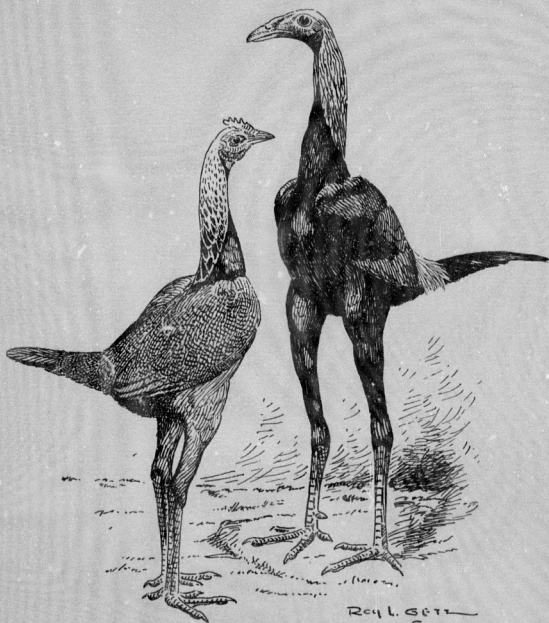


I knew John Norris well. He was always
a pleasure to be around; very urbane and
intelligent.

BOOKS ON
Poultry and Cock-Fighting
A Collectors Bibliography



By
John E. Norris

912

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Box 442, Paoli, Pa. 19301

August 1977

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FIRST EDITION



KNA PRESS INC.
Kennett Square, PA 19348

INTRODUCTION

The many new people breeding poultry and collecting poultry books are a remarkably curious lot. They want to know more about what books to search for and what books have been produced. This bibliography has been prepared to answer some of their questions. The Who, the What, the Where and When?

Perhaps this list will spur the search for the good and rare books waiting to be rediscovered.

When first I started collecting books thirty-five years ago two specialist book dealers greatly assisted me in the search for books. The late Robert Dunlop of New York State and Olin O. Evans, West Spring St., Woodstock, Va. 22664. Their knowledge and effort led me to books I did not know existed. Frequently taking months and even years to secure the book they thought I needed. In due course I learned of lists and bibliographies of poultry books, mostly out of print and almost unobtainable except one.

1. *A Bibliography of Poultry*. Compiled by Emma B. Hawks. U.S. Dept. of Agriculture. 1897. 32 pages. Out of Print.
2. *A Collection of Poultry Books* by E. E. Richards. (Editor of Western Poultry Journal) Cedar Rapids, Iowa. 1912. 32 pages. Out of Print.
3. *Notes on Old Poultry Books* by R. C. Punnett. London. Feathered World. 1930. 40 pages. Out of Print.
4. *A List of Poultry Books* by Loyal F. Payne. Kansas. University of Kansas. 1942. 83 pages. Out of Print.
5. *A Selection of Old Poultry Books, Etc.* by Fred H. Jeffers. Windsor, N.Y. 1954. 26 pages. Out of Print.
6. *Books on Poultry Husbandry*. A checklist compiled by Lucille N. Wright. James E. Rice Memorial Poultry Library. Cornell University, Ithaca, N.Y. 14850. 1961. 79 pages. Still in print for \$2.00 at this writing.

The last (#6) is the most extensive—"some 2000 editions of books and pamphlets written in English on the keeping of domesticated birds for economic purposes." It is however a listing only and covers many books of dubious interest. Fred Jeffers' is of the most interest to collectors of poultry books. He graded the books by degrees of rarity, provided a short description of each book and gave a market value for each one. Of course the market value does no good except to make one long for the "good old days." It does have two faults, one: only 100 books are considered and two: it is out of print.

The present volume contains a list of the books I consider most significant, in print and out of print. Like Jeffers' it is selective and not all encompassing like its other predecessors.

ABOUT THIS BIBLIOGRAPHY

Man has always, so it seems, had great interest in the "good old days" when it was always two o'clock in the afternoon on a sunny day in June. To recapture that moment he has gathered about him mementos that are of that happier time, and so a collector is born.

This is particularly true of those whose collections represent some aspect of nature. Thus the collector of chicken books who may or may not be a breeder and may or may not be country bred. This book is for him.

It is not a checklist but an assembly of those books on poultry and fighting cocks which will most satisfy his curiosity on the origin, development and propagation of most breeds of fowl. Books that will be as desirable in twenty years as they are now are included. That is why you'll find few books on diseases, feeding or housing. There is nothing more useless than an out-of-date book on diseases.

Most of the books herein are out of print, but using the above criteria there are some splendid books in print and are therefore included. There is at the present time a renaissance in poultry publishing in the U.S. and England.

This is a purely subjective compilation based purely on the writer's likes and dislikes and moreover his first hand knowledge. There are only about a score of books listed he has not owned or read. Therefore it is only reasonable to assume that a lot of good books have been omitted. On the other hand there are about two thousand books and pamphlets of little or no value that the reader is spared.

The books are arranged alphabetically by author with the title, place of publication, publisher, date of publication of first printing, number of pages, whether illustrated, colored plates always indicated, dimension of page and the binding if other than cloth. Later editions indicated if known. Then follow brief remarks on the contents or significance. At the very end of some of the descriptions will be found something like this "Jeffers #6" this refers to the number Fred Jeffers assigned to the book in his *A Selection of Old Poultry Books, Etc.* in which he numbers and discusses one hundred books.

Perhaps because of this list some of these fine old books will be salvaged from the scrap paper drive and perhaps some questions by beginning breeders and collectors will be answered. If that occurs the book is worthwhile.

At the start most people are interested in good books of a general nature. Listed below are a few books of general interest.

Robinson, J.H. *Principles and practices of Poultry Culture*. Although last published in 1925 it was written by one of the great American poultry journalists. All subjects are covered; breeding and care for utility purposes as well as exhibition. Still fairly common and not expensive.

Weir, Harrison, *Our Poultry*. No one man has produced a poultry book the equal of this. Both as author and artist, Weir poured out a lifetime of devotion to English poultry. Great art work and history but expensive.

Wright, Lewis, *The Illustrated Book of Poultry*. Most everyone knows about this book for it is after all the poultry book by which all others are judged. The fifty full page colored plates are well worth the money. Expensive.

McGrew, T. F. *The Book of Poultry*. Two different printings one with 58 colored plates the other with 70. The additional 12 are of turkeys and waterfowl. No more accurate delineation in color of standard bred poultry has ever been prepared than this by Edwin Megargee. There have been artists as good but no one has ever filled a book with great illustrations. Getting scarce and fairly expensive.

Atkinson, Herbert. *Cock-Fighting and Game Fowl*. The "one best bet" for all those interested in Old English Games or Cock-fighting. Atkinson did for game cocks what Megargee did for all breeds only better. Besides being a great artist Atkinson was an engrossing writer with a deep love of the Game cock and the sport. First printed in 1938 but reprinted in 1977, so at this writing is available for under \$20.00.

Poultry Books

Note: All books on Game cocks, Cock-fighting, Exhibition Old English Games, Modern Games and Game Bantams are in the back starting with #500. For the most part "Keeps" or books of "Secrets" have been omitted because there have been so many published and are at best of transitory interest.

- 1 **ALDROVANDI, Ulisse (1522-1605).** *Aldrovandi on Chickens.* The Ornithology of Ulisse Adrovandi. Vol. 11 Book XIV translated by L.R. Lind. Norman, Okla. University of Oklahoma Press 1963. 447 pages. B/W illus. 9½" x 6¼".

This the first translation into English by the great Italian Renaissance naturalist is a great gift to our literature and a revelation to the poultryman. For he not only discusses poultry of his time but quotes extensively from earlier writers, Asiatic, Greek, Roman, Biblical etc. A book not to be overlooked by the student.

- 2 **All About Wyandottes.** Waverly, Iowa. Poultry Breeders Pub. Co. (1928?) 80 pages B/W illustrations. 8½" x 5½" paper.

Consists of many short articles by breeders of the day. Much interesting information from the day when poultry that was useful and beautiful was also profitable. Jeffers #69.

- 3 **AMERICAN BANTAM ASSOC. Bantam Standard.** Chicago, Ill. The Author 1969. 264 pages. B/W illustrations, 9½" x 6". At least one subsequent edition.

The most comprehensive standard of bantams ever produced. Contains standards of varieties not listed in any other Standard.

- 4 **AMERICAN POULTRY ASSOCIATION. The American Standard of Excellence.** 1st. Ed. 1874. 102 pages. 8½" x 5". Changed to "American Standard of Perfection" in 1888. Revised almost every year starting with 1875. 1888 first 1000 copies had crude illustrations later reissued without illustrations.

1905 first illustrated edition with pen and ink drawings by Franklane Sewell. Still the best illustrated of all the standards. All editions illustrated since 1905. By the 1910 edition all of Sewell's pen and inks were replaced for the most part with touched up photos by Sewell, Schilling, Burgess and Graham. The first edition of the 1910 revision was discarded because the A.P.A. President Bryant had W. Henry Smith do paintings of Buckeyes and Dominiques. These were replaced in the regular 1910 revision. The 1910 edition also included colored plates of feathers, which were not repeated until about 1965. The 1910 colors are better. Jeffers #1.

- 5 **ARBUTHNOTT, Hon. Mrs. E. D. The Henwife.** Her own experiences in her own Poultry Yard. T. C. Jack, Edinburgh. 1st Ed. 1861. 192 pages. 7" x 5". Several editions through 1887. Some editions with about 8 colored plates. The rest with B/W illustrations all by Harrison Weir.

An interesting and informative book by a successful exhibitor at the great shows in Scotland and England during the middle of the nineteenth century. The Weir illustrations make the book worthwhile. Jeffers #3.

- 6 **ATKINSON, M. E. AND G. M. CURTIS. The Production of 300 Eggers and Better by Line Breeding.** Dayton, Ohio. The Reliable Poultry Journal Publishing Co. 1923. 415 pages. Many B/W illustrations. 9½" x 6" paper or cloth.

A good description of breeding methods as practiced when high egg production was first achieved. G. M. Curtis was the founder, owner and editor of The Reliable Poultry Journal.

- 7 **AYRES, Frederick H.** *Plymouth Rocks as The Fowl for General Use*. Hartford, Conn. Mercantile Printing House. 1878. 28 pages. 5¼" x 4½". Paper.

A good early description of the Plymouth Rock as a general purpose fowl. The first monograph on the Plymouth Rock. Very rare.

- 8 **AYRES, Frederick H.** *The Leghorn of the Past and Present*. Hartford, Conn. Mercantile Printing House. 1878. 28 pages. 4½" x 5½". Paper.

A small book but interesting as one of the first books recognizing the value of the Leghorn. Very rare. He also wrote an interesting booklet "The Quest of the Leghorn" in 1880. A report of his visit to Italy to find more Leghorns.

- 9 **BACON, G. W.** *Guide to Success in Poultry Keeping*. London. The Author (1882). 122 pages. B/W illustrations. 7" x 5" boards.

Includes a "Golden Rules Index," a summary of essential requisites to success.

- 10 **BABCOCK, H. S. (1849-)**. *Indian Game*. 1891. 24 pages.

Cornell lists this book in its collection. Jeffers #10.

- 11 **BAILY, John.** *The Dorking Fowl: Hints for its Management and Feeding for Table*. London. Henningham & Hollis. 1851. 39 pages. 6" x 4½". Several later editions.

The grand old breed of England well described by a dealer in poultry for the table.

- 12 **BAILY, John.** *Fowls*. A Plain and Familiar Treatise on the Principal Breeds, etc. 1st. edition. 117 pages to 164 pages, 8 editions to 1876. London. 6" x 4½".

A worthwhile early poultry book by a poultry marketer and early judge at the great English shows. A rare and desirable book. Jeffers #6.

- 13 **BATTY, Dr. J. and Charles FRANCIS.** *Poultry Colour Guide*. England. Spur Pub. Co. 1977. 79 pages. 27 colored plates. 12" x 9".

A beautiful large volume illustrating over 150 pairs of large fowl, bantams, ducks, geese and turkey. These illustrations are after the English standard so some patterns and colors are not according to American taste. Not since McGrews' "The Book of Poultry" in 1921 has a book been issued with so many colored plates.

- 14 **BAUM, L. Frank.** *The Book of The Hamburgs*. H. H. Stoddard, Hartford, Conn. 1886. 71 pages. B/W illustrations. 8" x 5". Paperback.

An interesting little book on the Hamburgs. However very rare and valuable because the author also wrote "The Wizard of Oz."

- 15 **BEALE, Stephen (pseud.) (Sir Edward Brown).** *Profitable Poultry Keeping*. London, New York. G. Routledges Sons. 1883. 254 pages. B/W illustrations. 7½" x 5".

One of the many books issued during the 19th century for the use of the ordinary poultry keeper, that liked pure bred stock. Written by one of the great English poultrymen.

- 16 **BEMENT, Caleb N.** *The American Poulterer's Companion*. New York. Saxton and Miles. 1st Ed. 1844. 379 pages. B/W illus. 7½" x 5".

This popular book went thru many editions thru 1878. There are many full page B/W illustrations of the various breeds of Chickens, Turkeys, Peafowl, Guinea Fowl, Swans, Ducks and Geese with excellent descriptions of the breeds and how to propagate them. It was deservedly popular for over 30 years. Jeffers #7

- 17 **BENNETT, John C. *The Poultry Book*.** Boston, Phillips Sampson and Co. 1850. 310 pages. Illustrated. At least 4 editions thru 1856. The same pagination and illustrations 7½" x 5".

Has many fine B/W illustrations of various breeds and varieties. Particularly interesting because the appendix contains a full report of the first poultry show in U.S.A. at Boston, Mass. on Nov. 15 and 16, 1849. Jeffers #8

- 18 **BIGGLE, Jacob (pseud). *Biggle Poultry Book*.** Philadelphia, Wilmer Atkinson Co., 1895. 160 pages. 16 colored plates. At least 8 editions through 1917. Up to 176 pages all with the same colored plates. 5" x 4".

One of a series of farm animals, fruit, etc. put out by the Farm Journal. The colored plates while small are particularly vivid and attractive. Jeffers #9

- 19 **BIGGS, Fred. *Minorca Fowl*.** London. The Feathered World (no date. 1st ED. about 1899) 45 pages illustrated 9" x 6". Paper.

This and Tootills "The Modern Minorca Fowl" are the only two English books on the subject. They are much alike both being written during the Minorcas greatest era of popularity.

- 20 **BOHER, Fred H. *The Standard Bred Cornish Fowl*.** Utica, New York. 1928 (c. 1922, c. 1928) 85 p. Illus. 9" x 6". Paper.

Undoubtedly the finest book on the Cornish fowl. A great delineation of the Cornish when it was considered a very useful meat chicken. Not as exaggerated as today. A rare book. Jeffers #11

- 21 **BOSWELL, Peter. *The Poultry Yard*.** Glasgow, W. R. McPhun. 1840. 200 pages. 6" x 4". First American Edition. New York. Wiley & Putnam. 1841. 242 pages.

Boswell used Dickson's book as the source for much of his material. Jeffers #12

- 22 **(British) POULTRY CLUB STANDARDS.** London, Cassell & Co. 1901. 159 pages. 7" x 4½".

At least 9 more recent editions. The first official standards published in England. Later editions contain illustrations and are very much like the A.P.A. Standard of Perfection. In 1865 a 56 page "Standard of Excellence" was authorized by the (British) Poultry Club.

- 23 **BROWN, Sir Edward (1851-1939). *British Poultry Husbandry*.** London. Chapman and Hall, Ltd. 1930. 350 pages illustrated 8½" x 5½".

Sir Edward Brown was the central figure in England during the transition of the poultry industry from the cottagers few nondescript fowl through the development of the pure bred exhibition fowl to the commercial flocks of the early 20th century. He wrote at least 20 different books on the poultry industry. Contains illustrations of 19th century English poultrymen and a discussion of the part they played in the development of the poultry industry. Jeffers #14

- 24 **BROWN, Sir Edward. *Races of Domestic Poultry*.** London. E. Arnold, 1906. 234 pages, illustrated. 9½" x 7".

Undoubtedly Brown's most popular book. The most comprehensive dissertation ever published on breeds of poultry from all over the world until his "Poultry Breeding and Production" was published in 1929. Jeffers #13

- 25 **BROWN, Sir Edward.** *Memories at Eventide*. Burnley, England. John Dixon 1934. 271 pages. B/W illustrations. 8½" x 5½".

The somewhat sentimental recapitulation of a long life devoted to the poultry industry. While he was an Englishman he traveled extensively in the interests of the industry and was Co-President of the first World Poultry Conference at The Hague. He wrote many books on the state of the industry in countries other than England.

- 26 **BROWN, Sir Edward.** *Poultry Breeding and Production*. London. E. Benn, Lt. (1929) produced in 2 or 3 vol. 842 pages. Many B/W illustrations and few colored plates. 9½" x 6½".

Undoubtedly Brown's major work with one volume devoted to production and the balance to breeding and a description of the standard varieties. 319 pages devoted to a description of all breeds and varieties of poultry, 85 to waterfowl and 32 to turkeys.

- 27 **BROWN, Sir Edward.** *Poultry Keeping as an Industry for Farmers and Cottagers*. London. The Fanciers Gazette. 138 pages. B/W illustrations. 10" x 7½". Contains 13 full page B/W plates each a different breed.

Sound and practical advice on keeping poultry as a practical adjunct to a family farm.

- 28 **BROWNE, Daniel Jay.** *The American Poultry Yard*. New York. C. M. Saxton. 1850. 322 pages. 7½" x 5½". Illustrated. Several editions thru 1863. Same pagination and illustration.

A very popular book going through many editions. Written during the introduction of the Asiatic breeds. Allen in the appendix scoffs at the idea of birds weighing 15 lbs. each. Jeffers #15

- 29 **BROWN, J. T.** *Encyclopaedia of Poultry*. London, The Waverly Book Co. Ltd. (1908) 2v. Illus. Colored plates 10" x 8". 662 pages.

Later edition revised by J. Stephen Hicks. The best of all poultry encyclopaedias for the poultry fancier. Many good illustrations of winning birds and useful appliances. Jeffers #16

- 30 **BURNHAM, George Pickering.** *Burnham's New Poultry Book*. New York. American News Co. (c. 1871). 343 pages. illustrated. 7½" x 5½".

In spite of what he wrote in "Hen Fever" Burnham was a good poultryman. This is one of the best books on poultry husbandry. Covers the leading breeds. Jeffers #18.

- 31 **BURNHAM, G. P.** *The History of Hen Fever*. A Humorous Record. Boston. James French & Co. (1855). 326 pages. illustrated. 7½" x 5½".

Anyone who is in the least interested in the origin of the Asiatic and American breeds must read this book. The story of the craze for the new yellow legged birds that laid eggs in the winter. By one of the originators of the Brahma. Jeffers #17.

- 32 **BURNHAM, G. P.** *The China Fowl*. Shanghai, Cochins and Brahmas. Melrose, Mass. Press of Rand, Avery & Co. Boston. c 1874. 168 pages. illustrated. 2nd edition in 1877. 7½" x 5½" boards.

The first monograph on all the Asiatics by the originator of the Dark Brahmas. Very rare.

- 33 **CAMPBELL, Edwin.** *The Orpington and How To Breed It*. London, "The Feathered World". (1903) 68 pages. Illustrated. 8½" x 5½".

By many considered the best book on Orpingtons. The first monograph on the Orpington. The author intended this for the young or beginning breeder. Covers the fancy aspects as well as the utilitarian.

- 34 **CARD, Wetherill Henry.** *Laws Governing The Breeding of Standard Fowls.* Manchester, Conn. The Herald Printing Co. c. 1912. 55 pages. Illustrated. 8½" x 5". Paper.
How the White Laced Red Cornish were created, by the originator. Extremely rare.
- 35 **CARTWRIGHT, J. P.** *The Plymouth Rock Fowl.* London. The Feathered World. N.D. 133 pages. 1 colored plate. B/W illustrations. 9" x 6". Paper.
The best of all English books on the Rocks. Rare.
- 36 **CLEVELAND, Charles D.** *Chicken Nurses.* Hanover, Pa. Everybodys Poultry Magazine Pub. Co. c. 1920. 157 pages. Illustrated. 8" x 5½".
From the incubator to the showroom including some pointers on showroom conduct. This book will give you as much pleasure as any poultry book you have ever read. Mr. Cleveland was a long time secretary and manager of the old Madison Square Show. Jeffers #22.
- 37 **CLOUGH, W. W.** *Cloughs Bantam Book.* Medway, Mass. (The Author 1896?) 64 pages. 1 colored plate. Paper back. 8½" x 5½".
One of the earliest books on bantams. Not a great book but interesting for its breed descriptions. "Zim" wrote some of the breed descriptions as he did for Turner's Bantam Book.
- 38 **CLOUGH, W. W.** *The Plymouth Rock by America's Best Judges.* Danielson, Conn. New England Fancier Print c. 1896. 40 pages. B/W illustrations. 8" x 5". Paper.
If you are interested in the opinions of E. B. Thompson, W. E. Bright, H. S. Babcock, etc. you will enjoy this book.
- 39 **COCK, Micajah R. (C. N. Bement).** *The American Poultry Book.* New York. Harpers & Bros. 1843. 179 pages. B/W illustrations. 6" x 4".
The first poultry book by an American writer. Includes a statistical analysis of the poultry industry, covers the early stages of artificial incubation. A most comprehensive coverage of poultry husbandry in U.S.A. during the first half of the 19th. century. Jeffers #19.
- 40 **COMPTON, A. J.** *The Australasian Book of Poultry.* Melbourne, Geo. A. Robertson & Co. 1899. 423 pages. 1 colored and many B/W illustrations. 11" x 9".
Fully illustrated by the author who was an accomplished poultry artist, judge and breeder. Certainly the Australian "Poultryman's Bible". Very rare in this country.
- 41 **COOK, William.** *Practical Poultry Breeder and Feeder.* London. Office of the Journal of Horticulture. 1882. 108 pages. Illustrated. At least 15 editions through 1930. 7½" x 5½".
A practical book by one of the first advocates of cross breeding for increased vigor and production. Good illustrations of the popular breeds.
- 42 **COOK, William.** *Fowls For The Times.* The History and Development of the Orpington Fowl. St. Mary Cray, Kent England. The Author. (1896) 165 pages. Illustrated. 7½" x 5½".
The book on Orpingtons by the originator. A great book by a great poultryman who intended his creation to be an all purpose breed.

- 43 CORBETT, Prof. Adolphe. *The Poultry Yard and Market*. New York. Orange Judd Co. c. 1876. 96 pages. Paperback. 7½" x 5".
Includes instructions for hatching eggs and raising poultry by means of heat generated by horse manure. Includes an illustration of the horse manure incubator.
A rare and curious book.
- 44 CORBIN, F. H. *Plymouth Rocks*. Hartford, Conn. Press of the Case, Lockwood & Brainard Co. 1879. 96 pages. Illustrated. 7½" x 4½" paper.
The second monograph on Plymouth Rocks and the first one to provide a good history and also details for breeding. Jeffers #21.
- 45 CORNING, Edward. *The Corning Egg Farm Book, by Corning himself*. Bound Brook, N.J. The Corning Egg Farm, 1912. 198 pages. Illustrated. 8½" x 5½".
An interesting success story of one of the early Leghorn farms established to produce eggs in volume for market.
- 46 CROAD, A. C. *The Langshan Controversy*. London. Private. 1879. 28 pages. Illustrated. Paper. 8½" x 5½".
Consists of correspondence defending the Langshan as a separate breed. Very rare.
- 47 CROAD, A. C. *The Langshan*. London. Bowers Bros. 1889. 122 pages. Illustrated. 8½" x 5½". Cloth.
A history by the original importer of the Langshans to England, from China. Written to establish the fact that the Black Langshan was not a Black Cochinchina which had been imported 25 years before. Jeffers #23.
- 48 DANIELS, Mrs. Herbert A. *Success With Pedigree Reds*. Waverly, Iowa. Poultry Breeders Pub. Co. c. 1922. 68 pages. Illustrated. 8½" x 5½". Paper.
Well illustrated with photos of outstanding R.I.R. as produced in a farm flock.
- 49 DAVENPORT, C. B. *Inheritance in Poultry*. Washington, D.C. Carnegie Institute. 1906. 136 pages. 10" x 7". B/W illustrations.
A technical approach to poultry breeding. In 1909 it was revised under the title "Inheritance of Characteristics in Domestic Poultry." Jeffers #25.
- 50 DAVIS, J. H. *The Possum Creek Poultry Club*. Chatham, N.Y. The Fanciers Review. 1895. 109 pages. B/W illustrations. 7½" x 5½". Paperback.
A fictitious account of a poultry club.
- 51 DIEHL, John E. (Editor). *The Practical Poultry Book*. Philadelphia, Associated Fanciers. 1884. 116 pages. 1 colored plate. Many B/W illustrations. 6" x 4½" paper cover.
All known varieties illustrated and described. A rare book, listed only in the Kansas list.
- 52 DeLANCEY, Frank W. *A to Z of Pigeons and Bantams*. Sellersville, Pa. Poultry Fanciers Pub. Co. 1910. 97 pages. Illustrated. 5½" x 4". Paperback.
The only book by the founder of "Poultry Press." Written to satisfy the demand for an inexpensive book about the popular breeds of bantams and pigeons.

- 53 **DICKSON, Walter B.** *Poultry: Their Breeding, Rearing, Diseases and General Management*. London, William Smith. 1838. 316 pages. Illustrated. 7" x 4 1/2" later ed. Some with hand-colored frontispiece. Several editions thru 1853.

The later edition was revised by a Mrs. Loudon with additions from Bonington Moubray. The first of what one might call the "Modern" poultry books as opposed to the antiquarian, such as those from LeChoyselet thru Moubray. It was intended to supply what is wanted in practical farm books and that is an exclusive presentation of the care and breeding of poultry. Jeffers #27

- 54 **DIXON, Edmund Scul.** *Ornamental and Domestic Poultry: their History and Management*. London. "Gardeners Chronicle" 1848. 345 pages. B/W illustrations. 7 1/2" x 5 1/2".

Later editions (1851-1859) under the title "A Treatise on The History and Management of Ornamental and Domestic Poultry" with additions by J. J. Kerr, Philadelphia. 480 pages. Many B/W woodcuts of popular breeds. Several copies of the 3rd. edition have about 40 illustrations in color. The first American Poultry book with colored illustrations. He was the first writer to clear up the confusion in the nomenclature of what are today known as Hamburgs and Polish. The early English editions are very rare. Jeffers #28

- 55 **DOYLE, Martin (pseud.) (William Hickey).** *The Illustrated Book of Domestic Poultry*. London. G. Routledge & Co. 1854. 358 pages. 20 illustrations in color. 9" x 6".

An American edition with the same contents. Of particular interest because the color plates were printed using an uncommon method. The 1850's marked the introduction of color printing and poultry books were among the first to benefit from this exciting new development. Coming out one year after Wingfield and Johnsons "The Poultry Book" it didn't fare too well. Doyle's book was not as informative and lacked the great illustrations by Weir, therefore it is rare. Jeffers #29

- 56 **ELLETT, A. E.** *Modern Wyandottes*. London, The Poultry World. 1908. 62 pages. 2 colored plates. 8 1/2" x 5 1/2". Paper and cloth.

A book that served its purpose at the time it was written, but not a great book. Directed towards the English style of Wyandotte.

- 57 **ENTWISLE, William Flamank.** *Bantams*. Wakefield, England. Edith H. Entwisle 1894. 132 pages. illustrated. 9 1/2" x 7".

The first great book on Bantams. Much about the origin of several breeds of Bantams, the B/W illus. by Ludlow shouldn't be missed. By the greatest of all British Bantam Breeders, who originated several breeds and varieties. Jeffers #33

- 58 **ERNST, O. R.** *All About Plymouth Rocks*. Waverly, Iowa. Poultry Breeders Pub. co. (1923?) 80 pages. Illustrated, 8 1/2" x 5 1/2". Paperback.

A small book but very informative. Contains several good articles by other breeders on the different varieties. Jeffers #34

- 59 **FEATHERED WORLD YEARBOOKS**. London. Feathered World. 1910 thru 1939. 320 pages to over 600 pages. B/W illustrations. Paper and cloth.

This annual by one of the greatest fanciers magazines contained an article on almost every breed of poultry and pigeon in England. Each article was written by a leading authority.

- 60 **FELCH, Issac Kimball (1834-1918).** *The Amateurs Manual*. Boston. Boston-electrotype Co. (c.1877) 110 pages. Illustrated. 6 1/2" x 4 1/2". Boards.

The first book by one of the leaders of the poultry industry during the last half of the 19th. century in U.S.A. Felch was said to be the first man in the U.S. to make a living from breeding and exhibiting poultry.

- 61 **FELCH, I. K. *The Breeding and Management of Poultry*.** Hyde Park, Mass. Press of the Norfolk County Gazette (c.1877). 88 pages. Illustrated. 6½" x 5½" boards.
An early dissertation on artificial incubation.
- 62 **FELCH, I. K. *Poultry Culture*.** Chicago. Donohue, Henneberry & Co. (c.1885) 438 pages. Illustrated. 7½" x 5½".
Many editions thru 1903. An early book on line breeding. It includes the famous Felch line-breeding chart as applied to breeding Brahmas his favorite breed. Jeffers #35
- 63 **FELCH, I. K. BABCOCK, H. S. and LEE, J. Henry. *The Philosophy of Judging*.** Ft. Wayne, Ind. W.D. Page (c.1889) 217 pages. Illustrated. 7" x 5".
At least one more edition. A fine book on judging poultry by Felch, the practical poultryman, Babcock a prolific writer for poultry judges and Lee one of the early poultry artists. Jeffers #36
- 64 **FERGUSON, George. *Ferguson's Illustrated Series of Rare and Prize Poultry*.** London. C. J. Culliford. 1854. 372 pages. Illustrated. colored plates. 9" x 6".
This is one of the greatest of all poultry books. The beautifully hand colored plates includes one of the Black Crested White Polish. It is a rare book. If you get the chance buy it, don't worry about the price. Jeffers #38
- 65 **FIELD, Fanny. (pseud.) *Our Poultry Doctor*.** Charlottesville, Va. 1886. 36 pages. 7" x 5½". Paper cover.
"Tells all about the cause, prevention, symptoms and cure of diseases of poultry."
Included because it is one of the first books on poultry diseases. Very rare.
- 66 **FREEMAN, John Miller. *Brahma Fowls*.** Philadelphia. Lyon & Armø. 1967. B/W illustrations. 8½" x 5½". Paper cover.
Even if you do not like chickens and Brahmas in particular you will enjoy this book. A well done analysis of all that has been written on the Brahma fowl. Reveals the joys of keeping poultry as few other books do.
- 67 **GATES, Rev. B. A. *The Campine Book*.** Franklinville, N.Y. Campine Herald. 1913. 45 pages. Illustrated. Paperback.
Not the equal of Platt's book on the Campine, but it is a well written book, by one who was a long time breeder and exhibitor of Campines. Very rare.
- 68 **GEYELIN, George Kennedy. *Geyelin's Poultry Breeding in a Commercial Point of View, etc.*** N.Y. Orange Judd Co. 1867. 127 pages. Illustrated. 8" x 5".
A grandios plan that ended in disaster. However even in those days some were thinking in terms of large commercial poultry enterprises.
- 69 **GREEN, H. Gordon. *God and The Rooster*.** Canada, Herrington Printing & Publishing Co. 1975. 139 pages. Paperback.
The author a professor at Montreal's Dawson College, conducts a monthly column in Canada's "Feather Fancier" called the "Old Cynic." It's worth the price of a subscription for

just that column. He writes of chickens as one who delights in the sight of chickens on the lawn in the spring and the showpen in the fall.

- 70 **GROW, Oscar. *Modern Waterfowl Management and Breeding Guide*.** Chicago, Ill. American Bantam Assoc. 1972 359 pages. Many B/W illustrations. 9" x 6".

Until the publication of this book there was not a modern definitive waterfowl book. This is the answer. Outstandingly written with excellent photographic illustrations. The drawings of the various breeds by the author establish the fact that the author is not an artist. This and Dr. Sheraw's book are in a class by themselves.

- 71 **HALSTEAD, A. M. *The American Standard of Excellence*.** New York. The Author, 1871. 52 pages, paper 9" x 5½".

The first standard published in U.S.A. Later revised by the new A.P.A. in 1873 and published under the same title for several editions.

- 72 **HANCOCK, Sardius. *The Croad Langshan*.** London. The Feathered World (1920?). 93 pages. Illustrated 8½" x 5½". Paper.

Second only to Reliable Poultry Journals book "The Asiatics," on modern day breeding of Langshans. Read Croad's book on the origin of the breed.

- 73 **HARRISON, T. H. *The Minorca Fowl*.** London. The Fanciers Gazette. (189-) 80 pages. Illustrated. 9½" x 6". Several later editions. Paper back.

A great book on the Minorca, but very rare.

- 74 **HARVEY, J. *The Campine Fowl*.** London. The Feathered World (1910) 36 pages Illustrated. 8½" x 5½". Paper. Several editions.

Written from the English viewpoint at the height of the Campines popularity. Like all the Feathered world publications not too common but worth acquiring.

- 75 **HEARNSHAW, Roger Fletcher. *The Rosecomb Bantam*.** Nottingham, Eng. The Author. 1901. 53 pages. Illustrated. 6½" x 4½". Paper.

The first book published on the Rose Comb.

A good but small book, by one of the great exhibitors in England at the time of fancy poultrys greatest popularity.

- 76 **HEARNSHAW, R. Fletcher. *The Scotch Grey Bantam*.** Nottingham, England. The Author, 1904. 44 pages. 4½" x 6½". Paper.

The only book published on this now rare variety of Bantam.

- 77 **HESFORD, Harry. *Leghorns of All Varieties*.** London. The Feathered World (1896). 112 pages. Illustrated. 8½" x 5½". Paper.

Perhaps not the best Leghorn book but one of the most delightful.

- 78 **HEWES, Theodore. *Book of The Campines*.** Indianapolis. Inland Poultry Journal Co. 1905. 45 pages. Illustrated. 11" x 9". Paperback.

Second only to Platts book published by R.P.J. Hewes book is much the rarer of the two.

- 79 **HEWES, Theodore. *Wyandottes in Colors and How To Judge Them*.** Indianapolis. Inland Poultry Journal Co. 1908. 67 pages. Illustrated. 12 full color plates. 11½" x 8½". Paper cover.

The colored plates and B/W illustrations by I. W. Burgess make this book worthwhile. But Hewes does a masterful job of describing breeding methods of each variety. A very rare book. It seems the Inland Poultry Journals monographs were outsold by those of Reliable Poultry Journal, therefore Hewes books are much the rarer. Jeffers #42.

- 80 **HEWES, Theodore.** *Rhode Island Reds*. Indianapolis. Inland Poultry Journal. 1910. 43 pages. Illustrated, 1 colored plate. 11½" x 8". Paperback.
As good a book on Reds as has been published but very rare. Jeffers #43.
- 81 **HEWES, Theodore.** *The Book of The Hamburgs*. Indianapolis. Inland Poultry Journal. 1912. 45 pages. 1 colored plate. Illustrated. 11½" x 8". Paperback.
All the breed monographs published by the Inland Poultry Journal are worthwhile but rare. This is the best of the Hamburg books published in U.S.A. Jeffers #41.
- 82 **HOGAN, Walter.** *The Call of The Hen: or The Science of the Selection and Breeding of Poultry*. Petaluma, Cal. The Petaluma Daily Courier 1913. 132 pages. Illustrated. 9" x 6". Many editions thru 1949.
Forecasting egg production by head points, pelvic development, etc. One of many theories proposed in the struggle for intensive egg production.
- 83 **HOLT, Charles.** *Hamburgs Up To Date*. London. The Feathered World, 1907. 80 pages. Illustrated 8½" x 5½". Paper.
The best English book on Hamburgs. Written by one of the all time great breeders and exhibitors.
- 84 **HOWARD, George Ellsworth.** *The American Fanciers Poultry Book*. Johnstown, N.Y. A. E. Blunck, 1896. 166 pages. Illustrated. 9" x 6". Paper. Several editions thru 1905.
The first book by the publisher of "The Feather", a poultry fanciers magazine published at the turn of the century.
- 85 **HOWES, Herbert.** *Turkeys and Geese*. London. MacMillan & Co. 1949. 166 pages. B/W illustrations. 8" x 5".
An excellent book from the commercial point of view.
- 86 **HOUSE, Charles Arthur.** *Leghorn Fowls, Exhibition and Utility*. London. The Poultry Press Ltd. 1927. 160 Pages. Illustrated. 8½" x 5½". Paper.
Probably the most comprehensive of the English books on Leghorns.
- 87 **HOUSE, Charles Arthur.** *Bantams and How To Keep Them*. London, The Poultry Press Ltd. 1930?. 118 pages. Illustrated 8½" x 5½". Paper.
By a writer and judge of poultry, pigeons and cagebirds. There are not many books on bantams, this is one of the best. Jeffers #45.
- 88 **HUBBARD, Charles Henry.** *Hubbards Poultry Secrets on Mating, Feeding and Conditioning Fancy Poultry for the Show Room*. Lime Rock, Conn. The Author. 1915. 95 pages. Illustrated. 5½" x 8½". Reprinted in 1915.
A true fancier's book on conditioning and showing. Hubbard managed a large Black Orpington farm. A truly delightful book for any poultry fancier. Jeffers #44.

- 89 **HUTT, Frederick Bruce.** *Genetics of the Fowl*. New York. McGraw-Hill 1949. 590 pages. Illustrated. 8½" x 5½".
Undoubtedly the most useful book on poultry genetics. Unfortunately while published recently it is very rare.
- 90 *Incubators and Chicken Rearing Appliances*. London, Cassell & Co. 1898. 64 pages. B/W illus. 7½" x 5". Paper cover.
Gives complete details with excellent line drawings for constructing incubators and brooders. It must have been a popular book at the turn of the century.
- 91 **IVES, Paul Pomeroy.** *Domestic Geese and Ducks*. New York. Orange Judd Pub. Co. 1947. 372 pages. 8½" x 5½". Illustrated.
Ives published "Cackle & Crow" for many years. He was a great advocate of the rare breeds such as the Dorkings and was the leading advocate of the Pilgrim Goose. This is the only worthwhile book available by Ives. Jeffers # 46.
- 92 **JEFFREY, Fred P.** *Bantam Chickens*. N. Amherst, Mass. The Author, 1974. 285 pages. B/W illustrations. Spiral binding. 9" x 6".
The best book on Bantams ever published. A scholarly book that covers all subjects. Seventy two pages devoted to breeding that is as revealing to the breeder of large fowl as to the bantam breeder.
- 93 **JULL, Morley Allen.** *Poultry Breeding*. New York. J. Wiley & Sons Inc. Lon. Chapman & Hall Ltd. 1932. 376 pages. Illustrated. 8½" x 5½". Several editions thru 1952.
A popular book covering all aspects of poultry breeding, color, type, fecundity, etc. Jull was head of the U.S.D.A. poultry husbandry division at Beltsville, Md.
- 94 **LAMON, Harry & R.R. SLOCUM.** *The Mating and Breeding of Poultry*. New York. Orange Judd Co. 1920. 341 pages. Illustrated. 8½" x 5½".
Takes up mating and breeding of each breed and variety in the same sequence as the Standard of Perfection. Should be in every fanciers library. Jeffers # 50.
- 95 **LAMON, Harry Miles & Joseph William KINGHORNE.** *Judging Poultry*. Washington, D.C. The Author 1929. 107 pages. Illustrated. 8" x 5½". Paper.
A concise write up on judging the Standard breeds by type and color according to the A.P.A. Standard of Perfection. Harry Lamon while head of the poultry Dept. at Beltsville, Md. developed the dual purpose fowl—the Lamona—which was named after him. Jeffers # 51.
- 96 **LATTIG, Herbert Elmer & Julius E. NORDBY.** *Selecting, Fitting and Showing Poultry*. Danville, Ill. Interstate Printing Co. 1936. 99 pages. Illustrated. 8" x 5½". Several editions thru 1944.
A good textbook on the techniques of showing poultry. The ideal book for the beginning exhibitor.
- 97 **LeCHOYSELAT, Prudent.** *The Discours Oeconomique*. Translated from the French by R. E. (Reading, Eng.) London. John Kingston. 1580. 31 pages. Reprint of the English translation of 1580 by University of Reading, England 1951. 7" x 5".
This is the first book in the English language on poultry. Of antiquarian interest only.

- 98 LEE, Charles. *A Practical Guide to Breeding Etc. of The Houdan Fowl*. London. W. Hawkins, 1874. 149 pages. Illustrated. 7½" x 5".
Houdans were so popular in England during the later half of the nineteenth century that this book was in great demand. Today most breeders and fanciers wouldn't recognize the Houdan.
- 99 LEWIS, William M. *The Peoples Practical Poultry Book*. New York, Excelsior Publishing House. 1871. 223 pages. Illustrated. 9" x 6".
Along with a good account of the breeds there are many illustrations of the important breeds and houses and equipment. Contains a detailed description of caponizing and includes "The English Standard of Excellence" from Tegetmeier's Poultry Book.
- 100 LONDON POULTRY CLUB. *The Standard of Excellence in Exhibition Poultry*. Edited by W.B. Tegetmeier London. Groombridge & Sons, 1865. 56 pages. 6" x 4". Paper or cloth.
The first separately printed standard in the English language. The same standard also appears in Tegetmeiers "The Poultry Book".
101. LONG, James. *Poultry For Prizes and Profit*. London. The Bazaar 187-. 127 pages. Illustrated. 7½" x 5½". Several editions thru 1909.
Dual purpose poultry from the English point of view. The 1909 edition revised by W.M. Elkington is by far the best and most interesting. Good information on preparing for exhibition. Jeffers #52.
- 102 McGREW, Thomas Fletcher. *The Book of Poultry*. New York. The MacMillan Co. 1921. 672 pages. 72 colored plates. Second edition T. Nelson & Sons. 1926. 610 pages. 58 colored plates. 9" x 6".
No fancier should be without this book. The histories of the breeds and instruction for breeding are without equal, by one of the best of modern day writers. But the colored plates by Edwin Megargee are the greatest of all in my opinion. Jeffers #54.
- 103 McGREW, T.F. & HOWARD, G.E. *The Perfected Poultry of America*. Washington, D.C. The Howard Pub. Co. 1907. 257 pages. Illustrated. 9½" x 6".
This book was prepared to provide an illustrated standard which did not exist at the time this book was started. Of course the A.P.A. first illustrated Standard of Perfection came out in 1905-1906 with the great pen and ink illustrations of Franklane Sewell. This book has equally great pen and ink drawings by Louis Paul Graham. There are 103 full page drawings each of a different variety. In each drawing feathers from different parts of the plumage are shown in detail. This is one of the great American poultry books, but virtually unknown and therefore neglected. Very rare. Jeffers #55.
- 104 MAIN, James. *A Treatise on the Breeding, Rearing and Fattening of Poultry*. London. James Ridgeway 1819. 196 pages. 7" x 5". Several editions from about 1819 thru 1847.
Largely a rehash of what had been written before. Actually there had been no changes so there was nothing to say. But growing interest demanded a book and the others were out of print, so why not make the old information available? Jeffers #57.
- 105 MARKHAM, Gervase 1568-1637. *Cheap and Good Husbandry*. London, W. Wilson, 1620 and later. 146 pages. 7½" x 6".
Covers all domestic animals with 16 pages devoted to poultry. Not very explicit but it is one of the earliest recognitions of poultry as an economical creature. Very rare.

- 106 **MARTIN, William Charles Linnaeus.** *Our Domestic Fowls*. London. The Religious Tract Society. (18-?), 192 pages. 6" x 4". Paper.
Martin's earliest book on poultry. Poultry culture with a religious tone. While no date of publication is known this is an early book for the Asiatics are not mentioned. This is a rare book but contains more good information than many of the other early books. Jeffers #53.
- 107 **MARTIN, W. C. L.** *The Poultry Yard*. London, Routledge & Co. 1850. 144 pages. Illustrated. 6½" x 4½".
A very popular poultry book published in many later editions, revised by Miss E. Watts through 1902. Miss Watts introduced the Sultan to the exhibition world. This small book contains some good B/W illustrations by H. Weir of the breeds then popular.
- 108 **MINER, T. B.** *Miners Domestic Poultry Book*. New York. Dick & Fitzgerald (c. 1853) 256 pages. Illustrated. 7½" x 5½".
Several editions thru 1878. A much quoted book of the 19th. century. Jeffers #58.
- 109 **MOUBRAY, Bonnington (pseud) (John Lawrence).** *A Treatise on Domestic Poultry, Pigeons, Rabbits, Etc.* London. Sherwood, Neely & Jones. 1815. 218 pages to 504 pages. At least 11 editions thru 1854. 7½" x 4½".
The most interesting edition to the poultry fancier is the 1854 edition revised by L. A. Meall, with several colored plates and descriptions of some of the old breeds. Jeffers #59.
- 110 **NASH, Marion R.** *The Stringman's Scrap Book*. No address. The Author. 1974. 288 pages. B/W illustrations. 10½" x 8½".
When First prize at a Fair was \$3 to \$6 and feed was \$1.50 to \$2.50 per hundred exhibiting poultry was a profitable vocation. This is the tale of the men and women who made the most of it. Many having as many as 1000 birds at one Fair for the prize money. Then moving on to another Fair the next week and so on for the season.
- 111 **New England Poultry Breeder**, With 25 Accurate Engravings. Boston, R.B. Fitts & Co. 1850. 109 pages. B/W illustrations. 7" x 4". Paperback.
A very rare little book published for popular distribution, selling for twenty five cents as opposed to Bement's and Cocks books which sold for from one to three dollars. Contains excellent descriptions of the popular breeds; Cochins, Plymouth Rocks, etc.
- 112 **NOLAN, James Joseph.** *Ornamental, Aquatic and Domestic Fowl and Game Birds*. Dublin. The Author, 1850. 191 pages. Illustrated. 7½" x 5".
A good and useful book with much information on breeds and breeding, however it is very rare.
- 113 **NORRIS-ELYE, L. C. R.** *Brahmas and Cochins*. London. The Feathered World 1907. 61 pages. Illustrated. 8½" x 5½". Paper cover.
The best English book on exhibition Brahmas and Cochins. The Asiatics as bred in England are different in type and in color from those in North America and this book's discussion is from the English point of view. Good early history of the Asiatics. Jeffers #60.
- 114 **NORTHROP, George H.** *Minorcas of Every Comb and Color*. Poultny, Vt. Press of the Poultry Journal. c. 1907. 104 pages. Illustrated. 1st. Ed. Syracuse 1898. 9" x 6½". Paper.
The most comprehensive book ever published on the Minorcas. Very rare. Jeffers #62.

- 115 **NOURSE, Harold A.** *Turkeys, Ducks and Geese*. St. Paul, Minn. Webb Pub. Co. 1909. 128 pages. Illustrated. 8" x 5½". paper cover.
A very good and original small book on waterfowl by a former president of the American Poultry Association and editor of Poultry Herald.
- 116 **NOURSE, H. A.** *The Wyandotte Standard and Breed Book*. Buffalo, N.Y. The American Poultry Assoc. c.1919. 408 pages. Illustrated. 8" x 5½".
The most comprehensive book on Wyandottes ever published. Articles by many prominent breeders. Covers all varieties with illustrations from the Standard of Perfection. Jeffers #61.
- 117 **(NOURSE, Joel).** *The American Fowl - Dealer*. Boston, Mass. J. P. Jewett & Co. 1850. 91 pages. B/W engravings. 7" x 4½". Paper back.
A rare but informative book describing the breeds then kept in the U.S.A. Contains a report of the 1849 Boston Poultry Show.
- 118 *Origin and History of All Breeds of Poultry*. Chicago, Ill. American Poultry Journal. c.1908. 62 pages. 11" x 9". Paper cover.
Each of the six colored plates presents many varieties. A brief chapter is devoted to each of the major breeds such as Cochins, Brahmas, etc. or group such as the French breeds, Spanish, Bantams, etc. Very rare in any condition.
- 119 **OUTRAM, Leo Forbes.** *Sussex Poultry*. London, The Author. 1934. 110 pages. Illustrated. 7" x 5". Boards.
The authoritative book on Sussex. Excellent B/W photo plates of all varieties by the long time Secretary of the Sussex Poultry Club, England. Each variety is fully discussed, color pattern, breeding, productivity, etc. The author wrote an earlier book "The Sussex Fowl" not as comprehensive.
- 120 **PENNINGTON, PLATT and MANDEVILLE.** *Eggs*. Chicago. Progress Publications. 1933. 1 or 2 vol. 631 pages. B/W illustrations. 8" x 6".
Done expressly for the 1933 Chicago Worlds Fair. An interesting landmark book on eggs and poultry. History, Exhibition, Breeding plus Recipes.
- 121 **PIERCE, B. N.** *Wyandotte Culture*. Indianapolis, Ind. E.A. Pierce & Co. c.1886. Illustrated. 7" x 5".
The first book to dwell on breeding for standard requirements. Very rare.
- 122 **PHILO, Edgar Woodruffe.** *The Philo System of Progressive Poultry Keeping*. Elmira, N.Y. c.1907. 56 pages. Illustrated. 9" x 6". Paper. Many editions thru 1911.
A fascinating plan for keeping production fowls intensively in small units of 10 to 20 birds. How to raise poultry commercially on a small lot. Some excellent designs of small poultry houses that would be useful to the fancier.
- 123 **PIPER, Hugh.** *Poultry*. London. Groombridge & Sons. (1870). 64 + 8 pages. One colored plate. 7" x 5".
Care of all kinds of poultry from housing to selecting the proper breed, to proper care. Jeffers #64.
- 124 **PIPER, Hugh.** *Profitable and Ornamental Poultry*. London. Groombridge & Sons. 1871. 152 pages. Colored plates. 7½" x 5".

A popular book on poultry care that went thru many editions and several titles thru 1885. Contains interesting historical descriptions of the English breeds.

- 125 **PLATT, Frank L. *The Campines, Silver and Gold*.** Quincy, Ill. Reliable Poultry Journal. 1914. 87 pages. B/W illustrations. 1 colored of both varieties. 11½" x 9". Paper cover.
No other writing on the Campines can compare to this. The colored plate by Sewell is one of his best. A rare book. Jeffers #67.
- 126 **PLATT, Frank L. *The American Breeds of Poultry*.** Chicago, Ill. American Poultry Journal. c.1921. 256 pages. Illustrated. 8" x 5½".
The American breeds are covered with the understanding and concern of one who knew them well. An uncommon book, but worth the search. The best book on all the American breeds. Jeffers #65.
- 127 **PLATT, Frank L. *All Breeds of Poultry*.** Chicago, Ill. American Poultry Journals. c.1925. 226 pages. B/W illustrations. 7" x 5½". Paper cover.
A wonderful book by one of the country's finest poultry writers and judges, well written description of all breeds and varieties with all the flourishes removed. Not all common. Jeffers #66.
- 128 ***Poultry Breeders Text Book*.** Philadelphia. King & Baird. c.1850. 76 pages. Illustrated. 6" x 4". Paperback.
First attempt at a text book for the poultryman. Describes and illustrates the various breeds. Uses the term "Chittagong" which was the early "Brahma". This is not listed in any other bibliography. I've seen but one copy.
- 129 ***The Poultry Keepers Manual*.** London. Journal of Horticulture & Cottage Gardener Office. 1866. 141 pages. Illustrated. 22 colored plates. 7½" x 5".
A well done book written by the contributors to the first periodical in England to take up poultry as a worthwhile financial enterprise. The plates are all hand colored and they alone make the book worthwhile. Jeffers #5.
- 130 **POWELL-OWEN, William. *The Complete Poultry Book*.** London. Cassell & Co. Ltd. 1924. 333 pages. Illustrated. 8" x 5½".
The kind of book the English do so well, covering poultry keeping for both the fancier and the practical poultry keeper. Jeffers #68.
- 131 **POWELL-OWEN, William. *The Barnevelder*.** London. The Feathered World. 1926. 88 pages. Illustrated. 9" x 6". Paperback.
The outstanding book on Barnevelders.
- 132 **PROUD, Pringle. *Bantams As A Hobby*.** London. The Feathered World. 1901. 56 pages. Illustrated. 7" x 4½". Paper & cloth.
This popular book went thru 7 editions, up to 87 pages in 1920. This was the best bantam book available during the first quarter of the 20th. century, Entwhistle being out of print. Most copies have two fold out colored plates of bantams from Feathered World. It is still one of the four or five best bantam books.
- 133 **PUNNETT, Reginald Crundell. *Mendelism*.** Cambridge, England. MacMillan & Bowes. 1905. 85 pages. 7" x 4½". Several subsequent editions.

The book of the rediscovery of Mendel and his experiments. A report of the first studies of the application of Mendelian Laws to poultry breeding. A small but fascinating book.

- 134 PUNNETT, Reginald Crundell. *Heredity in Poultry*. London. MacMillan & Co. Ltd. 1923. 204 pages. Illustrated. 7" x 4½".
An excellent book on heredity in poultry by the first geneticist to apply Mendelian laws to poultry breeding. Really worthwhile. Jeffers #70.
- 135 PUNNETT, R. C. *Notes on Old Poultry Books*. London. The Feathered World. 1930. 40 pages. Illustrated, 9" x 6". Paper.
Includes a bibliography up to 1880 compiled by E. Comyons-Lewis and R. C. Punnett. The first attempt to compile a descriptive bibliography of poultry books. Unfortunately very rare. Jeffers #71.
- 136 RAINES, Herbert P. *The Wyandotte*. London. The Feathered World. 3rd. Ed. 1898. 62 pages, 2 colored plates. B/W illustrations. 5½" x 8½" paperback. (No record of the earlier editions.) Many later editions.
The first English book on Wyandottes. Since the Wyandotte was so popular this book had an extensive distribution. A very good book but today very rare.
- 137 REAUMUR, Rene Antoine Ferchault de. *The Art of Hatching and Bringing Up Domestic Fowls of All Kinds, at Any Time of The Year. Either by Means of the Heat of Hot Beds, Or That of Common Fire*. London. C. Davis 1750. 470 pages. Illustrated. 8" x 5". Various bindings. Translated from the French.
The earliest book on artificial incubation. Like all early books there are many recommendations that we know today are outmoded but it wouldn't be any fun if the old books were always right. This is a great book but rare. Jeffers #72.
- 138 RELIABLE POULTRY JOURNAL PUBLISHING CO. *The Asiatics. Brahas, Cochins, Langshans*. Quincy, Ill. The Author. 1904. 91 pages. Illustrated. Two colored plates. 12" x 9". Paperback.
What do you say about the best book of all time on Asiatics? Buy it! Wonderful articles by outstanding breeders. The pen and ink sketches by F. L. Sewell of ideal type Asiatics are alone worth the search and price. Jeffers #77.
- 139 RELIABLE POULTRY JOURNAL. *The Bantam Fowl* by Thomas Fletcher McGrew. Quincy, Ill. Reliable Poultry Journal Co. 1899. 44 pages. Illustrated. 2nd. edition. 1903. 67 pages. Illustrated. 11" x 9". Paperback.
For many years this was the best American book on bantams, until the advent of Shakespeare. The information on Brahma bantams is enlightening. Jeffers #56.
- 140 RELIABLE POULTRY JOURNAL. *Ducks and Geese*. Quincy, Ill. The Author, 1900. 64 pages. Illustrated. Several editions thru 1910 up to 104 pages. 11" x 9". Paperback.
Outstanding articles by leading breeders and exhibitors, with great illustrations by Sewell. Still the equal of the modern books and has Sewell's illustrations which have not been equalled. Jeffers #76.
- 141 RELIABLE POULTRY JOURNAL PUBLISHING CO. *The Leghorns*. Quincy, Ill.

The Author 1904. 73 pages. Illustrated. Later editions to 144 pages with up to 3 colored plates. 11" x 9". Paperback.

Several editions with varying titles. They are all worthwhile and desirable. Since the R.P.J. books were published during the greatest era for exhibition poultry and produced by the greatest writers and artists the publications were of the best. They remain so today, for taken all in all none of them have been surpassed. That holds for this book. Jeffers #30.

- 142 **RELIABLE POULTRY JOURNAL PUBLISHING CO.** *The Plymouth Rocks*. The Author. Quincy, Ill. 1902. 110 pages. Illustrated. Later editions to 144 pages. 11" x 9". Paperback.

Several editions from about 1898, several with colored plates by Sewell and Schilling. All editions are great. Later editions edited by W. C. Denny. Contains articles by the greatest breeders and exhibitors of the day. Jeffers #26.

- 143 **RELIABLE POULTRY JOURNAL PUBLISHING CO.** *Standard Bred Orpingtons*. Edited by J. D. Drevenstedt. Quincy, Ill. R.P.J. 1911. 144 pages. Illustrated. 11" x 9". Paperback, with colored plates.

From the exhibitors view this is the best book on Orpingtons. This takes nothing away from Cook's "Fowls for the Times". One must remember that Cook was creating a dual purpose bird. Get both books, it won't be regretted. Jeffers #31.

- 144 **RELIABLE POULTRY JOURNAL.** *Standard Bred Rhode Island Reds*. Quincy, Ill. The Author (c.1911) 85 pages. Illustrated. One colored plate. 11½" x 8½". Paper.
By all standards, the best book on R.I.R. Many articles by Tompkins Almy, Ricksecker, etc. One of the rarest of the R.P.J. breed monographs. Jeffers #39.

- 145 **RELIABLE POULTRY JOURNAL.** *Standard Bred Wyandottes*. Quincy, Ill. 1902. 81 pages. Illustrated. Several editions thru 1910 and 160 pages. Later edition edited by J. H. Drevenstedt. 11" x 9". Paperback. Colored plates in some editions.

Like all R.P.J. publications there is nothing better. Articles by the originators of the different varieties and great breeders of the time. Jeffers #32.

- 146 **RELIABLE POULTRY JOURNAL.** *Turkeys, All Varieties*. Quincy, Ill. The Author 1904. 80 pages. Illustrated. Later edition 1909, 93 pages. Illustrated. 1 colored plate. 11" x 9". Paperback.

The only book for the exhibitors. Illustrated by Sewell, and Schilling. Jeffers #75.

- 147 **RICHARDSON, H. D.** *Domestic Fowl: Their Natural History, Breeding, Rearing and General Management*. Dublin. J. McGlashan, 1846. 96 pages. Illustrated. 7" x 4½". Paperback.

One of the worthwhile early poultry books and the earliest published in Ireland. A later edition published in N.Y. by C. M. Saxton in 1852 in London by William S. Orr & Co. Interesting B/W illustrations and descriptions of the early breeds. A rare book. Jeffers #73.

- 148 **ROBINSON, John Henry.** *Principles and Practice of Poultry Culture*. New York. Ginn & Co. 1912. 614 pages. B/W illustrations. 8½" x 5½".

Still today probably the best of all books for the beginning breeder and exhibitor. Covers everything from the origin of domesticated poultry thru exhibiting. Contains an interesting table on number of birds by variety exhibited at Madison Square Garden Shows from 1891-1910. A much neglected book by a great poultry writer. Jeffers #80.

- 149 **ROBINSON, John Henry.** *Fundamentals in Poultry Breeding.* Quincy, Ill. R.P.J. 1921. 158 pages. Illustrated. 11" x 9". Paperback.
An excellent guide to breeding poultry to the Standard. Filled with great photos of winners of all breeds and varieties. Much good historical information on the various breeds. This plus the same authors "Standard Bred Poultry for Exhibition" combined make a great library for the exhibitor. Jeffers #79.
- 150 **ROBINSON, John H.** *Standard Bred Poultry For Exhibition.* Quincy, Ill. R.P.J. 1921. 175 pages. Illustrated. 11" x 9". Paperback.
The greatest of all books for the poultry exhibitor. Excellent information on conditioning, training and showing all varieties. Includes photos of winning birds. Jeffers #78.
- 151 **ROBINSON, John H.** *Popular Breeds of Domestic Poultry.* Dayton, Ohio. Reliable Poultry Journal. 1924. 352 pages. Illustrated. 1 colored plate. 9" x 6". Cloth and paperback.
Includes good illustrations by Sewell and Schilling of most varieties of poultry, turkeys, ducks, geese and guineas. For the Araucana fancier there is an illustrated article on Robinson's experience with the breed. Jeffers #81.
- 152 **ROBINSON, John Henry.** *The Growing of Ducks & Geese for Profit & Pleasure.* Dayton, Ohio. The Reliable Poultry Journal Pub. Co. 1924. 447 pages. Illustrated. 9" x 6½".
Covers breeding, etc. for exhibition and commercial purposes. A very good book.
- 153 **SAUNDERS, Simon M.** *Domestic Poultry.* New York. Orange Judd & Co. 1865. 104 pages. Illustrated. Several editions thru 1875, to 120 pages. 7" x 5½".
One of the earliest American books with hints for the exhibitor.
- 154 **SCOTT, George Ryley.** *The Art of Faking Poultry.* An Examination of the Faker's Methods and Processes: with Some Observations on their Detection. London. T. W. Laurie. Ltd. 1934. 121 pages. 7½" x 5".
A frank and forthright dissertation on Faking versus Fitting. Is it faking when you get caught and fitting when you don't? Scott is one of the great modern English writers on poultry.
- 156 **SCOTT, G. R.** *The Rhode Island Red.* London. The Poultry Press Ltd. 1939. 111 pages. Illustrated. 7½" x 4½". Paperback.
The best book out of England on the Rhode Island Red. Scott was a long time officer of the English R.I.R. Club.
- 157 **SEWELL, Franklae Lorraine & Ida E. TILSON.** *The Poultry Herald Manual.* St. Paul, Minn. Webb Pub. Co. 1898. 168 pages. Illustrated. 8¼" x 5½". Reissued in 1908 as "The Poultry Manual".
The only book by Sewell the great poultry artist who did all the pen and ink drawings for the 1905 "Standard of Perfection". Jeffers #82.
- 158 **SHAKESPEARE, Joseph.** *The Bantams Down to Date.* Sellersville, Pa. The Item Pub. Co. 1925. 256 pages. Illustrated. 8" x 5½".
The author was an Englishman and the Bantam editor of "Poultry Item". This was for many years the finest Bantam book available. Only surpassed in this country by Fred Jeffrey's "Bantam Chickens". Jeffers #83.

- 159 **SHARPE, S. C.** *The Sussex Fowl*. London, F. J. Parsons, Ltd. 1920. 174 pages. Illustrated. 9" x 5½".
An earlier publication than Outrams. Both books are good but becoming rare. Jeffers #84.
- 160 **SHEPPARD, H. Cecil.** *A Little Journey Among Anconas*. Berea, Ohio. H. C. Sheppard. 1919. 70 pages. Illustrated. A later edition in 1922. 8" x 5".
One of the excellent breed monographs written when the best breeders believed a bird could be both useful and ornamental. The finest book on Anconas by the greatest breeder in this country.
- 161 **SHERAW, Darrel.** *Successful Duck and Goose Raising*. Stromberg Pub. Co. Minn. 1975. 203 pages. B/W illustrations. 9" x 6".
This and Grows are the books for the waterfowl breeder. All domestic breeds are described. This book has the best illustrations of any waterfowl book that I've seen. The author has set a standard of excellence for his book that will be difficult to surpass.
- 162 **SILK, William Henry.** *Bantams and Miniature Fowl*. London, "Poultry World" 1951. 171 pages. B/W illustrations. 9" x 5½". Republished in 1975.
A good modern bantam book from the English viewpoint. Has some interesting suggestions on housing, care and exhibiting. Jeffers #88.
- 163 **SILVER, L. B.** *Silver's New Poultry Book*. Salem, Ohio. The Author. 1864. 91 pages. B/W illustrations. 7½" x 4½". Paper cover.
Includes seventy cuts of poultry, pigeons and song birds. An inexpensive book popular at the time of the Civil War.
- 164 **"SILVER DUN"**. *The Blue Andalusian, Its Breeding, Management and Exhibition*. London. The Feathered World (c. 1905). 48 pages. Illustrated. 8½" x 5½". Paper.
One of only two monographs on the Andalusian. The Andalusian was never very popular and consequently never demanded a great supply of literature.
- 165 **SMITH, Arthur Carlton (ed.).** *The Plymouth Rock Standard and Breed Book*. American Poultry Assoc. 1919. 432 pages. Illustrated. 8" x 5½".
Articles by many breeders. Covers all varieties. This undoubtedly the most comprehensive book ever written on Plymouth Rocks. This is the one book any Plymouth Rock breeder should own. Jeffers #85.
- 166 **SMITH, H. Easom.** *Bantams for Everyone*. The Spur Publications Co. England. 1974. 1st. Ed. 1967. 184 pages. 1 colored plate. B/W illustrations. 8½" x 5½".
An excellent book for the bantam fancier. The author, a past President of the Poultry Club of England, a writer for poultry magazines for 20 years and a fancier for 40 years has much to say and knows how to say it. An informative book while at the same time a joy to read.
- 167 **SMITH, H. Easom.** *Modern Poultry Development*. Spur Pub. Co. England. 1976. 215 pages. B/W illustrations. 8½" x 5½".
This is a concise history of domestic poultry in England. Above all it is a book about the various breeds of poultry, their origin and development. With the resurgence of interest in exhibition poultry this gives an immediate answer to questions otherwise answered only in the older poultry books not always obtainable. Each breed described has a table of entries at National shows in England from about 1952 to 1974, useful as a gauge of popularity.

- 168 **SMITH, H. Easom.** *Managing Poultry For Exhibition*. England. Spur Pub. Co. 1974. 67 pages. B/W illustrations. 8½" x 5½".
A lifetime devoted to breeding, showing, judging and writing about exhibition poultry qualifies the author. The feeding methods and schedules are particularly interesting. A great book for the beginning exhibitor.
- 169 **STEUP, Howard, Harold.** *Breeding and Culling by Head Points*. Mount Morris, Ill. Poultry Tribune. 1928. 64 pages. Illustrated. 8½" x 6". Paperback.
An early attempt at determining fecundity by physical characteristics. An important book historically.
- 170 **STODDARD, H. H.** *An Egg Farm*. The Management of Poultry In Large Numbers. New York, Orange Judd Co. 1876. 96 pages. Illustrated. 8" x 5".
Based on a series Stoddard wrote for "The American Agriculturist" in 1871 and 1872. This claimed to be the first explicit proposal for specialist egg farms. White Leghorns and Light Brahmas were the recommended breeds. Stoddard founded "Poultry World" in 1877. It was the first successful poultry magazine in the U.S.A.
- 171 **STODDARD, H. Hudson.** *The Book of the Dorking*. Hartford, Conn. The Author 1886. 35 pages. Illustrated. 7½" x 5". Paperback.
This small book was one of about 20 published by "Poultry World", owned and edited by H. H. Stoddard. He was the first to recognize the need for breed monographs.
- 172 **STODDARD, H. H.** *The Plymouth Rocks*. Hartford, Conn. Poultry World. 1880. 48 pages. Illustrated. 8" x 5". Paperback.
- 173 **STODDARD, h. h.** *The Light Brahma from the Shell to the Exhibition Room*. Hartford, Conn. Poultry World. 1881. 64 pages. Illustrated. 8" x 5". Paperback.
- 174 **STODDARD, H. H.** *Domestic Water Fowl*. Hartford, Conn. Poultry World. 1885. 72 pages. Illustrated. 8" x 5". Paperback.
- 175 **STODDARD, H. H.** *The Brown Leghorns. How To Mate, Rear and Judge*. Hartford, Conn. 1879. 48 pages. Illustrated. 8" x 5". Paperback.
- 176 **STODDARD, H. H.** *The Wyandotte For The Fancier and For General Use*. Hartford, Conn. Poultry World. 1885. 45 pages. Illustrated. 8" x 5". Paperback.
- 177 **STODDARD, H. H.** *How To Win Poultry Prizes*. Hartford, Conn. Poultry World. 1881. 56 pages. Illustrated. 8" x 5". Paperback.
- 178 **STROMBERG, Janet.** *A Guide to Better Hatching*. Stromberg Pub. Co. Pine River, Minn. 1975. 100 pages. 8½" x 5½". Paper. B/W illustrations.
The finest modern day book on incubation, and will stand as such for many years. Omits nothing from insemination to the day old chick.
- 179 **STUDIER, A. G. (EDITOR).** *Blue Ribbon Reds*. Waverly, Iowa. Rhode Island Red Journal. 1919. 112 pages. Illustrated. 8" x 5½". Paperback. Several editions thru 1928.

A small book with articles by many breeders some famous, some practically unknown. However it is still in demand and of great interest to all "Red" breeders. Jeffers #86.

- 180 **STURGES, Thomas William.** *The Poultry Manual.* A Complete Guide for The Breeder and Exhibitor. London. Macdonald and Evans, 1909. 597 pages. Illustrated. Colored plates. 8½" x 5½". Several editions thru 1926.

This is one of several very good and useful books that the English have produced. Many illustrations of good English birds. Jeffers #87.

- 181 **TAYLOR, Edgar Arthur.** *Runner Ducks.* London. Country Life, Ltd. N.Y.C. C. Scribners Sons. 1918. 62 pages. Illustrated. A 2nd. Ed. in 1920. 8½" x 5½". Paperback.

This was a successful book during a period of great popularity of the Runner Duck. Present day breeders will find much good information here.

- 182 **TAYLOR, John.** *Plymouth Rocks.* London. The Feathered World. 1926. 72 pages. Illustrated. 8½" x 5½". Paperback.

Like all of the "Feathered World" breed monographs this is a good but rare book. However for general information about "Rocks" it cannot compare with several books published in the U.S.A.

- 183 **TEASLEY, Ora Howard.** *All About Runner Ducks.* Mrs. D.O. Teasley, Middletown, Ind. Monarch Pub. Co. 1912. 92 pages. Illustrated. 8½" x 5½". Paperback.

The best American book on Runners, but not as useful to the exhibitors as E. A. Taylor's "Runner Ducks".

- 184 **TEGETMEIER, William Bernhard (1816-1912).** *The Poultry Book.* Comprising the Breeding and Management of Profitable and Ornamental Poultry, Their Qualities and Characteristics: to which is added. "The Standard of Excellence in Exhibition Birds". Authorized by the Poultry Club, London, New York, G. Routledge & Sons. 1867. 356 pages. Illustrated. 11" x 7½". Includes 30 colored plates, by H. Weir. (The same plates that were used in Wingfield & Johnson's "The Poultry Book" 1853).

A later edition (1873) had some different colored plates. Originally published in 15 parts and issued each month from Jan. 1866 to March 1867. Charles Darwin quoted this book in his writings on heredity. This is one of the truly great books on poultry. Should be in every fancier's library. Tegetmeier was a renowned naturalist and wrote on many subjects, poultry, pigeons, pheasants, bees, wild birds, horses, etc. Jeffers #89.

- 185 **TEGETMEIER, W. B.** *Profitable Poultry.* London, Darton & Co. 1853. 32 pages. Illustrated. 7½" x 5½". 2nd. Ed. in 1854. 48 pages. 4 colored plates by H. Weir.

An early book by Tegetmeier with the earliest colored plate of the Red Speckled Dorkings. Very rare.

- 186 **TEGETMEIER, W. B.** *Poultry for The Table and Market, versus Fancy Fowls with an Exposition of the Fallacies of Poultry Farming.* London. Horace Cox. 1892. 111 pages. Illustrated. 8½" x 5½". Three editions thru 1898.

The author although one of the first poultry judges in England became disenchanted with the trend in exhibition poultry. He believed the breeders were ignoring the utilitarian values of poultry, although he did not believe commercial poultry farming could be profitable. Some

interesting B/W illustrations of various breeds before and after becoming exhibition fowl. Jeffers #90.

- 187 **TOOTILL, Fred.** *The Modern Minorca Fowl*. London. The Feathered World. 1909. 50 pages. Illustrated. 8" x 5".

One of the good books about Minorcas and strangely enough one of the most recent in spite of its being published in 1909.

- 188 **TORMOHLEN, Herbert Virgil.** *All About Leghorns*. Waverly, Iowa. Poultry Breeders Pub. Co. 1922. 96 pages. Illustrated. 8" x 5½". Paperback.

All of the monographs published by the Poultry Breeders Pub. Co. are worthwhile and as useful today as when they were published. This one is no exception, but may not be readily available. Jeffers #91.

- 189 **(A) Treatise on the Breeding, Rearing and Fattening of Poultry**. London, James Ridgway. 1819. 196 pages. 8" x 5". Paper.

Translated from the New French Dictionary on Natural History. Covers domestic and wild Turkeys, Geese, Ducks and Chickens. Many breeds of chickens described which passed out of existence many years ago.

- 190 **TREMBLEY, Abraham.** *The Art of Hatching and Bringing Up Domestic Fowls by Means of Artificial Heat, being an Abstract of deReaumur's Curious Work Upon the Subject*. London. C. Davis 1750. 61 pages. 7½" x 5".

A strange condensation of deReaumur's book which was first printed in English in 1750! Why it was felt necessary to publish this book is not easily understood at this date. Anyway it's beautifully printed and very rare. Much more so than the deReaumur book.

- 191 **TURNER, G. Archie.** *Turner's Bantam Book*. Horseheads, N.Y. The Author (1902 c.) 80 pages. Illustrated. 9½" x 5½". Paperback.

Written by one of the all time great "Stringmen". It is worthwhile for the many interesting black and white illustrations of a primitive nature. Articles by several prominent Bantam breeders of the time.

- 192 **ULSH, Bruce W.** *The Story of Standard Making*. New Albany, Ind. "Golden Buffs". 1931. 68 pages. illus. 9" x 6". Paperback.

The report of a convention of N.Y. poultry breeders in 1871. The subject of the convention was the English Standard and its application in North America.

- 193 **V. W. H. (Vale, William H.)** *How To Raise Poultry on a Large Scale*. Hartford, Conn. Poultry World. 1880. 64 pages. Illustrated. 8" x 5". Paperback. Several subsequent editions.

Practical plans for establishing and operating a poultry plant for 3000 layers. Emphasis being placed on knowledge of poultry for success as opposed to Geyelin who emphasized management.

- 194 **VAN HOESEN, Ray William.** *History of The Anconas*. Franklinville, N.Y. The Author. 1915. 89 pages. Illustrated. 7" x 5". Paperback.

A serious and straightforward account of the Ancona by a long time secretary of the sponsoring club. Jeffers #93.

- 195 **VERREY, L. C.** *The Andalusian*. London, The Fancier's Gazette. 1891. 48 pages. Illustrated. 9" x 5". Paper.
An interesting book. Much like that by "Silver Dun".
- 196 **VERREY, L. C.** *Bantams, How to Rear and Keep*. Idle, Yorkshire. Fancier's Newspaper and General Printing and Publishing Co. 1898. 54 pages. Illustrated. 7" x 5". Paper.
One of the small inexpensive books that were issued for the fancier of modest means. This book was overshadowed by Entwisle's "Bantams" which came out four years earlier. Verrey's book is very good with much about the emerging varieties of bantams. Very rare.
- 197 **VERREY, L. C.** *The Leghorn Fowl*. Idle, Yorks (Eng.) Fanciers Newspaper General Printing. 1898. 83 pages. Illustrated. 7" x 5". Paper.
An early writeup of the many varieties of Leghorn being produced in England.
- 198 **WALLACE, Joseph.** *Barred and White Plymouth Rocks*. Albany, N.Y. Ferris Publishing Co. 1888. 57 pages. Illustrated. 8½" x 5½". Paperback.
This interesting book further demonstrates the early and enduring interest in the Plymouth Rock. The contents are not of any great moment today, but must have been of great interest at the time of publication. The author was a one time editor of "American Poultry Journal", "Poultry Monthly" and "National Poultry Monitor".
- 199 **WALLACE, Joseph.** *Wyandottes*. Albany, N.Y. Ferris Pub. Co. 1888. 57 pages. Illustrated. 8½" x 5½". Paperback.
The second in a series of paperback booklets on "The American Breeds". As far as I know this was the end of the series. "Barred and White Plymouth Rocks" being #1.
- 200 **WATSON, Clem.** *Sussex*. London. "The Feathered World". 1926. 96 pages. Illustrated. 7" x 6". Paperback.
The best single book by the great fancier, poultry journalist and judge.
- 201 **WATTS, Elizabeth.** *Poultry: An Original and Practical Guide to Their Breeding, Rearing, Feeding and Exhibiting*. London. F. Warne (1860 c.). 192 pages. Illustrated. 6½" x 4½". One colored plate. Other editions thru 1870.
She is better known for the many editions of "The Poultry Yard" by W.C.L. Martin that she revised and edited. Miss Watts was at one time editor of "The Poultry Yard" and "Poultry Chronicle." She was the first person to secure Sultans from Turkey. Jeffers #100.
- 202 **WEIR, Harrison William.** *Our Poultry and All About Them*. London. Hutchinson & Co. 1902. 2 vol. Illustrated. 818 pages. 11" x 8½". Beautifully printed on excellent paper with 36 colored plates, and many B/W illustrations.
All art work by the author. Unfortunately the binding was not strong enough for the many pages of heavy stock. Even with its minor faults this is the finest poultry book ever published, for its physical properties and its contents. The book was published during the author's 78th. year and reveals a life long love for good poultry. It is said that this book had been in preparation for publishing about 1872 when Lewis Wright beat him to the punch with the publication of his well known "The Illustrated Book of Poultry". Weir's book was published in one edition and it's much the rarer of the two and to my way of thinking much the better. Harrison Weir died Jan. 3, 1906 aged 82. Jeffers on #94.

- 203 **WEIR, Harrison William.** *The Poultry Book*, by many Expert American Breeders and Harrison Weir, under the Editorship of Prof. Willes Grant Johnson and George O. Brown. New York. Doubleday Page & Co. 1903. 3 vols. 1310 pages. Illustrated. 36 colored plates. 11" x 8½". (also issued in 1 vol. making the 1310 page book too heavy for its binding).
This was certainly the most ambitious undertaking in American Poultry literature. All of Weir's B/W, 36 colored plates and his writings on Game Fowl and the early English breeds plus articles on the other breeds, by the most prominent American breeders. Much good information. If I had but 1 poultry book this would be it! Jeffers #95.
- 204 **WEIR, Harrison W.** *The Poultry Book, etc.* Edited by Johnson and Brown, New York. Doubleday Page & Co. 1903. 1 vol. or 2 vol. 1310 pages. B/W illustrations.
Same as the above book but without the colored plates. Published in both quarto (10" x 7½") and octavo size (8½" x 6").
- 205 **WEYGANDT, Cornelius.** *Of Red Dorkings*. Philadelphia, Beck Engraving Co. 1912. 12 pages. 8" x 6". Paper.
Written by the man Robert Frost, the American poet, describes in his poem "New Hampshire" as
"Who comes from Philadelphia every year
With a great flock of chickens of rare breeds . . .
Dorkings because they're spoken of by Chaucer,
Sussex because they're spoken of by Herrick."
Weygant kept Dorkings, Sussex and Dominiques, because he was "one who holds with the old ways" and because he liked to hear a cock crow on moonlight nights. Weygant was a Professor of English Literature at the University of Penn for many years. Read his "The Wissahickon Hills" to learn of his search of the "Famous Darking Fowl". Almost the same as in "Of Red Dorkings", and not as rare. In the "Red Hills" he tells about his success in regenerating the Red Dorking.
- 206 **WHITFIELD, G. T.** *Indian Game Fowl*. London. Fanciers Gazette. 1892. 38 pages. 8" x 6". Paper.
The first book in England on what we now know as the Cornish Game.
- 207 **WILFRED, M.** *Standard, Origin and Monograph of the Canadian "Chantecler"*. Latrappe, P.Q. Canada. The Author, 1919. 26 pages. Illustrated. 7" x 5". Paper.
The only book published about the only breed which originated in Canada.
- 208 **WINGFIELD, William Wriothsley and George JOHNSON.** *The Poultry Book*. London. W. S. Orr & Co. 1853. 324 pages. Illustrated. 21 colored plates by Harrison Weir. 10½" x 7½".
This was the first elaborate book published on poultry in the English language. There are 22 colored plates listed, however the Buff Polish and Ptarmigan chickens are on one plate and one of White Crested Black Polish added. The Rouen and Black East Indian are on one plate. G. W. Johnson was co-conductor of "The Cottage Gardener, Country Gentleman's Companion and Poultry Chronicle" which was published from about 1848 to the 1880's, when it was merged with another magazine. It is interesting to note that the "Cottage Gardener, etc." reported on the poultry and pigeon shows occurring in England. The first regularly conducted poultry and pigeon department in the English language that I am aware of. Rev. W. W. Wingfield conducted the poultry department for many years in the "Cottage Gardener, etc.". Jeffers #96.

- 209 **WISEMAN-CUNNINGHAM, R.** *Gold and Silver Sebright Bantams*. London. The Feathered World. 1905. 32 pages. Illustrated. 8½" x 5½". Paperback.

This most ancient of pure bantam breeds has always had enough fine breeders to keep the breed together. But why haven't there been more breed monographs? Of course all the "general" poultry books discuss the breed. It's time some one does for Sebrights what Wiseman-Cunningham did so well 70 years ago. Still a good book with useful detail on the breeds color pattern.

- 210 **WODEHOUSE, P. G.** *Love Among the Chickens*. New York. Circle Publishing Co. 1909. 350 pages. 7" x 5".

Unknown to this writer except from a reference in "The Illustrated Poultry Record" edited by Sir Edward Brown.

- 212 **WOODS, Rex.** *Rare Poultry of Ashe*. England. The Spur Pub. Co. 1976. 136 pages. 2 colored plates. Many B/W illustrations. 8½" x 5½".

The entertaining report of the operation of a farm in England for rare breeds of poultry. The author is a Past President of the British Poultry Club.

- 213 **WRIGHT, Lewis. (1838-1905).** *The Illustrated Book of Poultry*. London, Paris and New York. Cassell, Petter and Galpin. 1872. 591 pages, Many B/W illustrations. 50 colored plates by J. W. Ludlow. Several editions thru 1891. 11" x 8½".

Undoubtedly the most famous of all poultry books. It was originally issued in 25 parts, one part per month with the last part issued in 1873. The last part included instructions for collating and binding. Each individual with a set instructed the bookbinder on the style and type of binding. For the most part these bindings did not carry the same title as the title page of the book. Every copy I've seen has "The Illustrated Book of Poultry" on the title page and if bound by the publisher the same title printed on the front cover and spine of the green embossed binding. However those privately bound copies carry titles such as "Wright's Poultry" etc. but the title page carries "The Illustrated Book of Poultry". Many bibliographers list by binding title and end up with many different titles for the same book. In 1880 the book was revised to provide information regarding recent changes in incubation, breeds etc. However by 1890 the publishers name had been changed to Cassell & Co. and at this time a "New Edition, Revised Throughout" was published, new colored plates too. The frontispiece was now "Wyandottes" all previous editions were of a "Black Breasted Red Game Cock". The number of pages remained the same but almost everything was rewritten and eleven of the colored plates were revised. The Wyandotte and Barred Plymouth Rock appeared for the first time among other changes. Get a copy while they are fairly plentiful. Antique dealers are getting \$5 to \$15 per colored plate, multiply that by 50 colored plates and it becomes a high priced book. It is a great book and will never be equalled. To add to the confusion each colored plate is labeled "Cassell's Poultry Book." Jeffers #96.

- 214 **WRIGHT, Lewis.** *The Practical Poultry Keeper*. London, New York, Cassell, Petter and Galpin. 1867. 243 pages. Illustrated. 7½" x 5". Published thru at least 22 editions and revisions to 1920.

In print for 53 years, second only to Atkinson's "Old English Game Fowl". Many editions had colored plates. The first 11 American editions and 10 English editions were illustrated by F. W. Keys, mostly in B/W. There are a few copies of Keys illustrations with 12 hand colored plates, these are however very rare, but interesting. Ludlow illustrated the remaining editions, all to the best of my knowledge with 8 colored plates. The 20th. edition appeared about 1880 and was extensively revised. In 1899 it was again revised with a change in the subjects of the 8 colored plates. For a poultry book that was useful for such a long period it has been strangely neglected by the modern fanciers and collectors. Not too readily available nowadays. Jeffers #99.

- 215 **WRIGHT, Lewis.** *The Brahma Fowl*. London. Cassell, Petter and Galpin. 1870. 144 pages. B/W illustrations, plus 4 colored plates. 7" x 5". Two later editions thru 1873.

As one of the great breeders of Brahmas in England Wright was well equipped to produce this landmark book. It is of course well written and covers all aspects of breeding Light and Dark Brahmas. Becoming very rare.

- 216 **WRIGHT, Lewis.** *The Book of Poultry*. Popular edition. London. Cassell & Co. Ltd. 1885. 591 pages. 18 full page B/W engravings plus many more B/W illustrations. 10½" x 8½". Later edition in 1891.

Published to satisfy the demand for a less expensive edition of "The Illustrated Book of Poultry". This is a completely revised book although the same number of pages. The contents are just as good as "The Illustrated" and each breed description carries "The Schedule for Judging". This is a great book that has been overshadowed by its predecessor. Much the rarer of the two. Originally published in 18 parts issued monthly.

- 217 **WRIGHT, Lewis.** *The New Book of Poultry*. London. Cassell & Co. Ltd. 1902. 600 pages. 30 colored plates plus many B/W illustrations. 11" x 9". Other editions to 1911.

Completely revised by Lewis Wright and contains the English "Poultry Club Standards of Perfection". This issue is certainly as great a book as its predecessors and of course being written 30 years later the information is more correct and brings the record up to date. Originally issued in 15 parts.

- 218 **WRIGHT, Lewis.** *Wright's Book of Poultry, revised and edited by S. H. Lewer and leading specialists*. London, Cassell & Co. Ltd. 1912. 627 pages. 30 colored plates. Many B/W illustrations. 9" x 11". Several editions thru 1919.

Don't be misled by the binding for it carries the title "The New Book of Poultry". Read the title page for the true title. It has some of the same illustrations, but otherwise largely revised. The poultry industry was changing rapidly and the interval of 10 years since "The New Book of Poultry" is given its proper due thru revised standards and breed descriptions. This edition contains a biography of Lewis Wright, who was struck and killed by a train in Dec. 1905. S. H. Lewer and his wife Mrs. Comyns-Lewer were co-editors of *Feathered World* throughout its existence from the time of the death of Mr. Comyns who was the founder of "Feathered World" and Mrs. Comyns-Lewer's first husband.

Books on Game Fowl

- 500 **ATKINSON, Herbert.** *The Old English Game Fowl*. London. The Fanciers Gazette. 1891. 65 pages. B/w illustrations by the author. 6" x 9½". Paperback. Limited edition cloth bound of 100, 12" x 9". 2nd. Ed. 72 pages. 1898. 3rd. Ed. 56 pages. 8½" x 5½". Feathered World, Lon. 1913. 4th Ed. 79 pages. 1924. 5th. Ed. 83 pages. Oxford Old English Game Club 1960. This small book has been in print for 85 years, probably longer than any other poultry book.
- Few writers have written so fondly on all aspects of this magnificent breed. Not to be ignored if you care for poultry and particularly Old English Game Fowl.
- 501 **ATKINSON, Herbert.** *The Life and Letters of John Harris the Cornish Cocker*. England. Private. 1910. 77 pages. B/W illustrated. Paperback. 7" x 5".
- An unabashedly admiring memoir of one of England's greatest cockers and writers on cocking subjects for Weir's "Our Poultry", Wright's "Illustrated Book of Poultry", American "Game Fowl Monthly" and many others. A rare book but if you can find a copy buy it you'll like it. It is also included in Atkinson's "Cock-Fighting and Game Fowl".
- 502 **ATKINSON, Herbert.** *Cock-Fighting and Game Fowl*. Bath, England: George Bayntun. 1938. 253 pages. 9 colored plates. 12 B/W illustrations. 10" x 8". Reprinted by the Spur Pub. Co. England. 1976.
- Here is the greatest of all books on game fowl with illustrations by the author who was one of the greatest sporting artists of all times in England. Contains chapters on rearing, feeding, handling, spurs, pit rules, notes on the old handlers and breeders, plus much more on exhibiting.
- 503 **AYRES, Frederick H.** *Game Fowl*. Hartford, Conn. Mercantile Printing House. 1878. 30 pages. 5½" x 4½". Paperback.
- An interesting treatment of the gamecock as a fighting exhibition and utility fowl. Rare! I know of but one copy in existence.
- 504 **BALDWIN, John P.** *Baldwin's Book of Modern Game Bantams*. Peoria, Ill. 1936. 41 pages. B/W illustrations. 9" x 6". Paperback.
- A slim and fragile volume but full of good information for the Modern fancier. Very rare today.
- 505 **BALDWIN, John P.** *Modern and Old English Game Bantams, etc.* Franklinville, N.Y. 1940. Bantam Supply House. 64 pages. B-w illustrations. 8½" x 5½". Paperback.
- Baldwin set out to write a book covering each breed of bantams. If he completed it it was not published to my knowledge. This is the second of the books he did publish. In this book he has repeated most of what he said in his Modern Game Book plus excellent instructions for mating the various colors of Old English Game Bantams. It is unfortunate that this is even rarer than his book on Modern Games.
- 506 **BATTY, Dr. J.** *Understanding Old English Game*. England. The Spur Publications Co. 1973. 61 pages. B/W illustrations. 9" x 6".
- For the exhibitor of bantams or large fowl in Old English Games. Slanted toward the English type and style of exhibition bird. The definitive book on Old English Game Bantams is yet to be written.

- 507 **BATTY, Dr. J. & James Parker BLEAZARD.** *Understanding Modern Games.* England. The Spur Publication Co. 1976. 99 pages. 1 colored and several B/W illustrations. 9" x 6".
The best book available on Modern Games, both bantam and large. Excellent information on breeding by two outstanding English breeders and exhibitors. Contains a chapter on Malays and one on Asils.
- 508 **BENSEMAN.** *Management of Game Fowls.* 1896. 102 pages.
Known only from Dr. H. P. Clarke's list.
- 509 **BURNHAM, G. P.** *Game Fowl for Pit or the Spit.* Mass. The Author. 1877. 56 pages. Illustrated. 7½" x 5½".
Burnham, a newspaper writer and promoter published at least eight poultry books in the period from 1876 to 1878. All breeds of Games are covered; for the Pit, Market or Exhibition.
- 510 **CAREW.** *Games for The Pit.* No information on publisher. 1880. 20-24 pages.
Later editions at least until 1894. Known only by a reference in Dr. H. P. Clarke's list in Finsterbush.
- 511 **CLARK, Dr. H. P.** *Rules of The Cock Pit.* Indianapolis, Ind. The Author. 1900-1925. 32 to 56 pages. B/W illustrations. 6" x 3½". Paper cover.
15 sets of Rules for all sections of the U.S. plus the rules of most countries. Dr. Clark took his birds and American spurs to France in the 19th. century for a remarkably successful campaign which led to a revision in French pitting rules and a change in the design of their spurs. He also had a lot to do with the gaff designs of the old Gorham and Miller Company, Indianapolis, Inc.
- 512 **COMPTON, A. J.** *Malays, Game Fowls and Bantams in Australia.* Sydney, Australia. George Robertson & Co. 1896. 124 pages. B-w illustrations. 7½" x 5".
With chapters on Malays, Cornish Indian Game, Australia Fighting Game, etc. In all Compton writes about nine breeds of Games. For the most part the information herein is not found in any other book. It's a shame it is so rare.
- 513 **COOPER, Dr. J. W.** *Game Fowls.* 1st. Ed. Media, Pa. 1859. 96 pages. 1 colored plate. 6" x 4". 2nd Ed. West Chester, Pa. 1869. The Author. 304 pages. 2 colored Plates. 9" x 6".
The second edition contains much more information than the first edition and fortunately is more common. Neither one is readily available. This is without a doubt the best book written on American Cock fighting in the nineteenth century. The descriptions of the early strains is fascinating reading but the best part of the book are the remarks on breeding and crossing. The only American book on cock fighting quoted by Atkinson.
- 514 **DINGWALL, A. C.** *Handling and Nursing the Game Cock.* Chicago. 1928. The Author. 67 pages. B/W illustrations. 7½" x 5½".
Many good hints on conditioning and handling in the pit. Most cockers will learn something from this book. Tells what others call "secrets". The author became editor and publisher of "Game Fowl News".
- 515 **EGAN, Pierce.** *Book of Sports.* England. The Author. 1832. 414 pages. B/W illustrations. 9" x 6".

Consists of many articles varying in length from one paragraph to 30 or more pages. Included are reports of mains, hacks, Welsh mains plus fifteen pages on breeding and care of the gamecock.

- 516 **FINSTERBUSCH, C. A.** *Cock Fighting All Over The World*. South Carolina, 1929. Grit and Steel. 471 pages. 8" x 6". Many B/W illustrations by the author.

The author, a native of Chile, traveled all over the world to gather this information. From the ancient Egyptians to modern U.S.A., thirty countries cockfighting activities are treated. Modern civilization and its proclivity for enacting laws for the regulation of others has probably reduced most of this information to nothing more than a recital of old and quaint customs. It's a great book and its equal will never be produced.

- 517 **FITZ-BARNARD, Capt. L.** *Fighting Sports*. London. Oldhams Press Limited. 1921. 292 pages. Colored & B/W illustrations. 8½" x 6". 127 pages on cockfighting plus 4 colored plates by H. Atkinson.

While this book covers Man fighting, Dog fighting, Bull fighting the part on Cock fighting dominates the book. While many books carry the same information this book is outstanding for its competence in discussing the sport because of the writers experience and knowledge through a life time of participation and collecting literature, artwork and spurs. Fitz-Barnard was a veterinary surgeon.

- 518 **FLOCK, Henry.** *Flocks' Breeders and Cockers Guide*. Tenn. The Author. 1904. 150 pages. 8" x 5½". Several later editions into the 1930's.

A popular guide for breeding and care of gamefowl for the pit, but nothing startling.

- 519 **FOX, Richard.** *The Cocker's Guide*. New York. The Author. 1888. 79 pages. B/W illustrations. 6" x 4½". Paperback. 2nd. Ed. Police Gazette. New York. 1909. 125 pages. B/W illustrations.

Excellent details on selecting birds for the breeding pen. Includes seven sets of rules, from Mass. to Florida to California.

- 520 **FRANCISCO, C. L.** *The American Game Cock*. Sayre, Pa. Game Fowl Monthly. 1890-1898. 110 to 190 pages. B/W illustrations. 6" x 4½". Soft cover.

Contains some early history of games not found any place else. Francisco was the editor of "The Game Fowl Monthly" and admired all types of games, Pit Fowl, Modern Games, Cornish, etc. This book covers them all also covers care, rearing, conditioning and breeding of Game Fowl. Like all the small 19th. century poultry books this one is also becoming very rare.

- 521 *The Game Cock, by a Distinguished Amateur. An Account of His Origin, etc.* London, Thomas Dolby. 1825. 34 pages. 1 colored plate. 7" x 4". Paper.

"An exposure of all the tricks practiced by the unfair cocker . . . Embellished with a correct representation of two game cocks drawn by Mr. Edwin Landseer . . ." Dedicated to the Right Hon. the Earl of Derby. Very rare.

- 522 **GILBEY, Bart. Sir Walter.** *Sport In The Olden Time*. London. Vinton & Co. 1912. 117 pages. 8½" x 6". B/W illustrations. Reprinted by The Spur Publication Co. England. 1975.

Many good illustrations of birds and pits in England prior to 1850. Really interesting history of the great days of "cocking" in England.

- 523 **GLEEZEN, H. B. (Dad).** *From The Brood Yard to The Pit.* No address probably New England. The Author. c.1908. B/W illustrations. Paperback. 6" x 4½".
Written from the viewpoint of the cocker from New England and New York. Good information on fighting with short heels when the premier breed was the White Hackle.
- 524 **GLOVER, Frank Ray.** *Breeders and Cockers Guide.* New York. The Author. 1913. 96 pages. Paperback. Many later editions.
A popular "How To" book for many years. Feeding, conditioning and handling in the pit.
- 525 **GRAY, F. H.** *Gray's Cocker's Manual.* Mich. Geo. Willard & Co. 1872. 90 pages. B/W illustrations. 6½" x 4½". Paper. Later editions to 146 pages. Illustrated, cloth cover.
One of the best manuals, particularly the 1878 edition. Good discussion of strains, breeding and heeling. Contains an interesting article on English cock-fighting by John Harris.
- 526 **GRIST, F. E.** *Feeding and Heeling For The Pit.* N. C. Grit and Steel. N.D. 28 pages. 8½" x 6". Paper.
Much of this is reprinted from "Gray's Cocker's Manual" as provided by John Harris.
- 527 **HACKWOOD, Frederick W.** *Old English Sports.* New York. Brentano's 1907. 348 pages. 6 colored plates plus B/W illustrations. 9" x 6". 63 pages on cocking plus 1 colored plate.
History of cock-fighting in England with some reference to cock-fighting in early Greece and Rome. The remainder of the book devoted to hunting, archery, etc.
- 528 *Histories of Game Strains.* South Carolina. Grit and Steel. 1929. 413 pages. B/W illustrations. 7½" x 5½".
Tales by old time breeders in the days when mains were fought and a man was proud to show a main of cocks that looked and fought alike. Excellent histories of the great old families by the originators.
- 529 *Histories of Game Strains.* South Carolina, Grit and Steel. 1955. 241 pages. B/W illustrations. 10½" x 8½".
Histories of 77 strains of American game fowl by the originators or early perpetrators. These are reprints from Grit and Steel from the 1920's and '30's. Really fun reading.
- 530 **R. H. (Robert Howlett).** *The Royal Pastime of Cock-fighting.* London, D. Brown. 1709. 92 pages. 1 B/W plate. 7" x 5". Boards. A facsimile impression of 100 copies was published in 1899.
The earliest treatise on cocking that contains information for the good of cock-fighting and the cock-fighter. Also contains several poems by various authors in praise of the game cock. Very rare.
- 531 **HOYLE — Revised by Dr. Charles Jones.** *Hoyle's Games.* London, W. Baldwin, etc. 1808. 400-500 pages. 5½" x 3½".
1808 is the earliest edition to carry any information on game cocks, and it continued for some years. Included are breeding, pit rules, care, betting odds, etc. Generally about 20 pages devoted to game cocks.

- 532 JAMES, Ed. *The Gamecock*. 90 Centre St. N.Y.C. The Author. 1873. 46-71 pages. B/W illustrations. 7½" x 4½".
Two editions both published in 1873. The second edition includes an article by John Harris plus a descriptive article on the popular breeds of the day. A rare book.
- 533 JOHNSON, T. B. *The Sportsmans' Cyclopedea*. London. Sherwood, Gilbert & Piper. 1831. 940 pages. B/W illustrations. 9" x 5½". 11 pages on cocking plus a plate on cocking and a fold out of "Cock-fighters" short hand containing all the colors and marks of a cock. 61 colors listed.
The writing is brief and succinct and tells as much as any one chose to tell at the time. Of course Cocking, like many other sports had many secrets of dubious value.
- 534 LANTZ, Charles E. *The Game Cock as I Knew Him*. Ashville, N.C. Commercial Pub. Co. 192-. 43 pages. 6½" x 4½". Paperback.
More sure winner secrets for breeding, conditioning and handling game fowl.
- 535 MCCALL, Sol. P. *Conditioning Cocks Correctly*. Gretna, La. The Author. 1926. 9" x 4". 35 pages. Paper cover.
This Keep sold for \$20 per copy. It was popular in its day because of McCall's rules and reputation as a cock-fighting official. Not easily acquired.
- 536 MCDOUGALL, F. W. *Treatise on The Game Cock*. Indianapolis, Ind. The Author. 1879-1885. 34-54 pages. B/W illustrations. 6" x 4½". Paper back.
Mostly a catalog of spurs and supplies. One could purchase beautiful Regulations for \$5 a pair and Cincinnati's for \$7 a pair.
- 537 McINTYRE. *Game Fowl*. 1904. 254 pages.
Known only from Dr. H. P. Clarke's list.
- 538 MARKHAM, Gervase. *Fighting Cocks*. England. 1614. LA at least 13 editions thru 1676.
The first well known and popular book on cock-fighting. Known only thru a reference by Herbert Atkinson.
- 539 MARSHALL, Mark. *The King of Fowls*. Australia, Federal Society of Game Fanciers. 1958. 58 pages. 9" x 5½". 6 colored and 7 B/W plates by the author. Paper. A limited edition of 200 copies bound in cloth.
The Australian Game fanciers like the English frequently both fight and exhibit their birds thus getting the maximum amount of pleasure from their hobby. Mark Marshall and his book covers both aspects of the breed. He has much to say about the Australian breeds of games which of course are unknown in the U.S.A.
- 540 MEANS, George W. *The Game Cock From Shell to Pit*. Tell City, Ind. Alex W. Cummings & Co. 1911. 150 pages. B/W illustrations. 9" x 6½". Paper or cloth binding. Later editions by Grit & Steel.
One of the best on breeding, care, training and handling the Game Cock. By the originator of the Red Cubans, one of the most popular strains in the 1920's and 30's.
- 541 O'CONOR, Andrew P. *Forty Years With Fighting Cocks*. Goshen, N.Y. E. W. Rogers. 1929. 327 pages. B/W illustrations. 8" x 5½"

How does one evaluate the most controversial book on Cockfighting? Many of the great cockers of the 1920's & 30's said it is full of lies and forgeries. O'Connor had his defenders—using just as strong language in his defense. It really doesn't matter now for the book is interesting and has a tone of reality and does discuss the joys of Cockfighting in the days less hectic than now.

- 542 O'CONOR, Andrew P. *Basis of Breeding Game Fowl*. Maryland. The Author. 1941. 68 pages. B/W illustrations. 9" x 6". Paper.

Really this was published to prove the Madigen and O'Connor's birds were the foundation of the Clarets. It's fun to read but don't take the old boy too seriously.

- 543 OLD FAMILY. *Cocking Science*. N.Y. Feathered Warrior, 1939. 82 pages. B/W illustrations. 8" x 5½". Cloth.

Particularly notable for its brief dissertation on Mendel's Laws. Includes a description of the "4-way Cross" which was much discussed in the 1930's and 40's. Contains photos of some great Cockers. E. W. Law, Joe Wingate, Phil. Marsh, etc.

- 544 OSBALDISTON, William Augustus. *The British Sportsman*. London, J. Stead. 1792. 664 pages. 42 full page copper plates. Some editions hand colored. 10½" x 8½".

About 18 pages devoted to breeding, rearing, training and fighting. Includes recommended rules of the pit. A very rare book.

- 545 PRIDGEN, Tim. *Courage, The Story of Modern Cockfighting*. Boston, Little, Brown & Co. 1938. 263 pages. B/W illustrations. 9½" x 6½".

A sympathetic review of modern day cockfighting by a reporter—not a cocker. Discusses prices of birds, amounts of money won and lost in Mains, Derbys, Hacks, etc. Reviews the various state laws relating to cock-fighting. Some information on fighting abroad and great game cocks of the recent 100 years.

- 546 PROUD, Pringle. *The Game Fowl*. London. Feathered World. 1903. 60 pages + 81 pages. 2 colored plates, plus B/W illustrations. 8½" x 5½". Paper or cloth.

Old English and Modern Games, both large and bantam are treated chiefly from the exhibitors viewpoint. It includes pictures of English winners. The last 81 pages consist of a complete reprint of "The Cocker" by W. Sketchley, originally published in London in 1814. "Containing every information for the breeders and amateurs of the noble bird The Game Cock, etc."

- 547 ROARK, Garland. *The Cruel Cocks*. N.Y.C. Doubleday & Co. 1957. 284 pages. 8½" x 6".

A fine novel on cock fighting by one of America's most popular writers.

- 548 RUPORT, Arch. *The Art of Cockfighting*. New York. The Devin-Adair Co. 1949. 212 pages. 9" x 6". B/W illustrations.

Covers modern day cocking from breeding to the pit, with a chapter on State and Federal laws relating to cocking. Spur selection is covered and he wisely stays away from discussing the various strains. The best book for the modern day cocker.

- 549 SASS, Herbert Ravenel. *Cocks A Crowing*. N.C. Game Fowl News. C. R. by Saturday Evening Post. 30 pages. No illustrations. 7" x 5".

A modern reportorial account of present day cockfighting.

- 550 SCOTT, George Ryley. *The History of Cockfighting*. London. Charles Skelton Ltd. c.1960. 204 pages. 10" x 8". 1 colored plate. Reprint by The Spur Pub. Co. England. 1975 Edition limited to 1095 numbered copies.

A puzzling book for the author tries to play both sides, he points out the "cruelties" of cockfighting and the magnificence of the birds. All in all a good history of the sport in England, U.S.A. and some comments on the sport in the rest of the world.

- 551 SKETCHLEY, W. *The Cocker*. London. J. Croft. High St. 1814. 154 pages. 1 B/W plate. 8½" x 5½". Boards. Several reprints throughout the following century, beware of reprints passed off as original.

The most famous of the early books on cockfighting. Not much need be said for Sketchley covers breeding, preferred colors, pitting, etc. A rare but enjoyable book.

- 552 STODDARD, H. H. *Book of The Games*. Hartford, Conn. The Author. 1886. 64 pages. B/W illustrations. Paper.

Stoddard published over 20 small booklets on poultry while publishing the Poultry World. He covers game fowl from the exhibitor's viewpoint.

- 553 "TAN BARK". *Game Chickens*. Phila. The Author. 1924. 64 pages. Illustrated. 8" x 5". Paper. 1964 reprint 55 pages. by The Feathered Warrior, DeQueen, Arkansas.

One of the most interesting and instructive books on cock-fighting ever published. Discusses strains, breeding, fighting style, etc.

- 554 T(aylor), S. A. *Cocking and its Votaries*. England. Private. 1885. 36 pages. 8½" x 6". Paper.

Reminiscences of a cock-fighter who hoped to preserve the memory of the great cockers of the 19th century in England.

- 555 TODD, Glenn H. *The Immortal Nick Arrington*. Chicago, Adams Press. 1965. 191 pages. B/W illustrations. 7" x 5".

The biography of a cock-fighter who probably fought more chickens than any other American. He died in 1865 so this is a story of cock-fighting in the old South.

- 556 TRASK, Dr. R. S. *My Way of Feeding For The Pit*. Battle Creek, Mich. Buckley & Onderdonk. 1882. 28 pages. B/W illustrations. 8½" x 5½". Paperback.

This is more than just a "keep". He describes Heathwoods, Claibornes, etc. Interesting general comments on cocking at the time. A very rare book.

- 557 WALKER, Ewing A. *Old Cocking Poems and Prints*. Alabama. The Author. 1927. 98 pages. B/W illustrations. 9" x 6". Paper.

Just what the title says. Most English. Get a copy if you can.

- 558 WILSON, George. *Commendation of Cocks and Cock-Fighting*. England. 1607.

Atkinson said, "The major part of the work is an eulogistic account of the sport of a bird of his own breeding and Cocks and Cockers in general." Unknown to this writer.

Partridge Plymouth Rock Guide Book

THE AMERICAN PARTRIDGE PLYMOUTH ROCK CLUB

Organized March 2, 1931.



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THE ORIGIN AND HISTORY OF PARTRIDGE ROCKS

THIS HANDSOME AND POPULAR VARIETY HAS ADVANCED VERY
RAPIDLY DUE TO CAREFUL AND SCIENTIFIC BREEDING

Upon seeing a pen of Partridge Plymouth Rocks for the first time, the on-looker, after remarking about the marvelous beauty of the birds, invariably asks these two questions: "How were they derived? Are they good layers?"

A full analysis of the origin of Partridge Rocks reveals the fact that this variety of the Plymouth Rock breed of poultry carries the potential egg-laying capacity of the Hamburg and Leghorn and the superior meat qualities of the Cochin and Indian Game or Dark Cornish in its ancestry. Now let us enter upon an extensive study of the subject of the origin and history of this fine, all-purpose fowl.

As stated in the Plymouth Rock Breed book, published by the American Poultry Association in 1919 and 1921, page 266: "It is always difficult to say just who was the first to begin the development of any breed, for in nearly all instances several breeders are imbued with an idea at about the same time. Only a few months or, at the most, a year or two separates them at the starting point. It takes several years to attract popular attention, and by that time a matter of a year or two in priority is difficult to determine. After the advent of the Partridge Wyandotte, it was but natural that a Partridge Plymouth Rock should suggest itself to a number of fanciers, and that is what occurred; the desire for a fowl with the graceful lines of the Plymouth Rock and the beautiful Partridge Cochin plumage, but one without clumsy feathered legs. The various pioneer breeders of Partridge Rocks all used a great preponderance of Partridge Cochin blood in building their respective strains. Each of them also used a small admixture of most of the following: Golden Pencilled Hamburg, Golden Laced Wyandotte, (Single Comb Sports), Single Comb Brown Leghorn, Indian Game (Dark Cornish), and Partridge Wyandotte, (single comb Sports). Partridge Cochin 11-16, Golden Pencilled Hamburg 1-16, Golden Laced Wyandotte, (single comb Sports) 1-16 Single Comb Brown Leghorn 1-16th, Indian Game (Dark Cornish) 1-16th, Partridge Wyandotte (single comb Sports) 1-16th. Before relating the accounts of each respective pioneer breeder of Partridge Plymouth Rocks, let us first gain some idea of the history and make-up of these aforementioned derivative breeds.

The American Poultry Journal Pub. Co., of Chicago, in 1908 issued a book entitled "Origin and History of All Breeds of Poultry," in which the following data appears and substantiated by the Encyclopaedia Britannica and other historical publications: The Cochin China or Shanghais fowl was discovered in China about 1845, being the common fowl brought there by seamen and bred at random. These Cochins were of black, grouse, black-red and brown color, and carried both single and pea combs. The Cochins or Shanghais often did not have feathered legs, it seems though most Cochins did, and all now do in the United States. It is of considerable interest to note that the Cochin Chinas of red and reddish brown hues served as foundation stock also for the Rhode Island Reds. Unfortunately no further data concerning the origin of the Partridge Cochin seems to be available. The Golden Pencilled Hamburg was developed in England, the earlier Hamburgs having previously come from Holland. The Golden Laced Wyandotte was derived from an admixture of Rose Comb Brown Leghorns, Pea

Comb Partridge Cochins, Buff Cochins, and Golden Sebrights. The Brown Leghorn was a common fowl of Italy and originated there. The Indian Game or Dark Cornish was derived chiefly from the ancient Aseels of India. The Partridge Wyandottes were originated from a mixture of Partridge Cochins, Golden Wyandottes and Golden Pencilled Hamburg. There appears to be an historical dispute as to whether the Cochins and Shanghais should be regarded as identical or whether they should be distinguished in regard to the legs of the Shanghais being heavily feathered and those of the Cochins being unfeathered. It is a lamentable fact that a detailed account of, or even definite data of, the origin of the Cochins, as well as some other fowls, is not available. Since these ancient Cochins or Shanghais were discovered in various distinct colors and were bred at random, it is probable that natural breeding only (not selective) had taken place up to about 1845.

We are, of course, interested to learn that naturalists, historians and breeders generally concede that the wild *Bankiva* Jungle fowl of India is the original foundation stock of all domesticated breeds of poultry. The natural red, brown, and black colors of the *Bankiva* readily convince breeders of Partridge colored fowl that the *Bankiva* was, at least, the original ancestor of this variety. The passage of time may lessen our interest in some details, but now that we find the wild *Bankiva* generally acclaimed the progenitor of all domestic fowl, we naturally become inquisitive as to the origin of the wild fowl. In the April 1927 issue of *The National Geographic Magazine*, published in Washington, D. C., Dr. M. A. Jull, chief poultry husbandman in the United States department of Agriculture, submits a most thorough and interesting article on "The Races of Domestic Poultry." Therein Dr. Jull points out that at least one hundred and fifty million years ago the first wild fowl of any definite record had its beginning in an ancient winged creature about the size of a crow, called the *Archaeopteryx*, and having teeth. He states that the teeth of the earliest known birds have disappeared and many structural changes have taken place, until today there are species especially adapted to flying, running, burrowing, swimming or diving. "Think of the great difference," he remarks, "between the ostrich and the mallard duck, or the eagle and the humming bird. However different these forms may be, they all have one thing in common, the presence of feathers." Dr. Jull stresses the point that the wild fowl has been shown to be closely related to the pheasant, both having similar traits. It seems that the pheasants are sub-divided into families according to the way in which the tail-feathers molt. Dr. Jull states that in the fowl the tail molt is centripetal (feathers molt from the outside to the center). He says there are several different pheasants in this sub-families, but that the fowl is the only pheasant with a fleshy comb, so that it is placed in a genus called *Gallus*, meaning a comb. The *Gallus* outside to the center). He says there are several different pheasants in these wild fowl from which all domestic breeds became derived. The domestica-

tion of the cock in China, it seems, dates back as far as 1400 B. C. It seems only a short step from the wild Red Jungle fowl (*Gallus Bankiva*) of India to the Cochins or Shanghais which were carried by seamen to China, and then the gradual transformation into Partridge Plymouth Rocks, with the admixture of small quantities of the following: Golden Pencilled Hamburg, Golden Laced Wyandotte (Single Comb Sports), Single Comb Brown Leghorn, Indian Game or Dark Cornish, and Partridge Wyandottes (Single Comb Sports) with the Partridge Cochins foundation.

In relating the actual process of the origination and development of Partridge Plymouth Rocks, the writer has concluded to follow the course adopted by J. H. Drevenstedt, in chapter VII of "The Plymouth Rocks," a Plymouth Rock book published jointly by the American Publishing Co., of Buffalo, N. Y., and the Reliable Poultry Journal Pub. Co., now of Dayton, Ohio, by submitting the exact and full accounts as given by the earliest Partridge Rock breeders themselves.

S. A. Noftzger, the veteran breeder of North Manchester, Indiana, is one of the pioneers in breeding Partridge Plymouth Rocks, and he claims to be the originator of this variety. In 1909 Mr. Noftzger wrote the following article concerning how he originated and developed Partridge Rocks:

"When the English, or full feathered, Cochins was introduced into this country it pushed aside many very fine specimens of the different breeds of the Cochins family. For a time, in the show room, the American type of Cochins, with scanty leg feathering competed in separate classes but soon their classes were dropped and the massive Cochins was king. The Americans had succeeded in breeding the most beautiful Partridge color in the world, and then allowed their English cousins to push the Cochins family down the ladder of popularity by accepting the massive feathering at the cost of general utility and beautiful color.

"For years I had bred Partridge Cochins, and on the first day of April, 1896, a Cochins hen hatched twelve chicks for me, four cockerels and eight pullets, which weighed just 100 pounds the 18th day of December following. They were wonderfully good in color and fine general purpose fowls, but were the scanty feathered American Cochins. One of these females, "Georgine," laid 27 eggs in 28 consecutive days and as egg machines they had few equals.

"However, in the show room at Indianapolis, Judge Tucker cut them from 2 to 2½ points on leg and toe shape, putting them entirely out of the running. It was the question "What can be done with the beautiful American Partridge Cochins?" that caused me to lay the foundation for a new breed of chickens.

"With the advent of the English Cochins something had to be done with these beautiful scanty-feathered fowls. Either they must be crossed with their English cousins, to improve the English color and make the American feathering more massive, or sent to market. Securing fowls of the Eng-

lish type I crossed them with my American Cochins and by careful selection succeeded in perfecting a strain of Partridge Cochins sufficient to win at the very largest shows from the Atlantic to the Pacific. These fowls possessed the wonderful American color and the massive English feathering.

"But could they not be bred in the opposite direction to produce a new breed to rival the best of fancy poultry? I decided to make the effort and consequently in 1898 began the long task of producing a new fowl with almost nothing of the ideal to begin with. While the work has been pleasant, because of an innate love for poultry and enjoyment of nature, yet it has been arduous and at times discouraging. Arduous, because it required much care and watchfulness, as from the beginning each hen's eggs were saved and hatched separately, and close application for new angles were constantly springing up. Discouraging because just when victory was seemingly won, some new objection would confront me, and several times I was at the point of giving up my work as a failure. All this time I continued the breeding of my 'first love'—Partridge Cochins—and only discontinued the breeding of them in 1907, when I became convinced that the Partridge Plymouth Rock fowl possessed quality beyond my fondest expectations as rapid growers, great layers and grand table fowls, together with the color rivaling the Cochins.

"In the spring of 1898 'Georgine,' her full sister and two half-sisters, were selected because of their wonderful laying qualities and fine color, for the foundation of something new in fancy poultry. With each of these four fine specimens of the old American Partridge Cochin was mated an (then) Indian Game cockerel. These cockerels were chosen from a large flock with bright yellow legs, thin high combs, eyes toward the bay as much as possible and bordering on the Rock shape.

"The result of the first cross was quite satisfactory in some respects but simply disheartening in others. It was wonderful how the feathers disappeared from the shanks, some of the first cross being almost free from feathers on legs, but nearly every one had the shape and high station of the game, besides the males were almost black in hackle and saddle and the females inclined to open lacing.

"To overcome these conditions was the problem of the second year. After trying all possible crosses (realizing that a standard breed was impossible) in order to get brighter color, I decided to use Golden Game males, even in preference to Partridge Wyandotte males, because they were then so dark and devoid of bright color as to make them the most suitable to use with fowls already too black. Consequently, from a neighboring breeder, all the surplus cockerels were purchased and from these forty or fifty cockerels eight large, strong fellows, mostly with single combs, were taken and mated with the very best females from my first cross. The majority of these were good in eyes, legs, and top color; and so much improvement was expected the second year. They were mated principally in pairs and trios, but one or two of the most de-

sirable were given an extra female. Some of these cockerels had fairly good combs, but most of them either had sidesprigs or very irregularly serrated combs with too many serrations.

"The results of these matings were surprising and very forcibly demonstrated to me that my new breed was going to be harder to perfect than was the Partridge Wyandotte which I had helped others to produce a few years before. The cockerel line had been improved at the expense of the pullet pencilling. For the first time clear breasts appeared in plenty among the females, but now fowls with even stubs were not much in the majority and shape was greatly improved as well as male color, except in breast and body color, which were somewhat mottled in many males.

"Aside from color difficulties, I found much trouble in selecting enough breeding fowls with fairly good combs for my third mating, for I had now fully determined to use only my foundation stock. While some of the matings of the last year had resulted in fairly good sexes (the first inclination to single mating) and strange as it may seem, they were most troubled with stubs on shanks and toes.

"After much thought I concluded to use one of these SINGLE MATING females in each mating the third year and to this decision I owe much of my success, for although it increased stub trouble to some extent yet the advancement in color was so marked in the offspring of these females that a majority of my future breeders were selected from them and I am fully convinced that their use was no mistake.

"The third year nine matings were made, but as all the progeny of three pens were sent to market we have to do with but six. It might be well to add that each subsequent year the matings that figured in the production of the Partridge Plymouth Rock fowl had a tendency to grow less showing conclusively the wisdom of carrying as many matings as possible at the early stages of a new breed of parti-colored fowls. For the originator must become more critical and may eliminate the offspring of whole pens in order to advance rapidly. In time it is wise to reject some of the parent fowls for breeders, but not until the desired characteristics are somewhat established, and only close observation can assist in determining when to do this.

"The progeny of the six fairly successful matings of 1900 showed better color in both sexes as a rule and some improvement in comb shape. At the end of this season several specimens of each sex were exhibited at small poultry shows, attracting some attention, several sales being made.

"Realizing the necessity of matings, in order to improve rapidly, ten pens were mated in 1901, using cock birds and hens for the first time. Special attention was given to shape matings with the result that little advancement was made in color, but improvement in shape was noticeable. This year was quite discouraging and much of the stock was marketed. However, there was considerable interest shown in the Partridge Plymouth Rock and a number of matings were sold. Some of the very best of these

were placed in this vicinity, as it occurred to me that their offsprings might subsequently be of value to me in getting 'new blood' for my future matings. This proved to be good foresight, for in 1902 my residence was changed and but two pens were possible at my new home. Just at the close of the breeding season one of the two male birds died so that conditions were indeed discouraging.

"Just previous to this time some correspondence had passed between a gentleman residing in Wisconsin, and myself, relative to the purchase of stock, and being somewhat downcast by the loss of the male bird I sold my entire flock, including old and young birds, together with my best wishes, to the Wisconsin party, intending that he should have full benefit of my five seasons of labor.

"Although seemingly the sale of the new breed had lifted quite a burden from my shoulders, yet it was not without regret that I saw them go. When a fellow fancier remarked: 'I knew that you had undertaken more than you could do,' a load more burdensome than that of making a new breed of fancy fowls fell upon me and, learning the Wisconsin gentleman was compelled to discontinue his poultry, I gathered together three of the best trios from some of my customers, who had depended upon me to assist them in mating, and in the early spring of 1904 again set sail on the Partridge Plymouth Rock sea, hoping eventually to land at 'Plymouth Rock' with undisputed quality.

"A few of the fowls produced in 1904 were quite satisfactory, although a new difficulty encountered was the scarcity of 'new blood' because the new start had to be made with so few matings. There were now some pretty good colored males and fair colored females. As a whole they were much better in Rock shape than previously. Several were sold for breeders.

"For 1905 six matings were made, using two of the cock birds, which had proved to be fine breeders, and four cockerels, two each from these two cock birds. With each male were used from two to four females. In one of these pens a single comb Partridge Wyandotte pullet was used, keeping her eggs separate and carefully marking all her chicks, as had been done with all others from the beginning.

"The result this year was that blood began to tell, for the males not only improved but there were actually some good Partridge colored females while, with the exception of the chicks from the Wyandotte Sport, they were fairly good in shape. These youngsters were culled down very closely, although real culls were now in the minority, and every chick with stubs, with other than good shape, or with a poor comb was discarded. The chicks from the Wyandotte Sport, together with their mother, were all disposed of, as most of them had dark legs and very few of them even passable shape, so they were considered worthless as breeders.

"At two minor shows where a few of my best specimens were placed on exhibition, the judges complimented me on their quality and for the

first time encouragement was received from expert authority, one of America's leading judges reproving me for not showing earlier. This year inquiries came for the new breed and some nice specimens were mated and sold at good prices. My records show a number of specimens and a notation in my record book reads: 'During the year Partridge Plymouth Rock fowls were shipped to five different states.'

"The year 1906 found me actually in a position to select my breeding fowls along Standard requirements. Eight quite respectable matings were made and in several of the pens as many as five females were used—great progress in numbers. These were now chosen with shape, good color, and good bay eyes as a rule. Owing to the foundation stock I had used I had never experienced the difficulty with leg color that the Partridge Wyandotte breeding encountered, so have paid very little attention to this section, although many times have been complimented on the fine color of the legs of my Partridge Plymouth Rocks.

"From friends who were breeding Partridge Wyandottes I secured several single comb Sports, mating them in different ways, with the result that everything was discarded, the chicks from but one female being other than culls, and have felt like experimenting no more with Wyandotte Sports. However, it is a temptation sometimes when a person feels that there is a chance to overcome some objection in the parent stock by this out-closing. The chicks from my eight regular pens showed by far more improvement than at any previous year and were quite even in quality. Breeding fowls for the next year were selected from all the pens. Interest in the new fowl was growing rapidly and sales increased proportionately so that I now began to sell 'show birds.'

"For 1907 ten pens were mated, using sixty females, and the new breed made the greatest progress of its history. This was natural, however, as several of the matings were headed by males richer in color than the Wyandottes and the females were the equal of the Partridge Wyandottes in this respect, while in eyes and legs the new breed was better than either Partridge Cochins or Partridge Wyandottes.

"From these matings many fine specimens were produced and very bitter indeed were my disappointments when sickness of myself and family prevented me from showing them in the fall and winter of 1907-1908. After making entries at the Jamestown Exposition illness prevented sending the fowls and my entry fees were forfeited. It was the first of March following before my family was free from typhoid fever.

"During this time, thanks to my fancier friends, I was in a measure able to compare my fowls with those on exhibition. Of the Partridge Plymouth Rock fowls shown at the leading shows I was given descriptions and sample feathers. This, together with the fact that at some of the very largest shows I had furnished the winning specimens, gave me an indication of the relative quality of my stock. Sales were increasing and my

customers were pleased, another evidence that years of toil and study were to be rewarded by success.

"In one flock of youngsters, hatched from April 1st to April 14th, 1906, there were just twenty-four pullets which, except to remove the cockerels about September 1st, were not disturbed until January 20th following, when some were sold as breeders and others went into the breeding pens. These pullets had laid one hundred and five dozen eggs, an actual daily egg record being kept. This was proof that utility had been kept in sight. In addition to this, the quality of this flock was such that every pullet was used for breeding purposes.

"Undaunted by failure to show and having more fowls on hand as a consequence, for 1908 fourteen matings were made. These pens produced over a hundred choice show fowls besides numerous winners for minor shows, a number of fine show birds winning in the hands of my customers at America's leading exhibitions in addition to the magnificent record they made for me. Judges unhesitatingly pronounced them the best in existence and naturally I felt somewhat repaid for ten years of almost ceaseless work.

"At times it has occurred to me that there might have been a shorter road to success. It may be that Partridge Plymouth Rocks could have been produced in less time, by simply taking the American Partridge Cochins and breeding the feathers from the shanks, selecting from time to time the specimens with least feathers on legs for breeders. It is noticeable that as the feathers disappear from the legs of the fowls there is a tendency of the cushions and the depth of breast to go with them, so that it would have been comparatively easy to have perfected Plymouth Rock shape in this way. Or had I been content, at the start, to have taken Partridge Wyandotte Sports, and claimed origination, my path might have been temporarily strewn with roses at many places where thorns only confronted me, but in that event we would not have the true Partridge Plymouth Rock of today.

"Naturally I have had much trouble with large combs, for at all times breeding stock was selected for laying qualities as well as for shape and color. But much improvement has been made along this line the past few seasons with the result that they now rank with other Rocks in this respect.

"From the beginning, the production of the Partridge Plymouth Rock fowl has been a system of single mating, so that it is now no more difficult to produce show specimens of this new breed than of the older ones. Single mating is simply selecting fine show specimens of each sex and mating them. In other words, single mating and building a new breed are parallel cases and must be fortified by the very best ancestry of both sexes.

"Two dangers must be avoided if we wish to succeed, either in perfecting or improving fancy fowls. One is mating those with the same defects and the other is going outside of a strain for 'new blood.' One is

equally as disastrous as the other. This idea of getting stock of absolutely no relation to the fowl with which they are to be mated has ruined more good flocks than we at first imagine. It is almost a custom and the idea that it is necessary is prevalent, even among fanciers, while the very opposite is the case. Seldom, although practiced with the very oldest breeds, will matings of entirely different strains of a breed produce much better than culls, and their progeny is very inferior foundation stock. Careful observation and experience of nearly half the varieties of purebred poultry convince me that there are as few exceptions to this rule as other rules.

"Successful single mating or successful breed producing will come to any breeder, of any breed, who selects and mates fowls for certain ideals and who has the courage to stay by it."

GEORGE H. BRACKENBURY'S HISTORY OF THE ORIGIN

George H. Brackenbury, of Auburn, N. Y., who was so prominent in the origin and development of the Partridge and Silver Pencilled Wyandottes, in the "American Fancier" of January 19, 1901 relates the origin of Partridge or Pencilled Plymouth Rocks as follows:

"The next new variety of fowls to be introduced to public notice is the Pencilled Plymouth Rock in two colors, the Silver Pencilled and Partridge Pencilled. E. O. Thiem started to make a Partridge Pencilled some years ago, but I think discontinued breeding them, and later Dr. W. C. Crocker, of Foxboro, Massachusetts started both varieties, Silver and Partridge Pencilled. We met Mr. Crocker at Boston one year ago and discovered the fact that he was originating something new with plumage like the Pencilled Wyandotte, through his persistent inquiries as to our method of producing and breeding the pencilling and color in the Pencilled Wyandottes. Then he inquired if we had any single comb Sports. This confirmed our suspicions. Having a few single combs in each color, they were sent to Mr. Crocker to be mated to the birds he already had, and we understand he has made great improvement by using these single comb Sports from both varieties of Pencilled Wyandottes, they having bred true to single comb, clean legs, and nicely pencilled plumage. 'But there are others' who have started and are breeding them, one of these being none other than an esteemed contributor to the 'American Fancier,' Mr. John Lowe, of Swansea, Mass. Mr. Lowe is also originating a strain of each variety and hardly knows which he admires more, the Silver Pencilled or the Partridge Pencilled. But this is not all. Mr. R. G. Buffinton of Fall River, Mass., of whom it has been said, 'a breeder who breeds Buff-inton lots,' is also originating the Partridge Pencilled variety, and has recently informed me that he has just purchased all of Dr. N. B. Aldrich's Partridge Pencilled Rocks, besides a lot of other birds of this variety from other breeders. So it would seem that Massachusetts is a veritable hotbed in the production of these new Pencilled Rocks. The writer has three pullets

and a cockerel or two of these single comb sports in the Partridge Pencilled variety, which, if mated together, might produce single combed results only, and if we conclude to do this we will be 'in it' too, but we will do nothing of the sort. The two varieties of Pencilled Wyandottes keep us busy thinking, and a rose comb suits our taste better than a single comb. There is a probability that 'there are others' in different parts of the world who are breeding these new Pencilled Plymouth Rocks besides those mentioned above. These however, are all that I have heard of thus far. I do not doubt but that these two varieties will be brought to a very high standard of perfection, or at least they will soon be brought up to an equality with the Partridge Cochins and Dark Brahma in color and markings, as the Partridge Cochins and Dark Brahma can be used in improving these two new varieties. It will be noticed that I have used the name 'Partridge Pencilled.' This name will still cleave to the two varieties in the same (Pencilled) class. This, in all probability, is the name by which the Partridge or Golden Pencilled Wyandottes will be called in the future."

Dr. W. C. Crocker, Foxboro, Mass., referred to by Mr. Brackenbury in the above, in the Poultry Tribune of October 1904, gives the history of the origin of his Partridge Rocks as follows:

"The origin of the new varieties of poultry is a subject that is interesting to a considerable portion of the poultry fraternity. As I have had considerable to do with these new varieties I will give a short account of their history. My first experience in breeding thoroughbred poultry was back in the 70's, when I procured a setting of Partridge Cochins eggs, which I concluded, after reading up with considerable care what I could find about the various breeds, would come the nearest to satisfying me. From my setting of eggs I was delighted by getting three very pretty chicks. These were carefully nurtured, and with one male and two females the next season I started to raise a good flock, and with very gratifying success. So I continued to inbreed for two or three years, when I was troubled by an increasing quantity of stunted and deformed specimens. All kinds of deformity developed—hump back, cross bills, etc. When my complaints reached my father he suggested that I should procure a male bird from another flock. This doubtless made a marked improvement. At this time I formed the conception of a fowl that would be my ideal of beauty and utility. It was one with the beautiful plumage of the Partridge Cochins, but without feathers on the shanks to be dragged in the mud and filth; and second, my ideal fowl must be an active, up-to-date, wideawake American fowl, and not so lazy or stupid that it had to be put to bed or on the roost every night. I see that breeders of the Cochins at this date don't attempt to have them roost at all.

"For some years I dropped the poultry subject, but in 1899 I again took up the matter, and this time determined to MAKE what I wanted. For this purpose I procured a trio of Partridge Cochins, and after some comparison of notes with Mr. Richard Hooper, who was breeding Part-

ridge Cochins and Brown Leghorns crosses, I went to the Boston Poultry show for 1900, and while there was surprised to find that someone had anticipated my plan, for there were first shown by Messrs. Cornell and Brackenbury the beautiful new variety that Mr. Brackenbury had bred, with the plumage of the Partridge Cochin. In talking to Mr. Brackenbury I revealed to him my plan for a Partridge Plymouth Rock, and later procured from him and Mr. Cornell all the single comb Sports from their Golden Pencilled Wyandottes. These single comb Sports were bred with a half blood Partridge Cochin male that Mr. Brackenbury bred from his stock, and also with a cross-bred cockerel of Mr. Hooper's stock, bred three-fourths Partridge Cochin and one-fourth Brown Leghorn. From these matings I have bred some very fine specimens of a Partridge Plymouth Rock—an American type of fowl, with the clear shanks and the beautiful Partridge Cochin plumage. I have also bred a strain in connection with Hooper from my trio of Partridge Cochins of 1900 and an Indian Game cockerei bred by Mr. Charles D. Cotton. From this strain we now have some fine specimens and of very rich plumage. My strain of Partridge Plymouth Rocks are now bred closely as follows:

"Golden Pencilled Hamburg one-sixteenth. Golden Laced Wyandotte, two-sixteenths; Brown Leghorn, one-sixteenth; Partridge Cochin, twelve-sixteenths.

"As others have taken up the breeding of Partridge and Silver Plymouth Rocks, it is fair to state that this is the first and original strain bred in connection with the Cornell and Brackenbury stock, and I know of no strains today of either Partridge or Silver Plymouth Rocks but what have received help, either directly or indirectly from the Cornell-Brackenbury stock."—W. C. Crocker, Foxboro, Mass.

N. B. It may be of interest to note that the Mr. Cornell above referred to as a pioneer breeder of Partridge and Silver Pencilled Wyandottes is the Ezra Cornell who founded Cornell University at Ithaca, N. Y.

Here is how the Plymouth Rock Standard Breed Book published in 1919 and 1921 speaks of the aforementioned accounts as related by S. A. Nofztger and W. C. Crocker: "From these accounts it appears that the honor of originating Partridge Plymouth Rocks is really divided between the eastern and western strains. According to these accounts, Mr. Nofztger made the first mating with a Partridge Plymouth Rock in mind only one year before Dr. Crocker began breeding with the same ideal in mind. We are very fortunate to have these accounts by the originators themselves, preserved in such a manner that certain uncertainties that hang over the ancestry of some of our American varieties do not obscure the lineage of this one."

OTHER PIONEER PARTRIDGE PLYMOUTH ROCK STRAINS

In the previously mentioned book, "The Plymouth Rocks," published in July, 1911, appear the following accounts of the Hillcrest and the Hage-

man strains. William F. Fotherall, proprietor of the Hillcrest Farm, at Oakland, Pennsylvania, writes as follows: "Though only admitted to the American Standard of Perfection August 10, the Partridge Plymouth Rock is no new variety having been originated some twelve years ago by Dr. Crocker, who was the first one to bring this beautiful breed before the public. There are others who claim to be the originators of this variety though it was so many years after this they took to exhibiting them that they would find it more than difficult to substantiate their claim. The first time that I saw these birds exhibited was in 1902 by Rowland G. Buffinton. At that time I had made several crosses with the idea of producing a Partridge Plymouth Rock. The first cross was a Brown Leghorn and a Partridge Cochinchina, and another cross was the Barred Rock and Partridge Cochinchina. The progeny of these crosses were mated together the next year and the following year a cock bird of the Brown Leghorn and the Partridge Cochinchina was used, which proved a great success. I then purchased some of the Rowland G. Buffinton stock and crossed with my own strain and later purchased the best of the flock that was originated by F. A. Keller, of Pigeon, Pa., and bred in with my flocks, with the result that they produced the winning strain that had won the blue ribbons at the Madison Square Garden for the past five years, and no matter what others may write and advertise, Hillcrest Farm is the oldest breeder and exhibitor of Partridge Plymouth Rocks in America. As a table fowl and egg producer, they surpass all other varieties of Rocks, being excellent mothers, hardy and fast growers."

In writing of how he came to take up Partridge Plymouth Rocks, J. A. Hageman, of Michigan, tells about the origin of his own strain as follows:

"The attempt to create new breeds or varieties is laudable and should be encouraged. The blending of various bloods has given us many grand breeds and varieties. Indeed, aside from the Asiatics, the Houdans, and a few of the Mediterraneans, all of our popular breeds and varieties are manufactured and the patience that overcomes all difficulties is worthy of the highest praise and deserving of consistent emulation, while success, if worthy and enduring, means a fortune to the enterprising breeder."

"I am often asked why I breed Partridge Plymouth Rocks by those who know that for twenty years I successfully bred Pit Games. When a person enters the poultry business or takes up a new breed, it is usually for the purpose of improving his financial condition or for pleasure, or, as in my case, with both in view."

"Six or seven years ago I saw a nice flock of Partridge Wyandottes. I became acquainted with the owner and had a pleasant heart-to-heart chicken talk with him. When I mentioned about their breeding a few single combs, he informed me where there was a choice lot of so-called Partridge Plymouth Rocks. I at once looked up the owner, a Mr. Randall, of Mt. Pleasant, Mich."

"On seeing Mr. Randall's birds I questioned their being anything but Partridge Wyandotte Sports. I bought ten or twelve of them, selecting

such as looked good to me, picking out Plymouth type only and specimens of good size. That same season I found a man who had crossed Partridge Cochins with Brown Leghorns, namely, Mr. M. H. Bryan, of Brookfield, Mich., and another breeder who crossed Partridge Cochins with Indian Game, the latter being Mr. F. H. Lynd, of Middleville, Mich. I obtained both males and females from these fanciers. I found in both flocks some nicely pencilled Partridge colored birds and some that were entirely free from feathers on the legs, and others with only a few stubs on legs. From among these birds I selected the nicely marked ones—those having or appreciating the Plymouth Rock type—and bred them, mating up these pens for my foundation stock. I culled closely each year until today I have been breeding Plymouth type with Partridge Cochin color and have given them the name of Partridge Plymouth Rocks.

"This, then, is the foundation of the 'Wolverine Strain' of bred-to-lay Partridge Plymouth Rocks with their handsome shape and their practical qualities of early and prolific laying, early maturing for breeding purposes, etc., we have a beautiful and practical fowl. My Partridge Rocks are equal to the Leghorns for early maturity and laying and they excell them in winter laying.

"Partridge Plymouth Rocks deserve a place in the front rank, either when viewed from a utility man's point of view or from the higher plane of the fancier. I find that the longer I breed them the more prominently their qualities stand out, and I believe the time is not far distant when Partridge Plymouth Rocks 'will lead while others follow.'"

By way of review of the preceding accounts, the Plymouth Rock Standard Breed Book, after pointing out the striking similarities in plumage of the Partridge Plymouth Rock and its derivative fowls, concludes as follows:

"It is noteworthy that each one of the originators and early breeders lays great stress on the efforts made to quickly perfect type by selecting only those specimens that were the best Plymouth Rock shapes. The impression given is that type was ever given the preference over color and pencilling, but to some of those who have watched the variety develop, and not only this but other pencilled varieties, it appears that many sacrifices in type must have been made for the sake of true pencillings; that is, unless type refers to comb."

After due reflection on the fact that the three prominent and well established Partridge colored fowl up to the present time are the Partridge Cochin, the Partridge Wyandotte, and the Partridge Plymouth Rock—which came into existence in that order,—it is natural to ask: "Why did not the Partridge Wyandotte satisfy the lover of Partridge color and markings on a clean legged fowl?" The answer assuredly centers around the word "comb," and secondarily, perhaps, to "type." There is a wide discrepancy between the single comb of the Plymouth Rock and the rose comb which characterizes the Wyandotte. Both are recognized as American breeds of poultry, but in type or symmetry there is another breach. The

graceful lines of the Plymouth Rock cannot be denied, and the somewhat lighter weight of the Wyandotte doubtless did not fully satisfy the ideals of pioneer Partridge Plymouth Rock breeders. At any rate, there is a fitting place for a Partridge colored variety in each established breed of poultry. Fortunately, the Partridge Cochins carries a single comb, and as the Cochins formed the predominant foundation for the Partridge Plymouth Rock, no serious defect in comb has been experienced, at least not for many years.

As a matter of historical accuracy, it appears that definite and favorable action was taken by the American Poultry association to recognize Partridge Plymouth Rocks as a Standard variety of the Plymouth Rock breed in the year 1909, but that through some technicality in not notifying the secretary of the association in time they were not officially admitted to the Standard of Perfection until August 1910 at the St. Louis meeting.

No history of Partridge Plymouth Rocks can be complete without some mention of some of the staunch breeders who have maintained and developed this variety after it once gained a firm foothold. It is of real interest to note that one of the prime originators, Mr. S. A. Nofztger, of North Manchester, Indiana, is still in the game. Henry J. Hunt, of Madison, Wisconsin, is another Partridge Rock breeder of long experience. He writes that in the January 19, 1901 issue of "The American Fancier" he found an advertisement of Partridge Plymouth Rocks by Rowland G. Buffinton of Fall River, Mass., and that he began raising what he concluded to be his ideal fowl, Partridge Plymouth Rocks, during that summer. For some years Mr. Hunt's father, James W. Hunt, of Stoughton, Wis., has also bred Partridge Plymouth Rocks. Unfortunately Partridge Plymouth Rocks have not been favored with many large commercial breeders. Bird Bros., (Charles E. and Cyrus M.) of Meyersdale, Pennsylvania have been leading advertisers of the variety and probably the most successful exhibitors of Partridge Plymouth Rocks consistently since the year 1910. In their 1924 catalog Bird Bros., call attention to the Billion Dollar scope of the poultry industry and then speak of this variety as follows: "Partridge Plymouth Rocks stand out as one of the best American breeds. During these days of high feed prices and high advertising we must be careful and select a variety that will satisfy the whims of the American people for they are demanding a better fowl today than they did in the years gone by; they are demanding a fowl of great beauty and great egg and meat production. Partridge Plymouth Rocks are strong in these qualities and will please the most particular buyer." And here is what Bird Bros., have to say about the origin of their "Champion" strain of Partridge Rocks: "It may be of some interest to the reader to know that our strain of Partridge Rocks is not a patched up affair of remnants of other much boosted strains, but is the result of a small beginning with a few settings of eggs in 1910 and the addition of new blood from time to time as necessary. From this small beginning our present strain of 'Proven Champions' is a distinct creation and

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perfection of our own. Through a thorough knowledge of Partridge color and careful, judicious mating, the rise of our strain from obscurity fourteen years ago to first place today is nothing short of phenomenal—their tide has never ebbed." There are a goodly number of breeders who have bred Partridge Rocks for a dozen or more years and who have firm faith in the greater future success and expansion of the variety. It is a significant fact that when Partridge Rock breeders sometimes are obliged temporarily to give up chicken raising they invariably choose Partridge Rocks when they later are able to get back into the chicken game.

During the last few years several extensive and enthusiastic Partridge Rock breeders have come into prominence in all directions—west, south, east and north. Only a few years ago Partridge Rock day-old chicks were not available on the market. Today at least six large hatcheries throughout the United States offer Partridge Plymouth Rock chicks by the thousands. As yet Partridge Rocks have not made much headway in other countries, although no less than six Canadian breeders exhibited Partridge Rocks at the Third World Poultry Congress held in 1926 at Ottawa, Canada. Naturally there is much room for expansion, especially in the form of commercial Partridge Rock flocks, but great strides of advancement are being made and this variety is now becoming truly international in scope.

In a treatise of this nature it is, obviously difficult to write with completeness and certainty. Data concerning the origin and history of anything is at best incomplete and somewhat indefinite. The present writer has endeavored to submit as full an account as possible and with due accuracy, but he asks that the reader bear in mind the difficulties involved in rendering a full account of this nature, and that he be lenient in his criticism of the same.

The longer one breeds Partridge Plymouth Rocks and the better acquainted he becomes with Partridge Rock breeders in general, the greater future a Partridge Rock breeder comes to predict for his favorite fowl.

L. C. A.

HISTORY AND DEVELOPMENT OF PARTRIDGE PLYMOUTH ROCKS

By HENRY J. HUNT
MADISON, WIS.

In our thirty years of experience in breeding Partridge Plymouth Rocks it has been our pleasure to study the origin and early history of this variety and note the advances of this beautiful and useful fowl. If this splendid breed had been given an equal opportunity with some of the other high producing varieties there is no doubt that it would have held its own with the best of them.

When universities and state experiment stations raise only a handful or possibly none of this variety and concentrate their energies on just two breeds it is time for the other breeders to start something. It is up to the American Partridge Plymouth Rocks club to see that every university maintains a flock of Partridge Plymouth Rocks and devotes as much care to their improvement as is done with some of the other varieties.

PIONEERS OF THE BREED

The first advertisement of this breed which ever came to our attention was that of R. G. Buffington of Fall River, Mass., and it appeared in the January 19, 1901 issue of the American Farmer. We purchased eggs from Mr. Buffington that spring and raised three pullets. In the fall we purchased a cockerel from Dr. W. C. Crocker of Foxboro, Mass., and in February, 1902, we showed our birds at Oregon, Wis., and the new variety attracted considerable attention. Dr. Crocker's advertisement appeared in the February, 1903, issue of the Poultry Tribune. Messrs. Lowe and Harrop of Swansea, Mass., exhibited at Boston in March, 1902. Mr. E. C. Thein and Dr. N. B. Aldrich also were early pioneers in bringing forth the Partridge Plymouth Rocks. In 1905 or 1906 William Fotherall of the Hillcrest Farm at Oakford, Pa., advertised his stock in the Poultry Tribune. A male bird purchased from Mr. Fotherall was used in developing our own beautiful strain of Partridge Plymouth Rocks.

ORIGIN OF VARIETY

Various combinations have been used by the several originators of the breed in developing Partridge Plymouth Rocks to their present high standard of perfection. In both Mr. Buffington's and Dr. Crocker's strains the following were used.

Golden Pencilled Hamburg.....	1:16
Golden Laced Wyandottes.....	2:16
Brown Leghorns.....	1:16
Partridge Cochins.....	12:16

In a few cases single comb sports from Partridge Wyandottes, a very small percentage of Cornish Indian Game, Dark Brahma, and possibly one or two other breeds have been worked into this fine variety.

In the March, 1928 issue of the International Plymouth Rock Journal, Mr. Joseph L. Hoelker of Oldenburg, Ind., has an article on Richness of Partridge Plumage, that should be carefully read by all those interested in this breed. Mr. Hoelker brings out the definition of richness in the color plumage of these beautiful birds by saying: "So likewise is the Partridge plumage rich because the Divine brush of nature has so generously emblazoned it with deep, warm, radiant color so pleasing to our eyes and it soothes our very artistic palates. Who can deny that the reddish bay plumage of the Partridge female with its black pencillings and the rich and the brilliant red and black striped feathers of the male are not rich in color?" This statement seems to summarize the description of color as well as anyone could in a limited space.

HIGH GRADE STOCK

Prior to 1912 we did not pedigree our birds but we have since found that this is a practice well worthwhile. We have used the common foot punch in most of our work as we can develop about sixty different marks by adding the clipping of right, left or both toe nails in connection with foot punchings. We also have used wing bands to some extent the past few years. In the first method it is necessary to follow up the punching in a few days to see that the perforation is remaining open; likewise with the wing bands, it is necessary to loosen them as the chick grows. It is evident that a mating which produces a high per cent of quality birds is much more valuable than one which produces but few good birds.

By studying the pedigree records we are able to retain certain matings which work out well. We also are able to line breed without ill effects of in-breeding. When new blood is introduced we mate so that we introduce the new blood slowly into the flock. In order to keep the utility side of the flock up to par we have found it desirable to select males from hens of good laying ability. The size, type, and vigor of the male is of primary importance and color is of secondary consideration. Perhaps the back breeding is of more value than anything in selecting a breeder. In case the male bird is slightly darker than standard color we would not hesitate to mate standard colored females with him. However, we endeavor to mate standard birds or birds from standard colored parents. We have produced many prize winners by single mating and strongly advocate this method. It behooves the Partridge Plymouth Rock breeders to study carefully the double mating results with other breeds and then proceed. Our experience as superintendent and assistant at the Dane County fair is that the popularity of the Brown Leghorns and Barred Rocks has dropped off since double mating was introduced. If single mating does not produce results, change the standard and do not make two distinct varieties. We believe the standard

is essentially right and that pedigreeing stock and single mating will be better for all concerned. How can a small breeder practice double mating? As the small breeder is the purchaser of many breeders why should we cut him out? As a matter of fact if he finds only double mating stock to purchase from he no doubt will go to some breed requiring a single mating only.

KNOWN AS GOOD LAYER

Partridge Plymouth Rocks are sturdy and they are good layers, too. An article in the January, 1929, issue of the Plymouth Rock Monthly entitled "Trapnesting Partridge Plymouth Rocks" and written by T. G. Kinvig of Medicine Hat, Alberta, Canada, gives some very interesting statistics. He has had many records of 200 to 237 eggs per year. These birds are good quality standard specimens as Mr. Kinvig takes many prizes with his good layers. Our own experience is limited as we have yearly trap nest records for only a few birds. One of our prize winners and mother of several more laid 144 eggs her first year and also 144 in her second year. Our highest hen was 188 and we have had several between 140 and 188. As for meat, no fowl excels this variety for quality flavor. They are fine for roasting and of proper size for the ordinary family so that it is not necessary to kill the entire flock to have enough meat to serve a Sunday dinner.

SOME WEAK POINTS

Like all other varieties of standard bred poultry certain defects must be met and overcome. In our early matings, 1902 and later, we had considerable difficulty with feathers on the legs, side sprigs, with ears and twisted combs. By careful selection in our breeders never to use a bird with any of these defects no matter how good otherwise, we gradually reduced the per cent of culls. Then other defects came to our attention and we are watching these with equal vigilance. Some of these trouble makers are: white on neck under color, extra points on comb, short legs and body, purple barring, yellow hackle, undersize, weak long heads, positive white in feathers, indistinct markings, spotted and willow legs, and other little defects. While these are growing less as time goes on the alert breeder will not neglect removing any one of them in making up his select pens.

In the case of white or partially white wing feathers it sometimes happens that an injury to the new feathers may cause the change in color, but should the second feather come in white after removal of the first, then the bird should be culled out.

There are a few large breeders of this variety with Bird Bros., perhaps the most outstanding today. The greater number of boosters are the small back yard kind with one to three pens. Many breeders are professional men, doctors, lawyers, engineers, and some are business men or retired farmers. While the small breeder has his good will and feeling for his pet hobby, he cannot possibly do them justice and keep up his regular profession. As an example we have attempted and did complete two years of trapnest records

but on account of not being on the job during some extremely hot weather another year lost a valuable hen in a trap nest. It is also impossible to show at desirable shows because of pressure of other work.

PARTRIDGE PLYMOUTH ROCK COLOR AND MARKINGS

By LAURENCE C. ALLEN, Sanford, Maine.

It is not surprising that Partridge Plymouth Rocks, ever since their recognition by the American Poultry Association in 1909, have been subject to divergent views as to the ideal Partridge color, both in respect to the male and as to the female. We find decided contrasts between the Partridge male and female in their colors as well as in their markings or feather patterns.

Let us first consider the color and markings of the Partridge Rock male. The ideal Partridge Rock male of today carries two outstanding colors, RICH, BRILLIANT RED AND GREENISH-BLACK, and the RED should be of MEDIUM SHADE.

When we note the striking changes in the color requirements in the 1915 and later editions of the American Standard of Perfection in contrast to those of the old 1910 Standard, it is little wonder that considerable confusion existed in the mind of every Partridge Judge as to know what was what. The old 1910 Standard called for a "bright red" in the Partridge male—did this mean a red so light as to border on the yellow; or would a somewhat darker shade do, so long as it glistened; or what did it mean? Some judges interpreted it as an extremely light, faint red, while others chose the other extreme, a resplendent dark red. The old 1910 Standard, in one

breath, stipulated that the male's wing, wing-bows, and back should be "dark" red, while the saddle should be "bright" red, with lustrous greenish-black stripes, etc. Since the old Standard actually called for extremes in colors in adjacent parts of the Partridge male we can readily sympathize in the predicament that the early Judges found themselves. At best that description was too vague and indefinite.

The modern, 1930 edition of the Standard of Perfection affords us considerable relief in determining the proper Partridge male colors. It demands a medium shade of rich, brilliant red edging on the male's neck (hackle) feathers and the SAME rich, brilliant red on his wing-bows, back, and saddle feathers. Here we find much greater definiteness of description and uniformity of color. "Rich" must mean to all of us a soft, abounding or vivid (not a faint, or harsh, or glaring) red; and "brilliant" red adds another qualifying element, being a "burning" or "gleaming" red, rather than just a shining red. It is, of course, easy for different opinions to arise as to what constitutes the proper MEDIUM SHADE of red in the male. This much is certain—orange, yellowish, lemon, or straw hues are NOT wanted, neither are light and dark extremes. An intense, burning red of brilliant lustre comes nearer to the "happy medium shade." The rich, brilliant red forms the predominant surface color of the male, a narrow fringe of this color bordering his neck or hackle, back, and saddle feathers. A solid, lustrous greenish-black center stripe of moderate width is found in these particular feathers. The center stripes should come to a point rather than run into the rich, brilliant red edging, especially at the tip of the feather. There should be a distinct contrast between the red edging and the greenish-black center striping. The fringe should be a soft, lustrous red, with a rich, burning quality. The center stripes should be solid and unbroken, with a greenish-black lustre or sheen, and should appear even in the smaller feathers near his head. The striping in the broad feathers of his back and saddle will, of course, be much broader than in the hackle. But a tendency towards narrow stripings in each of these sections appears desirable. The stripes always should be clear-cut, solid, fine in texture, and lustrous.

Upon turning to the wings of the Partridge Rock male, we find that his wing-bow feathers are a rich, brilliant red without black markings. The feathers here are short and the red markings are arrow-shaped. The male's back and wing-bow feathers have a tendency to be darker than medium red, but uniformly medium red is called for and is attainable in the best specimens. When the wings are folded, there should be a well-defined greenish-black wing-bar just below the wing-bow. Undesirable purplish feathers must be avoided as much as possible. The primaries are black with narrow, reddish-bay (that is, reddish-brown) lower edges. A wider strip of reddish-brown runs along the outside webs of the secondary feathers, terminating with greenish-black at the end. It seems prudent to allow some traces of brown in the upper webs of the male's primaries and secondaries. The secondaries, when folded, form a beautiful reddish-brown triangle.

triangle or wing-bay should not be lighter than medium and is seldom lustrous. The wing fronts should be black with a strong greenish lustre. Brown tinges are permitted in the breast, fluff, and the rear body feathers of the male with a lustrous greenish-black ground color. His sickles and coverts are also lustrous greenish-black. The modern Standard also permits, and wisely so, a slight shafting of rich red in the quills of the male feathers. The inner or fluff parts of the quills will, of course, border more on a slate color so as to harmonize with the slate (that is, dark bluish-gray) undercolor. The Standard still calls for a "lustrous black" male breast. It really seems most natural and best, however, to allow for a greenish-black breast, as it blends well with the greenish-black stripes in the hackle, back, saddle, and sickle feathers of the Partridge male.

A male that carries uniformly rich, brilliant red throughout his neck, saddle, back and wing-bows produces a truly beautiful surface effect. Clear-cut wing-bars of solid, lustrous greenish-black and a lustrous greenish-black breast, body, and fluff with greenish sheen, affords an enhancing contrast to his magnificent red surface beauty. When the proper MEDIUM SHADE is established, the finesse of a specimen will center around the clarity of his center stripes, the evenness of his surface color, the soundness of his slate undercolor, especially at the root of his tail and neck feathers, and freedom from reddish-brown tinges in breast and fluff and from purplish hues. Too much black at the base of the neck feathers, near the shoulder, detracts from what otherwise may be a splendid male.

Upon referring to the Standard qualifications for the ideal Partridge Rock female, we find that equally divergent views have arisen with respect to her color as we have noted in regard to the male. The ideal Partridge Rock female of today should have a uniformly MEDIUM SHADE of her predominant ground color of DEEP REDDISH-BAY with crescentic black pencillings.

The older editions of the American Standard of Perfection, when Partridge Plymouth Rocks were first brought into recognition and prominence as a distinct variety of the Plymouth Rock breed of poultry, called for a "bright red" neck, a lustrous "black stripe" in the center of the neck feathers, and for a dominant "mahogany brown" ground color in the Partridge female. Fortunately, the later revisions of the Standard brought about greater uniformity in the female color and pattern descriptions, as also happened to the Partridge male. The modern, 1930 Standard calls for "reddish-bay neck feathers, with slight pencillings of deep reddish-bay" and for "deep reddish-bay with distinct pencillings of 'black' as the predominant Partridge female color. The old "black neck stripe" in the female certainly was a serious impediment to Single Mating of Partridge Rocks and marred the beauty of the female pencilling. The expression "deep reddish-bay" to designate the dominant Partridge female color may convey more meaning than the original "mahogany-brown" term, but the meaning still is vague and confusing. The modern Standard might well have employed the full ex-

pression "A MEDIUM SHADE OF RICH, DEEP REDDISH-BROWN," we believe, in describing the ideal and predominant Partridge female color. A "medium shade" is necessary to develop a common and uniform interpretation of the dominant female color, thereby avoiding light and dark extremes. The words "bay," "mahogany," and "reddish-bay" all have the same intrinsic meaning of "REDDISH-BROWN," and since the term "REDDISH-BROWN" carries more significance and clearer meaning, it seems only advisable and prudent that this term should be adopted as the Standard expression for the dominant Partridge female color. "Richness" in the female is just as desirable as in the male. "Deep" is useful in signifying a strong or intense color, but is incomplete without the word "rich" before it. The Standard calls for "deep reddish-bay with distinct pencillings of black, outlines of which conform to the shape of the feathers in the back, breast, body, wing-bows, and thighs of the Partridge female (that is, each feather in those dominant parts of the female to have three or more distinct crescentic pencillings)." We, further, submit it to be an improvement in uniformity, and actuality if the next Standard will call for three or more distinct crescentic pencillings in the female neck feathers as well, rather than stipulate that they shall just be slightly pencilled." It is also unfortunate that the present Standard neglects to call for a MEDIUM SHADE of reddish-bay (i. e. reddish-brown), though a medium shade is commonly accepted as the ideal. Fortunately, nearly everyone acclaims intense or deep colors and richness. There is a danger in laying down colors in too rigid terms, but it does seem that the expression "RICH, DEEP REDDISH-BROWN OF MEDIUM SHADE" would help a lot in bringing about a uniform and accurate interpretation of the desired Partridge female color if this expression were officially adopted. In the last analysis, it remains for Judges and breeders alike to show their birds, to attend the shows, and freely exchange views—then real progress will be possible along the line of a harmonious description and interpretation of what the ideal color really is. It is quite necessary to maintain a proper contrast between the reddish-brown ground color and the intense black pencillings of the female. Too dark a ground color would make the pencillings hardly discernible. On the other hand, extremely light ground color would lack richness and would bring out unevenness in color. The finest Partridge females glow with uniform richness in reddish-brown (i. e. reddish-bay or mahogany-brown) surface color of distinctly medium shade, and have an abundance of fine, clear-cut crescentic pencillings. The ideal pencilling exists when the alternating black and reddish-brown lines are uniformly spaced (i. e. of equal width) and completely formed without raggedness, irregularity, vagueness, or coarseness.

Fineness and multiplicity of pencilling are generally most desired, though not at the expense of completeness, regularity, evenness, and clearness.

The Standard calls for pencillings of "black" in the Partridge female, without any qualification of the word "black." We wonder if it would not be an improvement to call for "deep black" pencillings. "Deep" signifies

a strong or intense black, the true black, and avoids an interpretation of "du'l' black" which is less attractive and really not so natural. A greenish-black with a lustre or sheen is more natural in Partridge plumage than just a plain dull-black, and the term "deep black" permits this lustre or sheen. And this greenish sheen also enhances the Single Mating system of breeding which is far more popular than a Double-Mating standard whereby separate matings are supposed to produce the best males and other separate matings are made for the best female offspring. We know from experience that we may obtain excellent males and females from one and the same mating, Single Mating system, when the foundation stock are suitably mated.

The Partridge female plumage is uniform in practically all sections, being alike in color and markings. We should note that the lower edges of the female primaries are clearly and regularly dotted with reddish-bay (i. e. reddish-brown) and that the pencilling of the female secondaries runs parallel to the edge nearly all through the lower web, instead of the full crescentic form of pencilling as in the above-mentioned dominant sections, but these differences merely emphasize the fact that the pencillings conform to the shape of the feathers. The Standard calls for black on the inner webs of the female secondaries, but slight tinges or dots of reddish-brown sometimes appear there. The female pencillings is apt to be weakest in the fluff, thighs, rear body, and neck feathers. As in the male, the female undercolor is "slate."

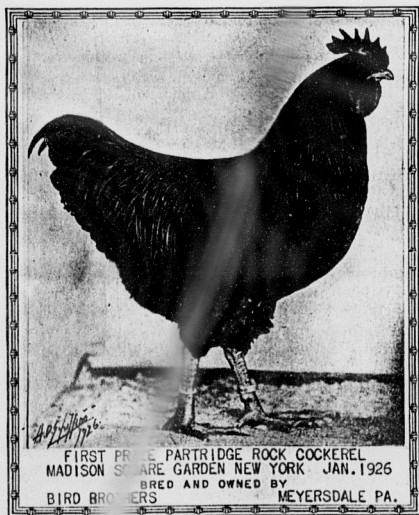
It isn't enough to point out that rich, deep color of medium shade is most desirable, or that the pencillings must be clear, even, and well-rounded. We should go further and state that the ideal pencillings should be moderately narrow and that the spaces between the reddish-brown and black lines should be respectively of even width. The wing-bar feathers are broader than the others, so the pencillings are naturally coarser there and not so abundant as in other sections of the female.

The Standard rules that "positive white in the main tail feathers, sickles, or secondaries, shall disqualify a specimen"; and that "gray or white in any except disqualifying sections of the plumage of all Partridge varieties shall warrant cuts from one-half a point to six points, depending upon the section where it is found." Certainly there is no place for "white" in the plumage of a high-class Partridge Rock, at least not to any noticeable extent. Light gray or cotton is still apt to appear in the undercolor and at the base of the hackle or neck feathers and of the tail feathers, particularly in the male. But so long as the pure white is avoided, we need not feel too seriously concerned about this problem.

Rich yellow beaks, shanks, and toes are attainable in the best Partridge Rocks, both in males and females—and the Standard should expressly call for just that. Their bright red combs, fares, wattles, and ear-lobes in both males and females happily blend with the rest of the Partridge colors.

Every Partridge Rock admirer and breeder may well observe that Partridge plumage is at its best when it carries lustre, brilliance, and richness; that the genuine medium shade of both male and female will best be determined by respectively procuring a proper contrast in the rich, brilliant red and the lustrous greenish-black of the male, and a proper contrast between the rich reddish-brown and the deep black of the female; and that the sparkling finesse comes only in specimens where there is a happy blending in color between male and female, and when the markings abound in moderate fineness, clearness, evenness, regularity, and completeness in both sexes.

No two specimens are identical and we should not bind the Judges under any dogmatic or arbitrary rules as to the exact shade or depth of colors. The Judges need certain powers of discretion in applying the Standard. Partridge colors and patterns are as beautiful as exist anywhere, and this phase of our favorites will always prove of vital interest.



PARTRIDGE ROCK MATING HINTS

By LAURENCE C. ALLEN, Sanford, Maine.

The subject of Mating or Breeding is one of the most important problems in the raising of poultry. This Mating problem, whether viewed from the fancier's or from the commercial poultryman's standpoint, resolves itself on the same basic foundation of type, size, and vigor. It is truly said that "Shape makes the breed and color the variety." The commercial breeder may aim more to perfect the type, regardless of color; while the fancier is apt to seek the correct color and markings, even at the expense of poor type. As a matter of fact, however, experienced breeders, both fancy and commercial, realize that matings which produce offspring possessing both type that is true to the breed and color which properly conforms to the variety, are the ones that give the best all-round results. And nobody will dispute the fact that vigor is a decidedly essential element in any specimen or flock. The Plymouth Rock Standard, like those of other breeds, calls for a fixed size, type, weight, etc. And each variety has a certain Standard color and design which differentiates it from others. As a general principle, radical extremes in the mating of poultry should be avoided.

In the Plymouth Rocks we have a breed the type of which is one of moderation. Specimens of this breed of poultry should have moderately long, broad backs, rising with a slight concave sweep of thirty degrees to the tail feathers. The tail feathers should be rather short and fairly well spread. They should have deep, full, well-rounded breasts, and an abundance of body room. Their frames should be moderately large (that is, a happy medium in size between the large Asiatic breeds and the small Mediterraneans), and heavily boned. In weight the Cock should have 9½ pounds; cockerel 8 pounds; hen 7½ pounds; and pullet 6 pounds. The Partridge Plymouth Rocks, like all the other single-comb varieties of Plymouth Rocks, have rather low, upright, five-pointed combs.

Now, in particular, to discuss the Mating of Partridge Plymouth Rocks. It is well for us to bear in mind that Partridge Rocks were first originated in 1898 and 1899 and that the Partridge Cochins served as the primary and basic derivative to which was added and intermingled about one-sixteenth of the blood of each of the following breeds: Dark Cornish or Indian Game; Golden Pencilled Hamburg; Golden Laced Wyandotte; Partridge Wyandotte "sports"; and Brown Leghorn. The Partridge variety is commonly recognized as one of the most beautiful, both in colors and patterns, of all the varieties of poultry.

The production of high-grade Partridge Rocks is well worth all the effort and care that we may expend in making choice matings. The Partridge Rocks are endowed with rich colors and elaborate designs of feathering, yet gratifying results are continually obtained in mating them, and it is especially pleasing to know that both high-class males and females are

obtainable under the Single-Mating system from one and the same breeding pen.

No arbitrary rules can be set up as a sure path to success in the matings of poultry. Skill in producing fine specimens is acquired by experience, observation, and study. Although one of the latest creations in poultrydom, being first admitted to the American Standard of Perfection in 1909-1910, Partridge Rocks have now reached a stage of perfection where they are remarkably free from innate defects or weakness. All breeds and varieties, however, have points to be avoided and it may be prudent at this time to take note of the six following defects which sometimes appear in Partridge Rocks and which, consequently, we should bear in mind when forming our matings:

1. Positive white in any feathers.
2. Shafting in feathers (light-colored quills).
3. Dusky-yellow legs and beaks.
4. Feathered legs and toes.
5. Indistinct markings.
6. Poor color.

In all cases, we must not overlook size, type, and vigor, of course.

1. The American Standard of Perfection issued by the American Poultry Association states that "positive white in the main tail feathers, sickles or secondaries shall disqualify a specimen," and "gray or white in any except disqualifying sections of the plumage of all Partridge varieties shall warrant cuts from one-half a point to six points, depending upon the section of the specimen where it is found." Certainly there is no place for "white" in the plumage of a high-class Partridge Rock, at least not to any noticeable extent. Light gray or cotton is still apt to appear in the undercolor, particularly at the base of the hackle or neck feathers and at the base of the sickle or tail feathers in the Partridge Rock male, so it seems prudent for the Standard to rule more leniently in those sections, merely imposing cuts for those lesser appearances of white rather than disqualify what otherwise may be really fine specimens. White rarely appears in the Partridge female feathers, and this weakness seems to be growing less conspicuous in the males. Light gray undercolor is not a serious defect. It is the pure white in any noticeable degree that we must avoid. Pure white in the ear-lobes is, of course, a disqualifying defect.

2. "Shafting" is still a bothersome element in breeding Partridge Rocks. In order to treat this topic adequately, we must discuss the male and female separately and we must distinguish between the parts of the feather (that is, the outer part or web and the inner down or fluff of the feather). The Standard prefers black shafts (the stems or quills of the feathers) in the dominant Partridge Rock male feathers, but wisely permits a slight shafting of rich red. The Standard does not mention what color the shafts of the Partridge female shall be, though they are ordinarily of a slate (i. e. dark bluish-gray) hue. By "shafting" as a real weakness, I refer to ex-

treely light-colored quills which extend through the outer part or web of the feathers near the tips, thus causing a distinct rupture in the color and markings of the feathers. This lightness in color of the shaft appears most frequently in the upper breast feathers of the Partridge female, despite the fact that her breast feathers are invariably the best in color and pencilling. The female hackle feathers are also susceptible to this shafting difficulty. The quill (shaft) in the inner portion or down of the Partridge female feathers usually is a slate color which blends well with her slate undercolor. In the outer part or web of her feathers, however, the quill assumes more of a reddish-brown (i. e. reddish-bay) color, and when the quill does not become of lighter hue than a medium reddish-brown it harmonizes beautifully with her surface color. The shafting evil is not so objectionable in the Partridge Rock male, but undesirable when lighter than medium. In the Partridge male, a rich, red quill invariably extends through the whole length of his neck and back feathers and a goodly portion of his saddle feathers, so it is well that the Standard now permits at least slight shafting in these male feathers. Sometimes the shaft borders on a reddish-brown, but a rich red usually predominates. The rich red quills form outstanding threads through the center of the male's greenish-black stripes and match the rich, brilliant red edging or fringe of his dominant hackle; back and saddle feathers. The quills of the inner portion or down of the feathers in the less prominent parts of the Partridge male, as occur in the female, are generally more of a slate hue, thereby conforming to the slate undercolor. It is fortunate that this light-colored shafting is not a common occurrence in Partridge Rocks, for this defect is very noticeable when it exists, particularly in the female.

3. Another weakness which has beset the Partridge Rock in past years is the lack of rich yellow legs and beaks. The Standard, even in the modern 1930 edition, still calls for dark horn in the Partridge beaks. The best specimens have rich yellow beaks, legs, shanks, and toes, and while the ancestral bloods carried a considerable amount of dark horn in their beaks, great strides of improvement have been made. It is hoped that the next Standard will call for yellow beaks in plain language, and even use the expression rich yellow. In passing, we may point out that the Partridge skin is yellow and the eggs are brown-shelled, although there is room for more uniformity in the shade of the egg shells. And it is in keeping with Plymouth Rock tradition to expect distinctly yellow beaks and legs.

4. Inasmuch as Partridge Rocks are derived in a predominant measure from the Partridge Cochin, it is not surprising that a few stubs or feathers sometimes appear on their legs and toes. This is treated as a disqualifying defect by the Standard of Perfection, although this seems pretty severe when we occasionally find just a little down or a single stub or two on what may be a remarkably fine specimen. Happily, this weakness is rapidly disappearing.

5. and 6. As in all other varieties and breeds of poultry, difficulty is experienced in producing birds with clear-cut, uniform markings, and with rich, even color. The artistic crescentic pencillings of the Partridge female are most likely to be indistinct in the hackle, thighs, and fluff feathers. The female breast feathers are more readily produced to a high state of perfection, and their exquisite design and beauty of colors serve as a powerful incentive to secure real quality. Coarse, irregular, incomplete, vague, and mealy or mossy markings should be avoided in the female feathers. Not only should the female pencillings be clear-cut, narrow, and regularly defined, but they also should be even in width (i. e. the black crescentic lines should form alternating pencillings with the reddish-brown (that is, the reddish-bay or mahogany-brown) lines of equal width—equally spaced, rather than allow the black ones to be coarser or wider than the brown, or vice-versa. The female markings come in bars at first, but her chick feathers gradually give place to crescentic pencillings, conforming to the shape of the feathers. The pencillings become much clearer and richer after each molt, especially in the second and third years. A proper contrast in the black and reddish-brown pencillings will help maintain the desired medium shade of color, extremes thus being avoided. The female neck feathers are often too light, too dark, of foreign color, vaguely pencilled, or contain too much black. Future Standards could well call for distinct pencilling in the neck feathers, rather than only slight pencilling.

In the Partridge male, difficulty centers in the production of solid, clear-cut stripes in the hackle, back, and saddle feathers. They should be greenish-black with a lustrous sheen, well-pointed, and with a uniform, narrow border of rich brilliant red. The center stripes should come to a complete halt rather than run into the red border or fringe. Narrow striping is preferred and a rich lustre gives the desired finish to the male. Too light undercolor is a common failing in the Partridge Rock male. Tinges of reddish-brown sometimes spoil his breast and fluff effect, only a slight tinging being permitted under the Standard. The Standard might well call for a greenish-sheen on his deep black breast, body, and thighs, and thus allow nature to function more fully. As in the Partridge female, we should strive for a medium shade of color in the male. Flock improvement as a whole is most needed along color and marking lines. Indeed, these are common failings in all breeds and varieties.

Many breeders prefer to line-breed their stock, creating a distinct strain that carries certain proportions of basic blood lines, then keeping within the same blood lines for years. Systematic line-breeding does not necessarily mean in-breeding after the first year or two, so long as the matings are carefully planned out and new blood occasionally added. By intelligently and systematically line-breeding stock, the blood-line of the parent stock is retained, yet the relationship is kept on a suitably distant basis. It is a significant and valuable asset where both exhibition males and females can be produced from the same pen under the Single-Mating System, rather

than have to employ the double-mating process. In preparing our matings, we are deeply concerned with heredity. The more we know of the life history of our birds, the more easily shall we recognize their weaknesses and be able to combat such tendencies.

Partridge Plymouth Rocks are pleasing to look at whether they are lighter or darker than Standard color. But the genuine poultryman realizes that it is best for him to improve his flock as a whole—for eggs, meat, and beauty. The strictly commercial poultryman, who aims solely at eggs and meat regardless of exhibition points, will, presumably, mate only those birds that are well-balanced physically and vigorous; that have well-developed combs, broad backs, great breadth, depth, and flexibility in the region around the plevic bones; that are of good size and weight; and birds of high egg records. The strictly commercial breeder, too, often uses males each season of a new blood line or strain.

Occasionally defects such as: split comb, side sprigs, twisted comb, squirrel tail, wry tail, split wing, etc., will appear in any breed, and specimens having any such disqualifying marks are unfit for breeding purposes.

Blood-lines which are systematically and carefully built up will be apt to yield results commensurate with the thought and effort which we have expended in their establishment. Haphazard or chance methods will bring mostly disappointment in comparison with matings that are backed by experience and forethought. Partridge Rocks will afford us first rate results from an all-around standpoint when we properly manage them, and we will then derive untold pleasure and benefit from them.

PLYMOUTH ROCK MONTHLY

Formerly Western Poultry Journal

VOLUME 40

WAVERLY, IOWA, JUNE, 1928

NUMBER 10

Partridge Rocks in New England

By L. C. Allen, Sanford, Maine

PARTRIDGE Plymouth Rocks were first bred in the West as early as 1898 and in the East the following year. They were admitted to the American Standard of Perfection in 1909 and soon were acclaimed as one of the best all-purpose fowl in existence. From about 1910 to 1915 two distinct club organizations boosted Partridge Rocks, the American Partridge Plymouth Rock Club and the International Partridge Plymouth Rock Club. About 1915, however, they became consolidated under the name International Partridge Plymouth Rock Club. The club continued with a moderate membership roll of a hundred members, more or less, and in 1923 a re-organization took place which stirred up fresh interest in club welfare. At the present time the club has energetic and capable members in every part of the United States and a few other countries who have the permanent welfare of the breed and the club at heart. Our present constitution needs some attention to give us the most efficient organization and our present club president, Roy Armitage of Elizabeth, Ill., is now working on plans to give us the organized basis upon which we may work and build in the most progressive and most permanent way. It is astonishing to note that in the past so few district and state meets have been held.

New England Partridge Rock breeders in recent years have shown an unprecedented interest in boosting the breed, with very gratifying results. Let us peer hastily into early Partridge Rock doings in New England. Pioneer Partridge Rock breeders in Maine were George W. Chaffee of South Portland; the late Hon. Fred J. Allen and his son of Sanford; Henry L. Hunton, Esq., of Oakland; and Widgery Thomas of Portland. No doubt there were others, also. In New Hampshire our five veteran breeders from Keene—Burley, Wilcox, Dean, Heaton and Russell—keep Partridge Rocks right at the top of the ladder. George S. Buxton of Bellows Falls and Mrs. Jessie E. Carleton of Williamstown are two seasoned breeders in Vermont. We now have some real enthusiastic Vermont breeders. In Massachusetts during the decade, 1912 to 1922, the following were prominent Partridge Rock breeders: George H. Hendry, Mattapan; Glenwood Farm, West Mansfield; Paul Klingbeil, Walpole; and Frank O. Shepardson, Mansfield. More recent breeders in Massachusetts are now doing good work there. C. A. Browning of Apponaug and, more recently, Robert Halford of Riverside have held up Partridge prestige in Rhode Island. Mrs. A. P. W. Heath of Stonington was for many years our leading Partridge Rock booster in Connecticut. Now we have a number of real boosters there. Charles N. Beggin of Edmuntston is our pioneer Partridge Rock breeder in New Brunswick and he is making real progress.

The first organized Partridge Rock Club Meet in New England was held at the Marlboro Poultry & Pet Stock Association Show in Keene, N. H., Dec. 1, 2 and 3, 1926. This was the first Annual New England District Meet of the International Partridge Plymouth Rock Club and was under the successful direction of L. H. Dean of Keene, N. H., vice president of the club. In a class of ninety-one Partridge Rocks, with J. H. Woodward of Tynghboro, Mass., as judge, the awards were well distributed among: Burley, Russell, Dean, Heaton and Wilcox of New Hampshire; Logan of Massachusetts; and Allen of Maine. The following month at the National Meet of the Club at the Boston Show, a scheduled meeting of New England Partridge Rock breeders was held in Mechanics Hall on Saturday afternoon, Jan. 1, 1927, at 3:00 p. m. At this meeting a permanent New England district organization of the International Partridge Plymouth Rock Club was established. H. H. Burley of Keene, N. H., was unanimously chosen district chairman while L. C. Allen of Sanford, Maine, was unanimously elected secretary-treasurer for 1927.

The Second Annual New England District Partridge

Rock Meet was held at the Maine State Poultry Show, Portland, Maine, Dec. 13, 14, 15 and 16, 1927. Over \$350 in prizes (cash, trophies, settings, merchandise, etc.) was distributed on the Partridge Rock classes. Donations to the prize fund came from boosters in Pennsylvania, Michigan, Alberta, Canada, New Brunswick, North Carolina, Indiana, Iowa, Illinois, Tennessee, Massachusetts, New Hampshire and Maine. One hundred and twenty-two Partridge Rocks—nine cocks, seventeen hens, ten cockerels, twenty-three pullets, five old pens and five young pens—were entered at this meet by the fifteen following exhibitors: Logan; Beau-Site Farm (Allen); Burley; W. F. Worcester, Old Orchard; Maine; Heaton; Valley; Russell; A. J. Keniston, Carmel, Maine; J. A. Southwick & Son, Blackstone, Mass.; Lord; Wilcox; Dean; Halford; Smith; and Dr. W. J. Pirie of Springville, Iowa. A severe western blizzard prevented Dr. Pirie from sending his entries. J. H. Drevendst of Northport, N. Y., judged the meet. Logan won best display with twenty-one points; Beau-Site Farm (Allen) won second best display with twenty points; Burley, third best display with 11 points; and Worcester fourth best display with six points. The prizes were well distributed, no exhibitor getting more than one first prize in the Standardbred classes. In the Utility classes—all varieties of Plymouth Rocks and Javas competing—Partridge Rocks practically swept the deck under the judging of Prof. W. F. Kirkpatrick of Storrs, Conn.—the Beau-Site Farm entries winning first male, first and second female, and second pen. Keniston's first hen was declared by the judges in conference as the best female in the show. Partridge Rocks proved to be the largest and best exhibit in the entire show, and there were 2500 birds, covering 200 varieties, in the show. At the District Club Meeting, Burley and Allen were respectively re-elected district chairman and secretary-treasurer for 1928. Those present at the business meeting at the Exposition Building Wednesday, Dec. 14, 1927, at 3:00 p. m., were: Burley, Wilcox, Russell, Heaton, Logan, Lord, Smith, Valley, Allen, Barracough, Southwick, Keniston and Worcester. Maine cider was sampled right off the press.

The pronounced success of our Second Annual District Meet served as a sort of silent harbinger of still greater Partridge Rock progress to come in 1928. A splendid colored illustration of an ideal Partridge Rock male and female by Artist L. A. Stahmer appeared in the February issue of Poultry Tribune, which gave rise to fresh interest in Partridge Rocks by the public at large. Captain Burley's 1928 calendars reveal some spry Partridge chicks and he reports a nice lot of genuine ones hatched early, as also do other New England breeders. Already the district members have chosen the Athol, Mass., Show for our Third Annual District Meet and F. G. Cook of Waltham, Mass., as judge at this meet to be held Dec. 20 and 21, 1928. So it is little wonder that greatly increased interest is shown in this beautiful and useful variety. The demand for Partridge Rocks—whether stock, eggs or chicks—exceeds the supply in all parts of the United States, and especially here in New England. At this writing, April 25, 1928, over \$150 in cash, cups, settings, stock and merchandise has been pledged as prizes for our Third District Meet at Athol next December. It is confidently expected that loyal Partridge Rock boosters will increase the prize fund to \$400, or over, and that the entries at the meet will exceed the 300 mark, with awards down to tenth place or higher in each class. Everything now points to a record-smashing Partridge Rock meet at Athol next December. Competition will be open to the world, without any red tape whatever—the district members have so voted.

The Maine Partridge Rock breeders have voted to hold what will be the first annual Maine State Partridge Rock Meet at the Maine State Poultry Show in Portland, Dec. 11-14, 1928. Some of our newer Maine enthusiasts, such

as Tom Barraclough, Bill Burgess, Mrs. Blake, Roy Bennett, Ringrose and Stevens, are quite apt to be in the running, both at the state and the district meets. The "old-timers," however, are not content to rest on past laurels, but will let their chicks loose in every weed patch and endeavor to "weed out" the path to the "blues" at Portland and Athol next December.

The 1928 New England District Club membership has now reached the total of thirty-one members, a happy increase of eight over last year. The district roll to date is as follows:

Maine—Everett T. Lord, Sanford; Tom Barraclough, Sanford; Beau-Site Farm (L. C. Allen), Sanford; C. E. Valley, Sanford; Roy M. Bennett, Sanford; Mrs. Orland H. Blake (Bay View Farm), Yarmouth; Wm. H. (Bill) Burgess, Minot; W. D. Ringrose, Freeport; Archie H. Farnum, Bryant Pond; William Stevens, Kennebunk; and James Smith, Sanford.

New Hampshire—H. H. Burley, Keene; P. F. Wilcox, Keene; A. S. Heaton, Keene; L. H. Dean, Keene; F. A. Russell, Keene; J. B. Nourse, Lancaster; and W. E. Springfield, Rochester.

Vermont—Mrs. John H. Jay, Northfield; and Jason Harrington, Middletown Springs.

Massachusetts—Marshall Blackman, Needham; Wm. N. Logan, Athol; George H. Farr, East Templeton; Herbert W. Seymour, West Upton; and Clarence A. Hager, Athol.

Rhode Island—R. Halford, Riverside.

Connecticut—Paul M. Edman, Madison; E. S. Edman, Bristol; W. E. Klebes, Sharon; and F. A. Schieldge, South Manchester.

New Brunswick (included in our district)—Charles N. Begin, Edmundston.

From 1913 to 1920 large and strong classes of Partridge Rocks appeared annually at Boston and many other large shows. Fine classes may also be seen each year at Keene, N. H.; Portland, Maine; Athol, Mass.; St. Albans,

Vt.; and many others. It is interesting to recall the real Partridge Rock sportsman of years gone by, but it is of still greater interest to note the amazing strides forward that our favorite breed is now making.

We now have active club members in each of our New England states as well as in New Brunswick, besides many more enthusiastic breeders who doubtless will become district club members ere long. Members of the International Partridge Rock Club who reside in New England automatically become New England district members without any extra dues.

The rich brilliant red surface color of the Partridge Rock male, with his lustrous, greenish-black stripes; and the rich, deep reddish-bay (i. e., reddish-brown) and intense black pencilings of the female—furnish colors and patterns that excel all others in beauty. The Standard calls for medium shades both in male and female, but even light and dark extremes are attractive, especially when evenness in color with clear-cut and uniform markings are to be found. With the egg-laying blood of the Brown Leghorn and Hamburg; the vigor and tastiness of Indian Game or Cornish and Cochon meat; and the beautiful Partridge Cochon plumage but with featherless legs in its ancestral make-up, we can readily see why Partridge Rocks are becoming so much in demand as an unexcelled all-purpose fowl of medium weight. The graceful lines of the Plymouth Rock with yellow carcass and legs give us the ideal qualities of our distinctly American breed. The Partridge plumage improves with age, requires no washing, does not show dirt, is not easily seen by hawks, and is Nature's own color.

The general superiority of Partridge Plymouth Rocks cannot be denied, and their ever-increasing popularity will, in due time, command the attention of all who seek the finest all-around fowl grown. We in New England are now sharing in the sort of Partridge Rock prosperity that our western brethren have long enjoyed.

P

Barred Plymouth Rock Is Still a Favorite

By John W. Yant, Canton, Ohio

THE first variety of chicken originated by American breeders—the Barred Plymouth Rock—is still a foremost favorite. Its progress in beauty and utility worth has shown annual gain in the yards of the foremost constructive breeders, despite the fact that it has been criticised for imaginary faults, publication of carrying a false Standard, etc., by those who profess to be its friends. On the other hand we have patient, earnest people equally persistent, devoting their time and talent to future improvement in beauty, combined with the best utility worth.

Like many other lines of endeavor we hear the loudest howl coming from those with a tired feeling, a hazy or lost vision. This class should get off the trail and not hinder those who wish to watch and work for a more beautiful and useful chicken. We ought to be glad for the task we have before us.

Many think Barred Plymouth Rocks a very difficult variety to understand as to present and future aim for improvement in color. This error should be set aside by forgetting all the bewildering fool names and the load of nonsensical breeding advice that has been going the rounds parrot-like for years, to bewilder the inexperienced. Cast aside all these hazy impressions as being junk and think only in terms of Barred Plymouth Rock as there is but one variety of this useful, beautiful and very interesting chicken. True, we have variations of color to consider in mating and breeding, but not nearly so wide nor one-half so difficult to control as in by-gone years, if your stock has real breeding in its blood lines. Those objectionable features that troubled the variety so much in the past were the excuse for special matings. (But I must detour on this special mating subject at this time. Too many chicks to care for—time needed).

What red-blooded lover of the beautiful and useful

would wish to have monotony of color and destroy future prospects for new beauty as a remedy for jagged nerves produced by this busy machine age. It is a home lover's work, and study of great value that never grows old, this Barred Plymouth Rock variation of color and pattern of bar and we need all this variation for the construction of new beauty. We wish to adorn our favorite to be able to keep pace with the numerous other lines of improvement in beauty and utility worth in the world's work.

Let us Barred Rock breeders not play second fiddle to any other line of endeavor, in developing new values, but ever remember inspiration is still coming to men in poultry breeding work and may the good Lord ever keep us from choking it by demanding easy stuff for temporary gain (we mean by this easy stuff, lowering our present high Standard ideal as some are demanding), as we would have nothing further to work for; disciplinary values would be lost to the breeder and the thrill of new beauty and added usefulness. Why the hurry to end such valuable practice of courage and hope as our present Standard offers us? Any breed or variety of chicken that ceases to grow begins to deteriorate, therefore the greater chance to draw waiting resources should be welcome by all earnest workers.

You may say this article is all about beauty—well, if it were not for the hundreds of chicks, breeding yards, incubators, poultrymen visitors, etc., that requires our time here on our one-man, six-acre Scenic Hill plant, we would be pleased to tell you in this same article how we found, by thirty-three years devoted to this breeding Barred Plymouth Rocks, why we think showroom winnings superior to trap nest records for breeding all around production merit. We mean by all around merit, size, shape, health, animation, growth and egg production. Shall we tell you later? Tell the editor.

981

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From: s robert powell <robertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Something went wrong.

Date: February 29, 2000 1:39:31 PM EST

To: Bill Wulfr <poultryp@si-net.com> [Add to Address Book](#)

CC:

02-29-2000

I wonder if this affects delivery?

Bill:

Did I miss the CPAC ad in the current issue of PP?

The ad I'm talking about is the one I sent to you by e-mail on January 27th and January 31st.

Here is an exact copy of my e-mail to poultryp@si-net.com:

01-31-2000

Bill:

Last Thursday I wrote and may have sent to you the ad request that is given below. Just in case I haven't sent this message already, here it is again:

Please run the ad given below (2 columns X 4 inches) in the next two issues of POULTRY PRESS:

Thanks.

S. Robert Powell

BLOOMSBURG (PA) SHOW
 Central Pennsylvania Avian Club
 POULTRY SHOW, May 7
 Judges: Don Nelson, Rick Porr, Jerry Yeaw
 Show Secretary: Karen Porr 717-774-1926
 POULTRY AUCTION, May 6, 10 A.M.
 Rev. Roland Romig, auctioneer
 Bring birds in a box to go with birds when sold.
 CPAC President, Carl Harris, 570-433-3719

Please run the above ad in the April issue.

*Extra Bunches Item + Chicken
to sale at Auction.*

No. 11919

NICHOLSON LIVESTOCK MARKET

Misc. & Livestock Sale Every Tuesday

Phone: (717) 942-6300

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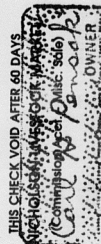
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ORDER
OF

Robert Powell

Feb 29 08

Cardendale Pa. 18407

BY



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TAG NO.	DESCRIPTION	WEIGHT	PRICE	AMOUNT
2	3 hens 1 Rot		3 00	12 00
3	3 quail 1 Rot		4 00	34 00
4	3 hens 1 Rot		3 00	12 00
5	1 quail 1 Rot		6 00	36 00
6	5 "		4 00	20 00
7	5 "		4 00	20 00
8	3 hens 1 Rot		3 25	13 00
DATE	2/29/2000			
TOTAL CONSIGNMENT				137 00
COMMISSION				34 25
NET PAID				102 75

"Where Buyer and Seller Meet"
LIVESTOCK SALE EVERY TUESDAY
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NICHOLSON LIVESTOCK MARKET
Phone: (717) 942-6300

KINDLY NOTIFY US IMMEDIATELY OF ANY DISCREPANCY ON THIS STATEMENT

*very decent prices; I am
pleased*

982

Faverolles

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[peter f merlin <pm Merlin@juno.com>](#)

Subject: [No Subject]

Date: February 29, 2000 6:33:23 AM EST

To: [srobertpowell@juno.com](#)

CC: [Add to Address Book](#)

Dear S. Robert,
Sam has just forwarded your ideas on changes of wording for the Faverolles description. We worked very hard with consensus of the breeders themselves to get our wording as desired by the entire group through survey conducted back in 1995. Without a separate survey of the breeders themselves there would be no credence given to any suggestion given by one or more judges at any time.
If you feel there is a change needed the proper channels to follow would be to contact the breed club themselves and then proceed. Otherwise it gives the appearance that we will fall victim to yet another singular judges opinion, which quite frankly we will not have.
Thank you for your input.
Peter F. Merlin

984

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From: s robert powell <srobertpowell@juno.com> Add to Address Book Show brief headers | Show all headers

Subject: Faverolles description

Date: February 29, 2000 9:51:25 AM EST

To: pmerlin@juno.com Add to Address Book

CC:

02-29-2000

Dear Peter:

Thanks for your e-mail of a couple hours ago.

I'm not sure what Sam sent you regarding Faverolles from my e-mail to him. Your e-mail makes me wonder if I have been misquoted by Sam. Here is an exact copy of what I sent Sam:

pp. 154-155, 165, 291, 299: Is it Faverolles or Faverolle?

p. 155: Description of color of male Salmon Faverolles is messed up. The description of the male's beard and muffs, head, back, tail, wings, breast, body and fluff, and legs and toes is the description of the female Salmon Faverolle.

p. 155: A female Salmon Faverolles should not have a cushion. A cushion is a defect (1 to 2 points), except in Cochin females. The Standard should not say that "Lacing in the hackle, back, and cushion is permissible" for the female Salmon Faverolles. Correct this problem by stating simply "Lacing in the hackle and back is permissible."

Regarding the spelling of the breed name: I noted that there are two different spellings used for the breed name in the ASOP. I don't think it's unreasonable to spell the breed name the same way every time it's used.

Regarding the description of the male Faverolles: Due to a printing error, the majority of the description of the female Faverolles (beard, muffs, head, back, tail, wings, breast, body and fluff, legs, and toes) has been duplicated for the male. The text for the male's beard and muffs, head, back, tail, wings, breast, body and fluff, and legs and toes is the description of the female Salmon Faverolles! The male Faverolles, in other words, according to the ASOP, is supposed to look, largely, like the female. I'm not suggesting that the color description of either the male or the female be modified in any way. What I am suggesting is that the printer's error be corrected.

Regarding the cushion in the description of the female: I am clearly not saying that the color or type description should be modified in any way. What troubles me here is that, according to the ASOP, we are told that the ideal female Faverolles should have a defect, i.e., a cushion. What troubles me

here is the use of the word "cushion." Describe that body part in any way that you like, but don't call it a cushion. When I suggested the wording "Lacing in the hackle and back is permissible" (and deleted the word "cushion"), I took the word "back" to include that portion of the bird's body that is erroneously referred to by many poultry people as being the "cushion."

My concerns with the description of the Faverolles are related only to the use of language (spelling, word choice) and a printer's error. I am not suggesting that the description of the color or type of the Faverolles be changed in any way. Such matters are, as you say, the concern of the breeders of Faverolles. It would, I think, be highly presumptuous for an individual, such as myself, who doesn't raise Faverolles to suggest either to any individual who does raise Faverolles or to the Faverolles club that the description of the color and type of the Faverolles in the ASOP be modified in any way.

My intention was--and is--to be helpful in producing an ASOP that is, to the greatest extent possible, error-free.

As a Faverolles breeder and exhibitor, you'll be interested to know that when I judged the standard chickens at the Northeastern Poultry Congress show on January 15-16, 2000 (where there were about 20 standard Salmon Faverolles in the show--all in top cages, and very beautiful), that I chose a Salmon Faverolles pullet that was shown by Dick Boulanger as Champion Continental (see March 2000 "Poultry Press," pp. 30-31).

Sincerely,

S. Robert

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From: s robert powell <srobertpowell@juno.com> Add to Address Book Show brief headers | Show all headers

Subject: Brush and Merlin

Date: February 29, 2000 10:55:25 AM EST

To: apa@netins.net Add to Address Book

CC:

02-29-2000

Bart:

Here is a copy of an e-mail that I received this morning from Peter Merlin. It's forceful, which is fine, but it seems to have a slight undercurrent of "mind your own business" to it.

Dear S. Robert,
Sam has just forwarded your ideas on changes of wording for the Faverolles description. We worked very hard with consensus of the breeders themselves to get our wording as desired by the entire group through survey conducted back in 1995. Without a separate survey of the breeders themselves there would be no credence given to any suggestion given by one or more judges at any time.
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Peter F. Merlin

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02-29-2000

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Sincerely,

S. Robert

I'll be interested to see what Peter's reply is to my e-mail. I continue to maintain, as I indicated in my e-mail to Peter, that there are certain language problems, as well as a colossal printer's error, in the description of Faverolles in the ASOP.

How could Peter possibly be upset with the changes in the Faverolles description that I propose? Sam Brush may be the source of the problem--which is why I sent Peter an exact copy of what I sent to Sam. I was going to send Sam a copy of my e-mail to Peter, but decided not to, at least not at the moment.

In any event, I'm not about to be intimidated and/or silenced by the question.

Robert

988

Read Message [Inbox][Previous](#) | [Next](#)[Reply](#)[Reply All](#)[Forward](#)[Delete This](#)[Move This To:](#)[\[Select Folder\]](#)**From:** peter f merlin <pmerlin@juno.com> [Add to Address Book](#)[Show brief headers](#) | [Show all headers](#)**Subject:** Re: Faverolles description**Date:** February 29, 2000 8:57:31 AM EST**To:** [srobertpowell@juno.com](#) [Add to Address Book](#)**CC:**

S Robert,

there was no mis-rep. he forwarded the paragraph with reference to the female "cushion".

The male description had already been advised actually just as the standard was off to print. day late and dollar short on our part. Pat had given me the description with the faults in it. I just didn't catch it before it was too late. The current black and white standard has both descriptions as we wanted it.

Yes, i saw you had used the bird you mentioned at the Congress. Was up at Dicks during my visits to Lorna's to set up the new computer and went through his birds. Nice group.

Understand please that in the past there were some judges that tried very successfully to force changes on us. As in the absolutely dillusionary fore-father that decided the faverolles should have a red earlobe. Like how can that happen with the influx of Houdan blood? The us standard is the only one that hangs on to that non-sense as it is viewed as "of no consequence" by every other standard in the world. if the bird isn't heavily bearded enough to cover the earlobe it has no bussiness being alive! So please try and understand we've had things forced down our throats. ie take a look at the aba standard - referred to as the worst possible description going any where in the world. forced down the throat of the aba by the schmuddes and fought over within the club to this day.

we have reflected the changes. the cushion issue - call it whatever any attempt to make changes could possibly send us flying right back down to extinction which we were very close to.

Thanks again

peter

989

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From: peter f merlin <pmerlin@juno.com> [Add to Address Book](#)

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Subject: Re: Faverolles description

Date: February 29, 2000 9:16:45 AM EST

To: srobertpowell@juno.com [Add to Address Book](#)

CC:

forgot. sorry

Regarding the spelling of the breed name: I noted that there are two different spellings used for the breed name in the ASOP. I don't think it's

unreasonable to spell the breed name the same way every time it's used.

the americans decided way back that they would singularize (i know not even a word but best describes it) the name. With the exception of germany who backed away totally from the name Faverolles everyone has always spelled the same as the town they were named for, other than the us. I myself look at it this way, we didn't change the name of the Creve Cour or such so why would we need to change it from the original french spelling - it is after all a french breed. I mainly ignore it at this point as americans choose not to actually read material placed in front of them more often than not. Ex ample - having to place in the hands of numerous judges the current black and white standard to show judges the revisions passed with reference to the burn spot and lacing. Love that! the revisions were only put out in numerous news and views. Hmm, I've always been under the impression that when one decides to undertake testing one should strive to keep abreast of changes. What can one say... You can lead a horse to water but never make him drink.lol
thanks again
peter

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From: BART PALS <APA@netins.net> [Add to Address Book](#)

Subject: [No Subject]

Date: February 29, 2000 9:25:30 PM EST

To: S. R. Powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

Robert; I told you Peter was a loose cannon. He can go off at the drop of a hat. He used to be the sec't of the Faverolles club. Maybe he came up with the current discription, who knows.

Bart

Faverolles

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From: Richard Boulanger <faverolles@prodigy.net> Add to Address Book Show brief headers Show all headers
Subject: Faverolles

Date: March 9, 2000 7:44:07 PM EST

To: srobertpowell@juno.com Add to Address Book

CC:

Dea Mr. Powell,

It has come to my attention that you will be bringing forth a proposal for a change in the Faverolles standard. I feel any change to do with the Faverolles standard should come from the club. We are a small club and we deal with a difficult breed. I realize we still have a long way to go but any proposals should be approved by the club members before it is proposed at an A.P.A. meeting.

I appreciate your concern for the Faverolles but please don't forget who is breeding these birds. Thank you.

Sincerely,

Dick Boulanger

President

Faverolles Fanciers of America

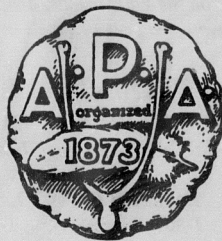
*I think it's Sam Bush who's
misrepresenting me & stirring up
all this trouble.*

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**AMERICAN POULTRY ASSOCIATION,
INC.**

News and Views

Winter 1999-2000



Published Quarterly
by the **AMERICAN POULTRY ASSOCIATION, INC.**
133 Millville Street
Mendon, MA 01756

Phone / Fax (508) 473- 8769

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MINUTES
Board of Director's Meeting
American Poultry Association, Inc.

Annual Meet & Convention

Friday, October 29, 1999

Topsfield Fairgrounds, Topsfield, Massachusetts

The meeting was called to order at 7:15 p.m. by President Malone. Members present included: Pat Malone, President; Directors: District 1 - Jeremiah Yeaw; District 3 - Bill Wulff for Bill Mayer; District 4 - Tommy Stanley; District 5 - Duane Urch; District 6 - Fred Zillich; District 7 - Sam Brush; District 8 - John Monaco; District 10 - Troy Laroche; District 11 - Rico Sebastianelli; District 12 - Peter Merlin; Director at Large - Vi Halbach; and Lorna Rhodes, Secretary-Treasurer. District 2 - Dick Horstman and District 9 - Al Watts arriving at 7:30.

Vi Halbach led the opening prayer. Ours best wishes went out to Director Bill Mayer. District 1 Director, Jerry Yeaw welcomed the Board to District #1 and New England on behalf of Boston and the New England Clubs.

It was motioned by Vi Halbach and seconded by Rico Sebastianelli that the minutes of the Semi-Annual meeting be accepted as printed in the Summer 1999 News and Views. The motion carried unanimously.

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Standard Committee:

Sam Brush read the report of the Standard Committee. The committee is pleased to report to the APA Board on a number of activities that the committee has been working on during the past several months. The committee has some recommendations to be brought forward, and is also seeking feedback on two items, all of which are outlined in the following report.

1998 Edition Standard of Perfection - Strategy for Errors/Fixes

The Board is already aware of the difficulties and delays that the Association experienced in getting the 1998 edition printed. This edition has been available for about a year, and has been selling well, especially the color version. Still, a significant disappointment with that edition has been the number of errors that are in the color Standard. Some of these would have naturally been the result of proofing errors expected in a book of this size, but many were the result of errors associated with problems experienced by the printer. Regardless of the causes, the large number of errors is not acceptable, and a major effort was made to correct many of the text errors in the black and white edition that followed. Many corrections were made there, yet some errors still found their way into the black and white Standard as well.

The committee has been considering options for dealing with this issue, and has developed a proposed strategy. Standard Committee member Sam Brush is compiling a comprehensive, page-by-page listing of errors in an Access database. He is using any comments on errors that have been brought forward by APA members to date, as well as doing his own page-by-page review of both the color and black and white versions. It is also suggested that a request be put in the next quarterly seeking any further member input on **ERRORS ONLY**. In addition, the last agreed upon Standard Unification materials and latest Board-approved revisions from the Hutchinson convention are being compared against the 1998 editions to ensure all appropriate changes were made. A main goal

*Proposed by SRR + Bart Palz
and others, the APA will
finally address the problem.*

p. 11

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here is to prepare a comprehensive, checkable list of needed corrections that can then be provided to the printer so that fixes can be made before the next printing. This is therefore a "fast track" activity, targeted for completion in the next four to six months.

Once this information is compiled, a draft **Errata Addendum**, which is a common practice used by publishers for catching and communicating book errors, will be prepared. This is essentially a chronological listing of all errors, printed in booklet format. Standard Committee Chair Walt Leonard, who is the primary contact with the printer, is negotiating with Global Interprint to have them cover the cost of printing sufficient copies of this Errata Addendum for both the color and black and white versions. The committee is suggesting that these then be made available at no cost to persons who purchased either version of the 1998 Standard of Perfection. In this way, we are able to furnish information about specific errors in the Standards, and provide a reference for Standard users.

p. 21

The Standard of Perfection A Final Polishing

Over the past year there has been substantial comment and feedback from the membership about the current edition of the Standard of Perfection, particularly with regard to errors, and also confusion over the recent approved revisions and Standard unification actions. Switched Standard illustrations, transposed or missing text, typographical errors and so forth have already been noted in several sections. It therefore became clear that an addendum to the Standard covering such errors is needed for this edition, along with a list of the actual Standard revisions and unification actions incorporated into the last Standard. Toward that end, the Committee on Standards is compiling a comprehensive list of errors that will ultimately be published as an **Errata** piece to go with the 1998 editions of the Standard of Perfection, both the color, and black and white versions. This will essentially be a pamphlet that will have a chronological listing of errors and associated corrections. The company that printed the Standard has agreed to print **Errata** pamphlets at their own cost, and it was agreed at the last APA Board Meeting that these would then be furnished to all purchasers of either the color or black and white Standards at no cost. The information compiled for this effort is also being used to correct future printings of the Standard of Perfection.

The process is essentially a page-by-page proofing of the current edition, with information being put into a computer database. With over 360 pages in the Standard, a review and double check of all text, tables and references is a major effort. While much information has already been identified, member assistance would be great. Three pairs of Standard Committee member eyes are good, but over 2000 pairs of APA member eyes would be better! If you have noticed something that doesn't look quite right during your browsing of the Standard, please provide that information to **Sam Brush**, member of the Committee on Standards. You can provide this information by mail, phone, in person, or e-mail them to sbrush@home.com. Please note that this effort does NOT involve new proposals for Standard revisions at this time. We are simply trying to identify and correct those errors that found their way into this latest edition. Our goal is to have the list completed and ready to go to print in early 2000. We are asking that you get your feedback to us by February 29, 2000.

The idea of an errata booklet was suggested by SRP - and they've taken the

idea & never even acknowledged my part in the plan.

my
friend
Bart.

p. 23

BART PALS

Are you content at where the A.P.A. is at? It is a simple question that I would like you to think about.

Some of the Directors have worked very hard to help get the membership the service they deserve. Rico has brought the point system to its correct level. Rico, Sam and Peter have brought the home page to a new level. Some Directors have worked to help open the lines of communication. Now what?

If you want the A.P.A. to be a viable organization in the next few years you need leadership. One that has a vision of what the A.P.A. should be, and how to get the A.P.A. to that point.

First, we need a correct Standard of Perfection. Without a correct Standard breeders can not raise birds to anything, judges can not judge to anything, exhibitors can not show by anything. We deserve an accurate Standard of Perfection.

p. 24

We need open lines of communication between the membership and officers, which includes having a published agenda for our two national meetings. How can we voice our opinions if we don't even know what they are going to talk about. The internet has been a wonderful way to start opening these lines of communication. Now, the officers need to know the importance of communication.

We need to be able to reach the thousands of nonmembers who are raising purebred poultry in their backyards. We need to reach them and then be able to offer them a reason to join the A.P.A. More people are raising birds in their backyards than in recent history and yet the A.P.A.'s membership does not reflect that fact.

We need to have a working relationship with the poultry industry. Without their understanding we are doomed. We need to develop a line of communication between and within the poultry industry.

We need to offer assistance to clubs hosting National and Semi-Annual meets of the A.P.A. Some clubs are currently rejecting the idea of hosting a National or Semi-Annual meet because it is too much of a hassle, and not worth the effort. The A.P.A. needs to offer financial assistance to host clubs.

We need to work with the airlines and postal systems and open a line of communication between these two entities. We need these services to make our business more flexible.

We need to open lines of communication between health inspectors, National Poultry Improvement Plan and the A.P.A. We need to have them know what we are about and start a working relationship with them.

We need to offer assistance to members who are having trouble with local ordinances. We can offer facts, solutions, and logistics to raising poultry in urban areas.

The A.P.A. has a long way to go and needs to get started NOW. Watch for your ballot and vote. If you don't receive one by February 5th, 2000, PLEASE contact the A.P.A. office and request one.

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→
SRP

S. ROBERT POWELL Plan of Action

The raising and showing of exhibition poultry means a lot to me, and I am interested in doing everything I can to support, strengthen, and promote the hobby. If I am elected the APA District 2 Director, there are five things that I will do:

REPRESENT the breeders and exhibitors of poultry in District 2 at the annual ("national") and semi-annual meetings and conventions of the APA.
WRITE a detailed report on the exhibition-poultry shows and activities in District 2 for every issue of the APA's News and Views and articles about poultry activities in District 2 for the national poultry publications and yearbooks.

HELP clarify and establish the necessary criteria for the production of a valid edition of the APA's American Standard of Perfection.

WORK very hard to get the "national" (annual) meet of the APA in District 2 in 2003. Such a meet is probably too much of a job for one of the poultry clubs in District 2, but it could easily be done if two or three poultry clubs in the district got together and submitted a bid (before August 31, 2001) to jointly sponsor such a national event.

CREATE and launch a district 2 web page on the Internet. On this page, there will be a list of all poultry clubs in the district that are associate members of the APA (and which therefore, can host APA sanctioned meets.) All APA sanctioned shows in the district will be listed, with specific contact information for each show given. It may be possible to include the various show catalogues.

Credentials and Qualifications

Long-term commitment to the APA and enthusiastic promoter of its objectives. Endowment trust life membership (#102) in the APA. Author of

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numerous published articles that promote the APA and encourage active participation by the membership in the organization.

Recognized breeder and exhibitor of poultry. APA Master exhibitor #250. APA Master Breeder and Grand Master Exhibitor of standard Partridge Plymouth Rocks.

High profile in District 2. Attend and/or exhibit at 12-15 poultry shows in District 2 every year. Currently serve as an officer of the Central Pennsylvania Avian Club and editor of the CPAC's quarterly newsletter, which has a broad circulation throughout District 2 and the region.

Knowledgeable about poultry APA licensed judge #1144 (standard and bantam chickens). Author of over a hundred articles on poultry history, management, and breeding—all of which have been published in the APA and ABA YEARBOOKS, Poultry Press, and elsewhere. One of only two American writers to be quoted in the recently published and highly acclaimed German encyclopedia of bantam poultry, Handbuch der Zwerghuhnrasen der Welt (Verlag, Wolters, Bottrop, 1998). Author of the APA mission statement on the APA's homepage on the Internet.

Good communication skills Professional writer and editor

Organizational experience. Many years of service as a member of the board of directors of various civic and community organizations.

Faverolles

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From: s robert powell <srbertpowell@juno.com> Add to Address Book Show brief headers | Show all headers

Subject: Faverolles

Date: March 9, 2000 8:43:06 AM EST

To: faverolles@prodigy.net Add to Address Book

CC:

03-09-2000

Dear Mr. Boulanger:

Thank you for your e-mail of yesterday regarding Faverolles. Whoever told you that it is my intention to bring forth a proposal for a change to the Faverolles standard is misrepresenting me. I am clearly NOT suggesting to anyone a change to the standard for Faverolles, either with regard to type or color.

My concerns with the description of the Faverolles in the APA's "American Standard of Perfection" are related only to the use of language (spelling, word choice) and a printer's error. I am not suggesting that the description of the color or type of the Faverolles be changed in any way. Such matters are, as you say, the concern of the breeders of Faverolles. It would, I think, be highly presumptuous for an individual, such as myself, who doesn't raise Faverolles to suggest either to any individual who does raise Faverolles or to the Faverolles club that the description of the color and type of the Faverolles in the ASOP be modified in any way.

My intention is now and has always been to be helpful.

Sincerely,

S. Robert Powell

02-29-2000

Dear Peter:

Thanks for your e-mail of a couple hours ago.

I'm not sure what Sam sent you regarding Faverolles from my e-mail to him. Your e-mail makes me wonder if I have been misquoted by Sam. Here is an exact copy of what I sent Sam:

(The next couple of paragraphs are from my original message to Sam Brush)

pp. 154-155, 165, 291, 299: Is it Faverolles or Faverolle?

p. 155: Description of color of male Salmon Faverolles is messed up. The description of the male's beard and muffs, head, back, tail, wings, breast, body and fluff, and legs and toes is the description of the female Salmon

Faverolle.

p. 155: A female Salmon Faverolles should not have a cushion. A cushion is a defect (1 to 2 points), except in Cochin females. The Standard should not say that "Lacing in the hackle, back, and cushion is permissible" for the female Salmon Faverolles. Correct this problem by stating simply "Lacing in the hackle and back is permissible."

(Message to Peter Merlin, continued)

Regarding the spelling of the breed name: I noted that there are two different spellings used for the breed name in the ASOP. I don't think it's unreasonable to spell the breed name the same way every time it's used.

Regarding the description of the male Faverolles: Due to a printing error, the majority of the description of the female Faverolles (beard, muffs, head, back, tail, wings, breast, body and fluff, legs, and toes) has been duplicated for the male. The text for the male's beard and muffs, head, back, tail, wings, breast, body and fluff, and legs and toes is the description of the female Salmon Faverolles! The male Faverolles, in other words, according to the ASOP, is supposed to look, largely, like the female. I'm not suggesting that the color description of either the male or the female be modified in any way. What I am suggesting is that the printer's error be corrected.

Regarding the cushion in the description of the female: I am clearly not saying that the color or type description should be modified in any way. What troubles me here is that, according to the ASOP, we are told that the ideal female Faverolles should have a defect, i.e., a cushion. What troubles me here is the use of the word "cushion." Describe that body part in any way that you like, but don't call it a cushion. When I suggested the wording "Lacing in the hackle and back is permissible" (and deleted the word "cushion"), I took the word "back" to include that portion of the bird's body that is erroneously referred to by many poultry people as being the "cushion."

My concerns with the description of the Faverolles are related only to the use of language (spelling, word choice) and a printer's error. I am not suggesting that the description of the color or type of the Faverolles be changed in any way. Such matters are, as you say, the concern of the breeders of Faverolles. It would, I think, be highly presumptuous for an individual, such as myself, who doesn't raise Faverolles to suggest either to any individual who does raise Faverolles or to the Faverolles club that the description of the color and type of the Faverolles in the ASOP be modified in any way.

My intention was--and is--to be helpful in producing an ASOP that is, to the greatest extent possible, error-free.

As a Faverolles breeder and exhibitor, you'll be interested to know that when I judged the standard chickens at the Northeastern Poultry Congress show on January 15-16, 2000 (where there were about 20 standard Salmon Faverolles in the show--all in top cages, and very beautiful), that I chose a Salmon Faverolles pullet that was shown by Dick Boulanger as Champion Continental (see March 2000 "Poultry Press," pp. 30-31).

Sincerely,

S. Robert

999

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Subject: Re: Faverolles

Date: March 9, 2000 5:51:27 PM EST

To: s.robert.powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

Dear Mr. Powell,
Thank you for your quick response and I appreciate your clarification on the subject. I joined the club back in 1988 when there were far and few Faverolles to be had. I had a difficult time purchasing birds and the ones I did get were not that great. Some of us members have put in a lot of time trying to get the Faverolles where it should be. We have a long way to go. I sent Sam Brush kind of a heated e-mail and I apologize for that; I should have contacted you first. I guess we continually learn. Thanks again for the clarification. Hope to have a chance to talk to you at some future show.
Sincerely
Dick

1000

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From: BART PALS <APA@netins.net> [Add to Address Book](#)
Subject: [No Subject]
Date: March 9, 2000 10:12:05 PM EST
To: S. R. Powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:
Robert;

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I think the A.P.A. has had enough time to determine who has won in the election. This is another example of how this whole outfit works.

Bart

3/10/2000 - 830 PM

Lorna Rhodes phoned me to tell me that I won the election — I am now the District 2 director of the American Poultry Association. I am very pleased.

1001

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From: s robert powell <srobertpowell@juno.com>
Subject: APA Election/Faverolles

Date: March 10, 2000 4:53:29 PM EST

To: Bart Pals <apa@netins.net> [Add to Address Book](#)

CC:

03-10-2000

Bart:

Yes, I'm sure Paul Kroll must have the APA ballots counted by this time. The APA will probably announce the results of the election at the Board of Directors meeting tonight in Utah.

As I reported earlier, I sent a detailed, forceful, and polite reply to Peter Merlin in response to his e-mail in which I was all but told to mind my own business as far as the description of Faverolles is concerned. I was very pleased to receive an apologetic and friendly reply from Peter, in which he explained the difficult situation that the Faverolles breeders had to confront some years ago when several judges, notably Horst Schmudde, told the Faverolles breeders what the type and color of their birds should be. It's very understandable, therefore, that the Faverolles breeders should be very much on guard against any further interference from outsiders with regard to Faverolles.

Yesterday, Richard Boulanger, the president of the Faverolles Fanciers of America sent me an e-mail that was, in its general tone, very much like Peter Merlin's original e-mail to me. Here is Boulanger's e-mail:

Dear Mr. Powell,

It has come to my attention that you will be bringing forth a proposal for a change in the Faverolles standard. I feel any change to do with the Faverolles standard should come from the club. We are a small club and we deal with a difficult breed. I realize we still have a long way to go but any proposals should be approved by the club members before it is proposed at an A.P.A. meeting.

I appreciate your concern for the Faverolles but please don't forget who is breeding these birds. Thank you.

Sincerely,

Dick Boulanger

President

Faverolles Fanciers of America

Here is my reply to Boulanger:

03-09-2000

Dear Mr. Boulanger:

Thank you for your e-mail of yesterday regarding Faverolles. Whoever told you that it is my intention to bring forth a proposal for a change to the

Faverolles standard is misrepresenting me. I am clearly NOT suggesting to anyone a change to the standard for Faverolles, either with regard to type or color.

My concerns with the description of the Faverolles in the APA's "American Standard of Perfection" are related only to the use of language (spelling, word choice) and a printer's error. I am not suggesting that the description of the color or type of the Faverolles be changed in any way. Such matters are, as you say, the concern of the breeders of Faverolles. It would, I think, be highly presumptuous for an individual, such as myself, who doesn't raise Faverolles to suggest either to any individual who does raise Faverolles or to the Faverolles club that the description of the color and type of the Faverolles in the ASOP be modified in any way.

My intention is now and has always been to be helpful.

Sincerely,

S. Robert Powell

Today I received an apologetic and friendly reply from Richard Boulanger in which he explained the difficulties that the Faverolles breeders have had to confront in recent years. He ended his e-mail as follows: "I sent Sam Brush kind of a heated e-mail and I apologize for that; I should have contacted you first. I guess we continually learn. Thanks again for the clarification. Hope to have a chance to talk to you at some future show. Sincerely, Dick."

Both Merlin and Boulanger became very rational and understanding when they received from me the copy of my original memo to Sam Brush about Faverolles and learned the specific nature of the changes that I am proposing to the description of Faverolles in the ASOP--which leads me to suspect that Sam Brush must have sent one or both of them an e-mail that distorted the facts and the intent of my original memo to him. Maybe not, but it sure looks to me like it was Sam Brush who started all this.

At any rate, it appears to me that everything has returned to normal, which is good. I am very pleased that I didn't back down from Merlin and Boulanger, but stood my ground.

The question still remains: What did Sam Brush say to both Merlin and Boulanger? In a week or so, I think I may write to Sam and ask him if he can explain what started all the Faverolles commotion.

That's it for now.

Robert

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From: BART PALS <APA@netins.net> Add to Address Book
Subject: [No Subject]
Date: March 10, 2000 8:03:47 PM EST
To: S. R. Powell <srbertpowell@juno.com> Add to Address Book
CC:

Message status: * Unread

Robert; God only knows about the Faverolle thing. I do know that Peter can turn on a person like a cat. Sam can also start trouble.

I think it is terrible if they wait and announce the results of the election tonight. That is NOT what the Constitution and by-laws state. But , why should they worry about anything like that now.

They are to contact the candidates, NOT simply make a general announcement.

Anyway, we will see how long it takes. If I hear anything I will let you know.

Bart

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From: BART PALS <APA@netins.net> Add to Address Book
Subject: [No Subject]
Date: March 11, 2000 8:28:56 PM EST
To: S. R. Powell <srbertpowell@juno.com> Add to Address Book
CC:

Message status: * Unread

Robert; Thank you for the phone call. Congratulations again, you were the bright spot of the election.

I appreciate your help. I truly do. Give em hell!!!!

Bart

1003
*Regrettably, Bart did not win. I am
very disappointed.*

1004

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From: Roger Potter <rpotter@tricityvi.net> Add to Address Book Show brief headers Show all headers
Subject: Re: voting
Date: March 12, 2000 9:08:04 AM EST
To: S. R. Powell <srobertpowell@juno.com> Add to Address Book
CC:

Message status: * Unread

hi robert
this is rpotter@tricityvi.net and i was wondering if you know when the
spring show and sale is going to be?
how are the campines coming along? my are doing great and i have a new
bloobline ,with a new rooster this year . he is big and strong and of good
type . hope i make out well.
hope to hear from you soon rp

NORTHEASTERN POULTRY CONGRESS WEST SPRINGFIELD, MASSACHUSETTS JANUARY 15-16, 2000

3/17-50-3/1
**NORTHEASTERN
POULTRY CONGRESS
MILLENNIUM SHOW**
By Russ Crevoisert

The Congress' first of the millennium show is over having proudly hosted the American Australorp Breeders National Meet, more than 2,325 poultry, 195 exhibitors and seemingly countless spectators on the Eastern States Exposition venue in Springfield, Massachusetts. Of particular interest was our new old facility - The Mallory

Complex, which has been renovated beyond expectation. As Congress historians will recall, we began our association with the Eastern States Expo within the former Mallory Arena and then moving to the New England Center and Stroh Building as we grew. The Mallory Complex offered a clean, heated facility with excellent lighting, ample restrooms, wide aisles, quiet meeting rooms and enough floor space to single-tier a 4,000 plus bird show. Just imagine!!

On to the Champions. In bantams, Champion Modern was a Birchen pullet by George and Donna Schopac while reserve went to a Birchen cockerel by Carl Pannicke. Champion Old

English was a Spangled pullet by David Lofgren, who appears to have perfected this variety, while reserve was a Wheaten cockerel by Bennett Bantams. Champion SCCL was a New Hampshire pullet by David Lofgren while reserve was a White Rock pullet by Steve Wojtkowiak. Champion RCCL was a Silver Seabright hen by Guy Roy while reserve was a Golden Seabright hen by Bennett Bantams. Champion Featherleg was a Bearded White Silkie hen by Carl Pannicke while reserve was the second place Bearded White Silkie hen by Nat Mazzoni. Our show featured 264 Featherleg bantams of excellent quality. Therefore, special congratulations are warranted for Nat!! AOCC

Champion was a Black Sumatra hen while reserve was a Black Sumatra cockerel, both by Raymond Canning. Champion Bantam Duck was a White Call old cock by Ewy Avery while reserve was a Black East Indie young female by Shawn Streeter. Under ABA rules, Champion Bantam was the White Call, reserve was the Spangled Old English and third best bantam was the Wheaten Old English.

In large fowl, Champion American was a Rose Comb Rhode Island Red cockerel by Warren Carlow; Champion Asiatic was a Black Langshan pullet by McBuff Poultry; Champion English was a Black Australorp cockerel by Guy Roy; Champion Mediterranean was a Light Brown Leghorn

Another outstanding
Northeast Poultry
Congress
Enjoyed Judging
Don Nelson
Dick Greubel
Dick Horstman
Jerry Yeaw
S Robert Powell ←

SRP judged all
the standard
Chickens at this
show.

did all the
standard
Chickens

pullet by Bob Anke; Champion Continental was a Salmon Faverolles pullet by Dick Boulanger; Champion AOSB was a Red Pyle Old English by Richard Baker. Champion Large Fowl was the Black Australorp while reserve was the Black Langshan.

In the Waterfowl classes, Champion Heavy Duck was a Rouen young female by Shawn Streeter; Champion Medium Duck was a Buff young female by George Shreffler; and Champion Light Duck was a White Runner old male by Jay and Nancy Birden. Champion and Reserve Champion Duck were the aforementioned White Call and Black East Indie, respectively. Champion Heavy Goose was an African old male and Champion Medium Goose was a Buff Old male, both by

tion and Sue Williamson. Champion Waterfowl and Reserve Champion Waterfowl were, once again, the White Call and Black East Indie.

In the Junior/4-H division, Champion Bantam was a Lemon Blue Modern pullet by Caitlin Brady while reserve was a Light Brehma bantam pullet by Vanessa Koedatich. Champion Large Fowl was a Black Australorp cock by Dan Castle. Champion Waterfowl was a White Call pullet by Victoria Schleicher while reserve was a Black East Indie pullet by Stephen Barczewski.

Elsewhere in the show hall, Champion Turkey was a Bourbon Red old tom by William Wilbur while reserve was a Bronze young tom by Nancy Bolduc. The Trio Classic featured 63 trios which resulted in Champion Trio

going to a Black Langshan bantams by Richard Hickman; Reserve Champion Trio to Brown Red Modern bantams by Ernie Durb; Third Trio to White Wyandotte bantams by Ernie and Rose Johnson-Fourth Trio to Black Old English bantams by Tony Bezok and Fifth Trio to Birchen Modern Game bantams by Ernie Durb. Champion Display garnered \$100 and went to Tony Bezok on his Black Old English Game bantams while the \$75 reserve award went to Bennett Bantams on their Golden Seabrights.

Our show was a wonderful success, but once again, marred by the misbehavior of an individual whom we will not miss in the future. As some fanciers are aware, last year our show officers were

confronted by a disgruntled exhibitor. As a result, more stringent rules affecting all exhibitors were adopted so as to prevent future episodes by one. This year, theft besmirched our weekend.

Each year, the Congress raffles a RX-2 incubator and earmarks the profits from the raffle for a special use. Each year, Ted Schwabrow faithfully purchased his \$5.00 raffle tickets in support of our programs and, perhaps, with meager expectations of a once-in-a-lifetime win. This year, Ted won. As the show ended, Ted toted his prize incubator to his car and returned to the show hall to retrieve his birds. Five minutes later, Ted discovered his RX-2 stolen. What should have been a joyous ride to Troy, New York, was a bummer, sad trip.

The Congress officers conferred and notified Ted that evening that a replacement RX-2 was on the way. Good news for Ted. The bad news is for the thief, our newest entrant to a growing short list of unwelcome exhibitors: Don't come back. You know who you are.

Our next show is set for January 13-14, 2001. While we have no big meets as yet, but thanks to the continuing financial support of the Eastern States Exposition, we will continue to offer over \$2,500 of cash awards for even the smallest of wins. The 2001 show could prove to be a single-tiered 4,000 bird winter show! We look forward to hosting your specialty meet and extend a gracious and warm welcome to you and your birds.

3/12/2000

732-442-4062

Danny Tindall called
and asked me to judge
the Garden State Show
Sept. 30/October 1, 2000.

Excellent. Delighted.

2000 judging assignments to date:

- ✓ 1/15-16 - Northeastern Poetry Congress
- 9/10 - Twin Tier
- 9/16-17 - North Iowa
- 9/24 - Eastern New York
- 9/30-10/1 - Garden State

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From: Roger Potter <rpotter@tricity.net> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Re: CPAC show and auction

Date: March 13, 2000 7:16:43 PM EST

To: [srobert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#)

CC:

hi

this is rpotter@tricity.net and i am very glad you won and ,ant time you need support just give a yell. thanks again rp

----- Original Message -----

From: srobert powell <srobertpowell@juno.com>To: <rpotter@tricity.net>

Sent: Monday, March 13, 2000 9:01 AM

Subject: CPAC show and auction

> 03-13-2000

>

> Roger:

>

> The auction is Saturday, May 6, beginning at 10 A.M.

> The show is Sunday, May 7--all day; I'll make sure Karen Porr sends you a
> show catalogue when they come out.

>

> Your Campines are beautiful: good size, type, and color. I think you have
> the best Golden Campines I have ever seen.

>

> I learned on Friday night that I won the election for APA District 2

> Director. I am very pleased. Thanks for your support.

>

> Robert

1009

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From: Poultry Press <poultryp@si-net.com> [Add to Address Book](#)

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Subject: Re: Confirmation

Date: March 13, 2000 10:06:12 PM EST

To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

received it...thanks...Dave

-----Original Message-----

From: s robert powell <srobertpowell@juno.com>

To: poultryp@si-net.com <poultryp@si-net.com>

Date: Monday, March 13, 2000 8:37 AM

Subject: Confirmation

>03-13-2000

>

>Bill:

>

>If it will be possible for you to send me an e-mail today to confirm your
>receipt of the Central Pennsylvania Avian Club ad for the April issue of
>POULTRY PRESS, I would appreciate it.

>

>Sometimes I get all tangled up in this electronic thingamajig (aka,
>computer) and things go astray. Thanks.

>

>srobertpowell@juno.com

SRP's APA win :

1010

Scott Shemo

03/13/2000 11:03

To: Carl Albright/ICS/SCR/HARCOURT@HARCOURT, Sheila Baress/ICS/SCR/HARCOURT@HARCOURT, Vince Bonavoglia/ICS/SCR/HARCOURT@HARCOURT, Kathy Carter/ICS/SCR/HARCOURT@HARCOURT, Marty Devine/ICS/SCR/HARCOURT@HARCOURT, Laurie Kramer/ICS/SCR/HARCOURT@HARCOURT, Cheryl McDonald/ICS/SCR/HARCOURT@HARCOURT, Marie McTague/ICS/SCR/HARCOURT@HARCOURT, Mike Pavese/ICS/SCR/HARCOURT@HARCOURT, Beverly Petrin/ICS/SCR/HARCOURT@HARCOURT, Denise Rempel/ICS/SCR/HARCOURT@HARCOURT, Robert Powell/ICS/SCR/HARCOURT@HARCOURT, Joe Rutledge/ICS/SCR/HARCOURT@HARCOURT, Jim Shemanski/ICS/SCR/HARCOURT@HARCOURT, Sara Shields/ICS/SCR/HARCOURT@HARCOURT, Donna Shotto/ICS/SCR/HARCOURT@HARCOURT, Patti Sibio/ICS/SCR/HARCOURT@HARCOURT, Virginia Sosik/ICS/SCR/HARCOURT@HARCOURT, Elizabeth Thompson/ICS/SCR/HARCOURT@HARCOURT, Paul Warner/ICS/SCR/HARCOURT@HARCOURT, Jackie Honeycutt/ICS/SCR/HARCOURT@HARCOURT

cc:

Subject:

As some of you may have heard by now, S. Robert Powell has officially broken the INTERNATIONAL poultry scene, having received notification this past Friday night of his election to the Board of Directors of the American Poultry Association... my numerous poultry sources tell me that this is a select board of 12 members who collectively represent the U.S. and Canada. I thought that this deserved special note. Not bad for a crazy, mixed-up kid from Carbondale. Henna er no?

Sara Shields
03/13/2000 11:10 AM

To: Robert Powell/ICS/SCR/HARCOURT@HARCOURT
cc:

Subject: WOW

Congratulations on your impressive achievement. I'm honored to work alongside a person of your international standing.
OK, seriously, that is really great. Congrats and good luck.

Jim Shemanski

03/13/2000 11:15 AM

To: Robert Powell/ICS/SCR/HARCOURT@HARCOURT
cc:

Subject: Board of Directors

Congratulations, Robert!

1011

From: Paul Warner on 03/13/2000 11:36 AM
To: Robert Powell/ICS/SCR/HARCOURT@HARCOURT
cc: Scott Shemo/ICS/SCR/HARCOURT@HARCOURT

Subject: Cocorico! 

The APA Board of Directors! (Now that IS something to crow about!)

"The Rooster has many outstanding qualities to crow about. He is sharp, neat, precise, organized, decisive, upright, alert, and most direct. He can also be critical to the point of brutality. Don't ever ask him his frank, candid opinion--you may never recover from his comments.

"He loves to argue and debate, showing how knowledgeable and smart he is, sometimes with little regard of the feelings of others. But when his feathers are ruffled in return, he is insufferable. He isn't cut out to be a diplomat. Situations regarding tact, delicacy and discretion will cramp his style. His way is to go about trying to convert everyone to his way of thinking with a missionary zeal. He shines when he is the center of attraction.

"Tremendously imposing as a personality, he could well pursue any career that exposes him to the public eye."

--from Year of the Rooster <<http://extra.newsguy.com/~twilight/ch/rooster.htm>>

Congratulations, Robert!



(Curious about cocorico? Click the chicken.)
Scott Shemo

*When you click on this
rooster icon, the list
on the following
page pops
up.*

Scott Shemo	03/13/2000 11:03
-------------	------------------

1012

-----Original Message-----

From: s robert powell [mailto:srobertpowell@juno.com]

Sent: March 16, 2000 7:58 AM

To: Rico Sebastianelli@pop.juno.com

Subject: Address?

March 16, 2000

Rico:

When you saw this message in your inbox, you probably said to yourself: "Oh no, not another master-exhibitor-points memo from Powell!"

Well, here's my story for today.

About a month ago, I had to retype my e-mail address book. Apparently, I mistyped your e-mail address, because the e-mail that I sent you on February 10, 2000 was returned to me today with a computer-generated note telling me that "the following address has permanent fatal errors." My message of February 10th has apparently been floating around in cyberspace for a month. A copy of what I received back today is given below.

I rechecked your e-mail address on the APA's homepage. So, given below is the e-mail that I attempted to send to you (with an incorrect e-mail address) on February 10.

Please accept my apologies for being such a pain in the behind.

Robert

Sounds of the World's Animals

Rooster



Afrikaans: **koekelekoe**
 Albanian: **kiki ri ki**
 Catalan: **kikikiriki**
 Chinese (Mandarin): **gou gou**
 Croatian: **ku-ku-ri-ku**
 Danish: **kykkeliky**
 Dutch: **kukeleku**
 English: **cock-a-doodle-doo**
 Finnish: **kukkokiekuu**
 French: **cocorico**
 German: **kickeriki**
 Greek: **ki-kiriki**
 Hebrew: **kukuriku**
 Hindi: **kukru:ku:**
 Hungarian: **kukurikuuuu**
 Indonesian: **kikeriku**
 Italian: **chiechirichí**
 Japanese: **kokekokkoo**
 Korean: **kko-kki-yo**
 Macedonian: **kukuriku**
 Norwegian: **kykeliky**
 Polish: **kukuryku**
 Portuguese (Portugal): **cocorococo**
 Russian: **ku-ka-re-ku**
 Spanish (Spain): **kikikiriki**
 Spanish (Argentina): **ki-kiri-ki**
 Swedish: **kuckeliku**
 Thai: **ake-e-ake-ake**
 Turkish: **kuk-kurri-kuuu**
 Ukrainian: **kukuriku**

Contributors: see under each language. Image: America Online. Sound: Sounds collection at Rutgers University.

Animals: bee | bird | cat | chick | cow | crow | cuckoo | dog | donkey | dove | duck | elephant | fox | frog | gecko | gibbon | goat | goose | hen | horse | hyena | jackal | kite | lion | monkey | mouse | owl | pig | pigeon | rooster | sheep | snake | tiger | turkey | wolf | zebra

Languages: Afrikaans | Albanian | Arabic | Bengali | Catalan | Chinese | Croatian | Danish | Dutch | English | Estonian | Finnish | French | German | Greek | Hebrew | Hindi | Hungarian | Icelandic | Indonesian | Italian | Japanese | Korean | Macedonian | Norwegian | Polish | Portuguese | Russian | Spanish | Swedish | Thai | Turkish | Ukrainian | Vietnamese

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1614

March 20, 2000

Mr. Bill Ryan
Post Office Box 212
Mayfield, NY 12117

Dear Bill,

John Pierce would like a state or special meet of the United Orpington Club at the inaugural YANKEE FALL CLASSIC, which will take place at the Syracuse Fairgrounds on October 21-22, 2000. This show will be sponsored by a consortium of poultry and pigeon clubs in New York and Pennsylvania, and it should be an impressive event.

Since you are the New York state representative of the UOC, the decision about where the state meet of the UOC in New York will take place is yours to make. The Yankee Fall Classic might be a good show for the state meet. If you have already awarded the New York state meet of the UOC to another show, then the Yankee Fall Classic will have to have a special meet of the UOC.

In any event, circle the kind of meet that you will award to the Yankee Fall Classic (on the enclosed form), sign and date the form, and send it to John Pierce, whose address is 3832 Makyes Road, Syracuse, NY 13215.

I will send John a copy of the complete UOC membership list so that he can send copies of the Yankee Fall Classic show catalogue to all UOC members in UOC District 2 when the catalogue is ready.

As the New York state representative of the UOC, you'll be interested to know that the Pennsylvania state meet of the UOC for 2000 has been awarded to the York County Poultry Fanciers for their show on October 28-29. Also, the District 2 meet of the UOC for 2000 has been awarded to the Central Pennsylvania Avian Club for their show on May 7th.

Sincerely,

S. Robert Powell
UOC District 2 Director
R. D. #1, Box 40
Carbondale, PA 18407-9706

cc. John Pierce
Warren Tye

1015

March 20, 2000

Ms. Lorna Rhodes
133 Millville Street
Mendon, MA 01756

Dear Lorna:

Here is the pertinent information when listing me as the new District 2 director in the forthcoming "News & Views." I have created and launched a District 2 webpage on the Internet and it might be good to give that Internet address with my address information.

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706
570-282-5197
srobertpowell@juno.com
www.crosswinds.net/~srobertpowell/District2.htm

I am very pleased to have won the APA District 2 seat. The APA represents a lot for me and I plan to give it my best.

Best regards,

S. Robert Powell

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From: s robert powell <sr robertpowell@juno.com> Add to Address Book Show brief headers | Show all headers
Subject: [No Subject]

Date: March 21, 2000 8:04:31 AM EST

To: ricoseb@canet.com Add to Address Book

CC:

March 21, 2000

Dear Rico:

Thank you for your e-mail of March 17 about my point totals. I am very pleased to learn that my records now match your records exactly!

The totals for me on the webpage for Master Exhibitor points is correct (270). The total for me on the webpage for Grand Master Exhibitor points (Partridge Rocks) was given at 115 a couple of days ago. That total should be 125, as it probably will be when Patti Salmon updates the files with the information you have already sent her. Thank you for your patience and understanding in helping me through all this.

I am very pleased to have won the APA District 2 seat. The APA represents a lot for me and I plan to give it my best. You'll be interested to learn that I am making good progress in creating and launching a District 2 webpage on the Internet <www.crosswinds.net/~srobertpowell/District2.htm>. It should be fully operational in a day or two.

I look forward to working with you and the other directors and officers of the AP, as we all work together to build a strong future for the APA.

Best regards,

Robert

P.S. The following six lines of information will perhaps be useful to Patti when she updates the information on the APA webpage about the new APA directors:

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706
570-282-5197
srobertpowell@juno.com
www.crosswinds.net/~srobertpowell/District2.htm

1016

1091

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1017



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982 W 4800 So. MURRAY, UT 84123 (801)-262-1914



3/24/00

1018

S. Robert,

Congratulations on being the APA District two Director. They announced the election results at our APA Semi Annual meet. Our Meet went well, I was impressed with the SCCL judging by Jerry Yeaw. He did a good job and took time to explain why he made the choices he did. That is one advantage of a three day meet, the judges have time to talk to you. They judge Friday, Talk and have the Banquet Saturday and clean up Sunday Morning. They coop out at 9:00 AM, I looked at my watch as I was on the road home and it was 11:30. Everything was cleaned up before most folks left. We bought some of those folding metal stands a few years ago. We can get stands and cages for an 1100 bird show on a 8' X 16' flat bed trailer with sides, and all the plywood in a two horse covered trailer that we have.

Thank you for the photo from the Poultry Press article. Also thank you for ordering a shoulder patch. We are selling a few now and then, but 100 of them will last a long time.

Your CPAC Newsletter is a real masterpiece. I don't have the talent to add as many photos as you do. I am working on the UOC April issue now with my lack of skill it is a real undertaking for me. We made a few changes in the by-laws and they will be explained in the Newsletter.

It is good to hear from you. I hope you hatch a lot of champions.

Sincerely,

Warren

Warren Tye

*UOC
patch enclosed*

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From: rbarczew@dsc.edu Add to Address Book

Subject: Re: APA District 2 News

Date: March 22, 2000 3:45:50 PM EST

To: s robert.powell <srbertpowell@juno.com> Add to Address Book

CC:

Message status: Replied

Richard A. Barczewski
Dept. of Agriculture and Natural Resources
Delaware State University
1200 N. DuPont Highway
Dover, DE 19901
(302) 857-6410

Robert,

Congratulations on your election. I've sent you a copy of the Delmarva Poultry Fanciers Show Premium List for April 16 that you requested earlier. Did you received it? I just thought I'd check with you. On another note, the Super 8 Motel in Harrington is booked full for a wedding. We've been telling people that they would probably be best served by going to the Super 8 in Milford, about 9 miles away. The number for all Super 8's is 1 800 800 8000.

Rich

1019

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From: JPBIRDS@aol.com Add to Address Book

Subject: Dist. 2 - Rep.

Date: March 22, 2000 9:28:38 PM EST

To: srobertpowell@luno.com Add to Address Book

CC:

Dear Robert,

I guess my vote must have made the difference. What a web site! John told me to tell you the money would go for expenses of putting the show on. If there was any profit the amount would be divided between participating clubs.

John assumes that everyone knows what he thinking about. I decided this year that I didn't want to do anything at the June show. I have never been able to

enjoy it because of what I had to do. Will check out your new web site.

Keepin Hatching,
John

1020

1021

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From: MLWINTER@aol.com Add to Address Book
Subject: Re: Birds in Cyberspace
Date: March 22, 2000 3:51:46 PM EST
To: srobertpowell@juno.com Add to Address Book
CC:

I remember you when you were a mere mortal! Is there anything you cannot do?

I'm off to visit your web page.

Oh, before I go, my buddy Dominick fell on his skateboard last night and broke his left wrist. He called me from the hospital this morning to tell me that he was to have surgery today to insert 2 pins in the wrist. It seemed to help when I told him that you had had the same problem and, as he could see, you were perfectly fine now (at least physically!)

1022

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From: Kay St. Amour & Ben Maurer <kas1@erols.com> Add to Address Book
Subject: Re: APA District 2 News
Date: March 23, 2000 10:48:26 AM EST
To: s robert powell <srbertpowell@juno.com> Add to Address Book
CC:

Message status: * Unread

Hi Robert,

Congratulations from us as well. Your web page is great. I noticed you have blanks for our Susquehanna show winners. You can get those from the SPC page. Go to: <http://members.home.net/rbfarm>

then click on SPC page. A member of the club has put this on his web site until we get our own. How did you get the page for the APA District II? I should do this for our club then we have our own.

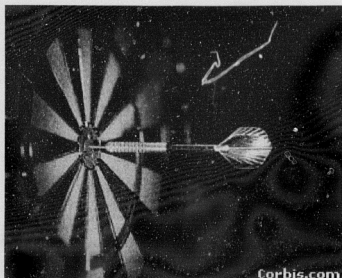
Speaking of Susquehanna, Our show next year is on March 18th. We would love to have you judge if you can do it for \$125.00. Let me know. Are you going to be at Delmarva? If so we will see you there.

BTW, you might want to put me down for contact also for Frederick since I am s'w secretary and have an email address.

Well, I'd better get the chores finished.

Kay

1023



**Bull's-eye in the
Game of Darts**

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CONGRATULATIONS!

Hey Robert!

Just wanted to congratulate you on your
new poultry post.

Kelly

Kelly
kafalcheck@aol.com

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*Kelly used to be an editor
at TCS. Now works
for Chicago Commodities
Exchange.*

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From: pmerlin@juno.com Add to Address Book
Subject: [No Subject]
Date: March 24, 2000 5:44:55 AM EST
To: srobertpowell@juno.com Add to Address Book
CC:

Message status: * Unread

Robert,
Congratulations. Sorry I hadn't answered earlier. With me being out in Salt Lake City one weekend and then off to support a new sanctioned APA show in god forsaken Alabama (I absolutely hate showing in my own district) the next, I have been playing catch up forever. Finally a day off where I'm not having to act as a featured clinician (I'm a teacher of violin and viola) which happened twice in the last two weeks in addition to being out of town. I can actually wash some birds today. YES! Hatching the largest quantities of Faverolles I've done in over 4 years has been incredible this season. As I hadn't hatched but about 30 each year the past four years its a real shocker to have over 80 off already. But at least the old ancient birds I've kept around for quite some time are still able to breed on. One hen I'm using is of '93 hatch, one male going on 6. So I needed to use them before they quit and the male goes infertile.

Your web site is full of information. Terrific! By the way if you should ever want to move it, we have been offering district directors space on the APA web server - free of charge. So, if you're having to pay and wish to utilize this just let me know.

Also, wanted to let you know some of the results from the last meetings main reason I dropped the thousand bucks to go to Utah. Whether judges could judge and show at the same show.... NOT! There were three people that walked in to do they're own personal private agenda on that subject. Vi, Harry (Duane Urch's proxy) and Bill Meyer. All three totally ignored their constituencies and Harry even voted differently than what Duane had expressed to me over the phone just two weeks prior. I just hate those kind of politics.

For far too long the APA has been plagued with things of that nature. I am hopeful that with more influx of a younger board we can dispel some of the thoughts about the APA in the future. Lets insure our memberships vote and voice!

Ok, enough of my carrying on!
Let me know if I can be of any help to you.
Peter

1024

1025

American Poultry Association

District 2 News

(DC, DE, MD, NJ, NY, and PA)

S. Robert Powell, District 2 Director

srobertpowell@juno.com

From the Director | From the APA | Upcoming Shows
On Champions' Row | From the Members

From the Director

Thank you for your vote of confidence in the APA election. Thank you, as well, to all who have sent congratulatory e-mail messages on my having been elected—see "From the Members" at the end of this webpage.

I am very pleased to be the APA District 2 director for 2000-02. My intention is to take this job very seriously and to do the best I can for the APA. Let's all work together and build a strong APA for the future.

Congratulations to Shelby and Eddie Harrington (Twin Cedar Farm, Houston, DE) on being presented a "rose" by Bob DeLancey in the March 2000 issue of *Poultry Press*.

Congratulations to the Rev. Roland Romig (570-888-2237) on becoming an APA General Licensed judge.

Meeting Notice: The Central Pennsylvania Avian Club will meet on Sunday, March 26, at 1 P.M., at Carl and Betty Harris' place in Montoursville. If you need directions to Carl and Betty's, call them at 570-433-3719.

Delmarva Update: From Richard Barczewski: The Super 8 motel in Harrington is booked full for a wedding. Try the Super 8 in Milford (about nine miles from the show). The phone number for all Super 8's is 800-800-8000.

From the APA

The APA's webaddress is: <http://www.ampltya.com/>

The Secretary of the APA is Lorna Rhodes, 133 Millville Street, Mendon, MA 01756.
 Tel/Fax: 508-473-8769.

1026

The APA state representatives for District 2 are:

- DE Mike Wasylkowski
 915 Dover-Kenton Road
 Dover, DE 19901
 302-734-9449
- MD William N. Gladhill
 6051 Mt. Phillip Road
 Frederick, MD 21703
 301-279-7698
- NJ Adrienne Blankenship
 Post Office Box 43
 Long Valley, NJ 07853
 908-876-3155
- NY Art Lundgren
 2168 Buffalo Street Ext.
 Jamestown, NY 14701
 716-665-3796
- PA Don T. Schrider
 13794 Hollowell Church Road
 Waynesboro, PA 17268
 717-597-1749

Upcoming Shows

Westmoreland County Poultry Fanciers 4th Annual Show,
Saturday, April 15, at the Westmoreland Fairgrounds, Greensburg, PA. Judges: Tim Bowles and Danny Padgett. Show chairmen (1) Ray Hile, R. D. 2, Box 345, Indiana, PA 15681. 724-465-6821 and (2) Jack Tickle, R. D. 2, Box 335B, Saltsburg, PA 15681. 724-697-5372. Over 70 awards will be presented to junior exhibitors.

Delmarva Poultry Fanciers Club 25th Annual Poultry Show,
Sunday April 16, Delaware State Fairgrounds, Harrington, DE. Judges: Danny Padgett, Rick Porr, Jerry Yeaw, and Doug Cauthorne. Accept the Delmarva Challenge! Contact: Richard Barczewski at 6827 Underwoods Corner Road, Smyra, DE 19977. 302-659-1211. rbarczew@dsc.edu

1021

Sussex County Poultry Fanciers Show, Augusta, NJ, April 29-30. Judges Rick Hare and Paul Kroll. Contact: Jo Miller at 48 Riverside Drive, Oakland, NJ 07436. 201-337-3515.

Central Pennsylvania Avian Club Auction and Show, May 6-7, Bloomsburg Fairgrounds. Annual Spring Auction, Saturday, May 6, beginning at 10 A.M., the Rev. Roland Romig, auctioneer. Bring birds in a box to go with the birds when sold. Annual Spring Show, Sunday, May 7. Contact: Karen Porr, show secretary, 72 Springer Lane, New Cumberland, PA 17070-2455. 717-774-1926. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

Finger Lakes Feather Club Show, Syracuse, NY, June 4. Contact: John Pierce, 315-492-1974.

Twin Tier Poultry Club Show, September 10, Bath, NY. Contact: Whitney Brothers, 8000 Mt. Washington Road, Bath, NY 14810. 607-776-2500.

Northern New York Poultry Fanciers Fall Show, September 17, Waddington Arena. Contact: Melvina Reid: 315-265-2269.

Eastern New York Poultry Fanciers Show, September 24, Cobleskill, NY.

Garden State Poultry Fanciers Show, September 30/October 1, Flemington, NJ. Contact: Danny and Cathy Tindall, 330 Watson Avenue, Perth Amboy, NJ 08861.

Central Pennsylvania Avian Club Fall Auction and Show, October 14-15, Bloomsburg Fairgrounds. Contact: Karen Porr, show secretary, 717-774-1926. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

Yankee Fall Classic, October 21-22, Syracuse Fairgrounds, Syracuse, NY. Contact: John Pierce: 3832 Makyes Road, Syracuse, NY 13212. 315-492-1974.

1028

Uniontown Annual Fall Show, October 20-22, Fayette County Fairgrounds.
Contact: Steve Stanish, 724-439-5253.

York County Poultry Fanciers Show, October 28-29, York Exposition Center. Judges: Will Burton, Lewis Cunningham, and Jerry Yeaw. Contact: Loretta K. Schmidgall, O.D., corresponding secretary, 3211 Carlisle Road, Dover, PA 17315.

Maryland State Poultry Fanciers Show, November 4-5, Frederick, MD.
Contact: (1) Richard G. Holmes, 6620 Washington Blvd., Lot 51, Elkridge, MD 21075. 410-379-0894 or (2) Kay St Amour at <kas1@erols.com>

On Champions' Row

The big winners at the **Susquehanna Poultry Club** show in Rising Sun, MD on Sunday, March 19, were:

1. Champion Large Fowl, Partridge Cochin hen, shown by Kay St Amour
2. Reserve Champion Large Fowl, Black Sumatra cock, shown by Tom Kernan
3. Champion Bantam, Black Langshan cockerel, shown by Richard Hickman
4. Reserve Champion Bantam, New Hampshire cock, shown by William Lewis
5. Champion Waterfowl, Grey Call young duck, shown by Sean Kane
6. Reserve Champion Waterfowl, Brown Chinese old gander, shown by Tom Topper

Congratulations to all on their wins. There were 392 birds in the show, which was judged by Glenn See and Daniel Dysart. Special thanks to Kay St Amour for directing me to the Rainbow Farm web page <<http://members.home.net/rbfarm/>> and the Internet hyperlink there were these data on the Susquehanna Show are available.

From the Members

Roger Potter (3/13): "... I am very glad you won [the District 2 seat] and anytime you need support, just give a yell."

1029

Rico Sebastianelli (APA District 11 Director, 3/17): "... Congratulations in winning the election for your district. It will be good to work with you."

Congratulatory e-mail messages to SRP on having won the APA District 2 seat have recently been received from Richard Buraczewski, Bart Pals, Paul Kroll ("Congratulations on your significant win! I'm looking forward to helping you in any way I can. Count on it."), Kay St Amour, Ben Maurer, Gerry Curkendal, and Peter Merlin.

Page last updated March 24, 2000.

1030

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From: Pavel <pavel314@home.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: Linked to SPC Page
Date: March 24, 2000 10:44:39 PM EST
To: srobertpowell@juno.com [Add to Address Book](#)
CC:

Message status: * Unread

I put a link from the Susquehanna Poultry Club page to the APA District 2 page. Thanks for linking back to us!

Paul Intihar
 Rainbow Farm
 Joppa, Maryland

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From: srobert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: RE: Linked to SPC Page
Date: March 25, 2000 11:12:54 AM EST
To: pavel314@home.com [Add to Address Book](#)
CC:

Thank you for setting up the link from the SPC page to the APA District 2 page. I appreciate it.

S. Robert Powell
 -----Original Message-----
From: Pavel <pavel314@home.com>
To: srobertpowell@juno.com
Sent: March 25, 2000 3:44:39 AM GMT
Subject: Linked to SPC Page

I put a link from the Susquehanna Poultry Club page to the APA District 2 page. Thanks for linking back to us!

Paul Intihar
 Rainbow Farm
 Joppa, Maryland

1031

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: hyperlink

Date: March 25, 2000 11:25:43 AM EST

To: ricoseb@oanet.com [Add to Address Book](#)

CC:

March 25, 2000

Rico:

When the information on the new APA directors is added to the APA's homepage, perhaps it will be possible for Patti to set up the same sort of arrangement for me that now exists for a couple of the other directors with district webpages?

S. Robert Powell
R. D. #1, Box 40
Carbondale, PA 18407-9706
570-282-5197
srobertpowell@juno.com
District 2 Webpage

What I would like to see happen is that when a reader clicks on "District 2 Webpage" that they are linked directly to the District 2 webpage that I have already set up at

<http://www.crosswinds.net/~srobertpowell/District2.htm>

Thanks.

Robert

1032

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From: Rico Sebastianelli <ricoseb@oanet.com> [Add to Address Book](#) [Show brief headers](#) | [Show >](#)
Subject: RE: hyperlink
Date: March 25, 2000 11:23:12 PM EST
To: [s robert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#)
CC: [Brush, Sam <sbrush@home.com>](mailto:sbrush@home.com) [Add to Address Book](#)
CC: [Merlin, Peter F. <pmerlin@juno.com>](mailto:pmerlin@juno.com) [Add to Address Book](#)
CC: [SAMUEL BRUSH <apanetcontact@home.com>](mailto:apanetcontact@home.com) [Add to Address Book](#)

Message status: * Unread

Hi Robert,

I will pass this onto Merlin and Sam also. They are also involved with the homepage, and in fact Peter has a link to his district.

Peter, can you handle this with Patti.

Rico

-----Original Message-----

From: s robert powell [<mailto:srobertpowell@juno.com>]
Sent: March 25, 2000 9:26 AM
To: ricoseb@oanet.com
Subject: hyperlink

March 25, 2000

Rico:

When the information on the new APA directors is added to the APA's homepage, perhaps it will be possible for Patti to set up the same sort of arrangement for me that now exists for a couple of the other directors with district webpages?

S. Robert Powell
 R. D. #1, Box 40
 Carbondale, PA 18407-9706
 570-282-5197
srobertpowell@juno.com
 District 2 Webpage

What I would like to see happen is that when a reader clicks on "District 2 Webpage" that they are linked directly to the District 2 webpage that I have already set up at

<http://www.crosswinds.net/~srobertpowell/District2.htm>

Thanks.

Robert

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From: pmerlin@juno.com [Add to Address Book](#)
Subject: Re: hyperlink
Date: March 26, 2000 11:15:44 AM EST
To: ricoseb@oanet.com [Add to Address Book](#)
CC: srobertpowell@juno.com [Add to Address Book](#)
CC: sbrush@home.com [Add to Address Book](#)
CC: pmerlin@juno.com [Add to Address Book](#)
CC: apametcontact@home.com [Add to Address Book](#)

Message status: * Unread

rico,
 thanks for the email. the new emails and links will be placed as of April
 1. As this is when the new officers take office. the information is with
 Patti as I write this. So, just a few more days and it will all be done.
 thanks
 peter

Excellent! I can hardly wait
 to see the listing and to test
 it out.

1034

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From: s.robert.powell<srobertpowell@juno.com> Add to Address Book Show brief headers | Show all headers

Subject: Yankee Fall Classic

Date: March 27, 2000 12:01:01 PM EST

To: jprbirds@aol.com Add to Address Book

CC:

March 27, 2000

John:

Several people have recently told me (as APA District 2 director) that they don't think it's a good idea to have the inaugural Yankee Fall Classic on the same weekend as the APA National.

At yesterday's CPAC meeting at Carl and Betty Harris's house in Montoursville, I reported on the proposed Yankee Fall Classic and, only because of the conflict of the show with the APA National in the same part of the country, the idea was not well received.

My personal feeling on the matter at this time is that we should probably reschedule the show or postpone it until next year.

Please share this message with John Pierce.

Thanks.

Robert

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From:

BART PALS <APA@netlins.net>

[No Subject]

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Date:

March 13, 2000 8:28:00 PM EST

To:

S. R. Powell <srpowell@luno.com>

Add to Address Book

CC:

Message status: * Unread

Robert; One item I would like to suggest to get major attention is, WE NEED, DESERVE, A PRINTED AGENDA OF THE MEETING. We have no idea what was talked about. We can only hope Loma prints it in the minutes, of which I don't think are always accurate. Pat is calling it a Presidential call, I call it bullshit!

Sam wrote me, and mentioned that the directors voted to NOT allow judges to show and judge at the same show, except emergency cases. Ciell has threatened to not host the 2001 National. I told Sam to tell Ciell GOOD! I have no idea where this guy thinks he gets his authority. I just hope the directors don't get spooked and change their minds. It would be just like them to cave to Ciell.

Bart

*Bart is surely connected to an
extensive information circuit.*

1035

March 19, 2000

Things are coming together nicely for SRP the APA District 2 Director for 2000-2002. In a phone conversation with Bill Wulff on the 13th, I learned that 996 votes for APA president were valid and that 593 of them were for Pat Malone, with 403 for Bart Pals. 939 people voted for vice president. In District 2, 149 people voted, with 117 votes for Powell and 32 for Richard Hickman. I am anxious to see the number of votes that were cast in District 2 for Bart Pals. I did a lot of campaigning for him in this district and I would like to know that it did some good, even though Bart was not elected.

I received a large packet of materials from Pat Malone yesterday. I was pleased to see that I am mentioned by name in Malone's memo of March 14th about APA matters. I officially take office on April 1st and my first District report for News and Views, the Summer 2000 issue, must be in Lorna's hands by June 15th. I will have lots to report by that time, including the fact that the District 2 website is fully operational.

One of the very interesting items in this packet of information from Pat Malone is a copy of a 4-page letter from Lyle Noel to Pat Malone. Lyle Noel appears to be highly outspoken. In his letter, he crucifies Sam Brush, among many others. Given all the trouble that Sam Brush gave me with the Faverolles corrections to the "American Standard of Perfection," I must say that I read Noel's attack on Sam Brush with particular interest. Noel appears to be a big deal in waterfowl circles, with almost 3,000 Master Exhibitor points to his credit. Noel also slams Bart Pals in his letter, which did not please me one bit. Pat Malone also sent a copy of Noel's letter to Bart, so I won't have to. In my next e-mail to Bart, I will mention the Noel letter of December 17th to Pat Malone.

Narragansett Turkeys. It appears that one of my three young hens has started laying. There was a small turkey egg in the nest last night, and it was a little bloodied, which suggests that it was laid by a pullet. The original plan was to return the superb Narragansett tom that I am now borrowing from Craig Russell at the CPAC meeting at Carl Harris' next Sunday. What I must do is call Craig and ask if I can get an extension on the loan of the tom--maybe until the time of our CPAC auction in early May. It would be a shame not to get as many fertile Narragansett eggs from these young hens as possible. The breeding pen has five females and the Craig Russell tom. With that many hens, I should be able to hatch out a hundred Narragansett poults by mid-summer.

We had quite a scare with Cat #2 a couple of days ago. He was not around in the evening and it seemed that he was out for an extended all-night ramble/walk. When he was not back in the morning, we suspected that he was gone for good. Then Donald checked the Circassian walnut bedroom to find the door shut and the cat (Mr. Fluff) locked therein. Donald and one of his crew had been in there during the day and the cat got in and the door got shut. What a relief to have Mr. Fluff back! I had more or less given him up for lost--forever, and then he suddenly reappeared.

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From: srobert.powell<srobertpowell@juno.com> Add to Address Book Show brief headers Show all headers

Subject: [No Subject]

Date: March 21, 2000 8:07:56 AM EST

To: apa@netlins.net Add to Address Book

CC:

March 21, 2000

Bart:

Yes. Published agendas are necessary. Otherwise, topics that have to be discussed publicly never get talked about "for the record."

I received on Saturday the 18th from Pat Malone the packet of information that all the directors received at the meeting in Utah. Included in that packet was a copy of Lyle Noel's letter of December 17, 1999 to Pat Malone. (I see from the cover memo that a copy of that letter was also sent to you.) Such a letter! Lyle Noel sounds like someone to be avoided at all costs. His behavior is appalling/frightening/shocking.

You'll be interested to learn that I am making good progress in creating and launching a District 2 webpage on the Internet <www.crosswinds.net/~srobertpowell/District2.htm>. As you recall, in campaigning for the District 2 position, one of the things I said that I would do, if elected, was to create and launch a District 2 website. The site should be fully operational in a day or two--well in advance of April 1st, the day that my term officially begins. I'm pretty good at revising things, so the site should get better and better in the weeks and months ahead.

Robert

1037

Read Message [Inbox][Previous](#) | [Next](#)[Reply](#) [Reply All](#) [Forward](#) [Delete This](#) [Move This To:](#) [\[Select Folder\]](#)[Add to Address Book](#)[Show brief headers](#) | [Show all headers](#)**From:** BART PALS <APA@netlins.net>**Subject:** Re:**Date:** March 21, 2000 9:20:14 PM EST**To:** s.robert.powell <srobertpowell@luno.com>[Add to Address Book](#)**CC:**

Robert; We HAVE to have an agenda, that is basic. Lyle's letter was classic Lyle, I just didn't know how goofy his wife was. They were only to our show once, thank God. He was bitching about Paul's judging and I told him to talk to Paul, the common sense thing to do. Sam was being a good guy by judging the waterfowl, he was slated to judge the juniors but Eugene Barnard couldn't make it so he stepped in. The other option for the show would have been to let the waterfowl go unjudged. I don't think Lyle would have liked that either.

I look forward to your District home page.

Keep them on the straight and narrow path. We need to get this thing turned around.

Bart

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From: srobertpowell<srobertpowell@juno.com> Add to Address Book Show brief headers Show all headers

Subject: APA District 2 News

Date: March 21, 2000 3:45:29 PM EST

To: plkroll@worldnet.att.net Add to Address Book

CC:

March 21, 2000

Paul:

I am very pleased to have been elected as APA District 2 Director! I plan to give it my all and do the best job I can for the APA.

You will perhaps recall that in campaigning for the position I said that if I was elected I would create and launch an APA District 2 website.

Well, I am pleased to report that such a site now exists! Here is the address:

<http://www.crosswinds.net/~srobertpowell/District2.htm>

(That funny little thing before my name in the address is called, I believe, a "tilde." On my keyboard, it's located just above the tab key. I'm told by some computer friends, however, that instead of retyping the address that one should "swipe it and copy it into your address book.")

If you have any poultry items that should be posted on this website, I would be very pleased to receive them.

See you at Syracuse in June, if not before.

Best regards,

Robert

*It was Paul who administered
my APA exam.*

1039

1040

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From: Paul F. Kroll <pfkroll@worldnet.att.net> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Re: APA District 2 News

Date: March 21, 2000 9:05:03 PM EST

To: s.robert.powell <srobertpowell@junio.com> [Add to Address Book](#)

CC:

Congratulations on your significant win! I am looking forward to helping you in any way I can. Count on it.

I will not have time to visit the website for a week or two; I'm up to my good parts in plant shows, etc. and, of course, hatching!

I am VERY concerned about the New York national planned for Syracuse October 21 & 22, 2000. John Pierce phoned to ask me to judge and explained the whole thing. I am 110% in favor of this type of combined show, but NOT in conflict with the APA National so close by! The Canadian fellows have come here to support us for many years and it is our turn to do the same. To schedule a show in Syracuse of this magnitude (hopefully) is a travesty!

What are your thoughts?

Paul

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From: s robert powell <srobertpowell@juno.com>

Subject: [No Subject]

Date: March 21, 2000 8:25:11 AM EST

To: rpotter@tricity.net [Add to Address Book](#)

CC:

March 21, 2000

Roger:

I can't find your US Postal Service mailing address, which I will need for the CPAC spring show secretary so that she can send you a copy of the CPAC spring show catalogue.

You'll be interested to learn that I am making good progress in creating and launching a District 2 webpage on the Internet <www.crosswinds.net/~srobertpowell/District2.htm>. It should be fully operational in a day or two.

Robert

1041

1042

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From: Roger Potter <rpotter@tricity.net>

Subject: Re:

Date: March 21, 2000 7:03:48 PM EST

To: s robert powell <srobertpowell@juno.com>

[Add to Address Book](#)

CC:

hi
this is rpotter@tricity.net and my address is
roger potter
r r 1 box 1855
mcalisterville pa 17049
hope to talk to you soon

HARFORD FAIR APRIL MEETING

DATE: APRIL 3, MONDAY
PLACE: LECTURE HALL, HARFORD
TIME: 7:30 PM

144 DAYS BEFORE THE FAIR

Anson 434-2606

I got Anson and took
him to the meeting. He
was given a round of
applause as a welcome at
the beginning of the meeting.
Anson enjoyed the outing.
I'm very glad I took him.

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From: JPRBIRDS@aol.com
Subject: I Understand Why
Date: March 27, 2000 11:25:07 PM EST
To: srobertpowell@juno.com Add to Address Book
CC:

Message status: * Unread

Robert,
I just realized about your comments on the shows conflicting dates. Seeing that you are the Dist. Director there would be a problem of you supporting another show at the time of the APA National. I guess it wouldn't look good for you. Although I know of another Dist. director is planning to come to our show in Oct. Have I said enough?

Thanks,
John

*I, as APA District 2 director, will
support the Yankee Fall Classic.
The CPAC will not be a part of it.*

1044

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From: JPRBIRDS@aol.com Add to Address Book

Subject: To Late

Date: March 27, 2000 10:46:16 PM EST

To: srobertpowell@juno.com Add to Address Book

CC:

Robert,
 Sorry to here there was a problem with CPAC. The show is on go.
 Most of the planning and arrangements have been made. Also no other date
 was available.
 I feel most people from this area won't go to Canada to show. I
 know it
 is a big hassle to bring birds in and to bring birds back. When you leave on
 Sunday there will not be a vet to receive your birds at the border. They
 will come
 for a fee and I was told it is over 100 dollars.
 There are things that bother me about your club. For example they
 don't seem to find there way to our June show. They don't seem to make it
 to any shows in NY. There was 3 last year at our show, and only 1 at the
 Rochester
 show in Oct. last year. Also at the Northeast Congress show there were 6
 exhibitors from Penn. and 25 from NY. Carl Harris came to one of our show
 once
 and all he did was complain about how the show was run. I guess what I'm
 saying
 is that no one from Penn. will ever make it to the APA show. Well I hope you
 don't mind that I told you these things.

Thanks,

John

*It will be a lot easier if the
 CPAC is not involved.*



John C. Pierce
Registered Representative

3832 Makyes Road
Syracuse, NY 13215
315 474-4239
315 492-1974
Fax: 315 472-4071

March 28, 2000

S. Robert,

Is everything budding and blooming in your territory lately? Our daffodils and violets are out this week.

While speaking with John R. last evening he shared the response to our new show by the C.P.A.C. I agree with their concern, but several factors dictated the choice of dates. October 15th was the first choice, but I switched to the only open date of October 21 in deference to the C.P.A.C. show. Many people attend the York and Boston shows also.

After many discussions at all the local Fall shows I concluded that interest was low for this year's APA National Meet. I admit this borders on blasphemous behavior which could foster negative feelings, but the overwhelming enthusiasm throughout the clubs in N.Y. overshadows the consequences.

Many contracts have been signed and agreements made. Primarily, the facility rental which has become very competitive in recent

2

years for other animal shows, trade shows,
etc, restricts flexibility in date selection.

I didn't mention anything financial
to you because I didn't want to solicit
money from an individual, but rather from
a club. The cost of operations for such
a show will be approximately \$1,800. So
I have asked each club to "invest" \$300.
after the showings settle each club will
recoup their \$300 plus any profit sharing
(50-100%).

I hope this helps to clarify the situation.
By the way, our E Mail address is -
ma.pierce @ usa.datanet.net

Sincerely, your friend,

John

Judges

Rick PORR
JERRY Yeaw
Art Rockette
Dwight Scott



"Honor Brand Feeds"
Manufactured By
NARROWSBURG FEED & GRAIN CO. INC.

PO BOX 185
NARROWSBURG, NY 12764-0185
800-592-0306
570-729-7477 914-252-3936

INVOICE NO.

355957

S. S. ROBERT POWELL
D. R. D. 1 BOX 40
T. CARBONDALE, PA 18407

S. S. ROBERT POWELL
D. R. D. 1 BOX 40
T. CARBONDALE, PA 18407
(570) 282-5197

POWSRO				STATE	SALESMAN	PRICED BY	CHECKED BY	LOADED BY	DELIVERED BY	INVOICE DATE
NO. UNITS	UNIT SIZE	FEED NET WEIGHT	FERT/LIME NET WEIGHT	TYPE	DELT	TYPE	COMMODITY	UNIT PRICE	AMOUNT	
400	LB	4000		SKD			CORN CRACKED 100LB BAG	0.0820	32.80	
600	LB	6000		SKD			A.M. GROW PELL W/AMPRO	0.1185	71.10	
200	LB	2000		SKD			WHOLE OATS 100LB BAG	0.1050	21.00	
300	LB	3000		SKD			A M LAYER #2 PELLET BA	0.1150	34.50	
TOTAL WEIGHT				1500						
								TODAY'S ORDER	159.40	
								PREVIOUS BALANCE	0.00	
								TOTAL ACCOUNT	159.40	

151.43
3/29/00
2540

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1048

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From: JPRBIRDS@aol.com Add to Address Book Show brief headers | Show all headers

Subject: Hurray Robert

Date: March 28, 2000 8:43:55 PM EST

To: srobertpowell@juno.com Add to Address Book

CC:

Dear SPR,

Glاد to read about your feelings pertaining to the Fall Show. I hope I didn't seem to harsh. Some members of FLFC felt that CPAC would not support us. They were right. I hope this does not create problems for you. It is sometime difficult being between these matters. I wish I was better in expressing myself. My writing mechanics are not the best in the world. You are welcome to stay at my house on Sat. night of our show. We have a spare room with its own bathroom. If you think you might like to let me know.

Sincerely,

John

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From: s robert powell <srbertpowell@juno.com> Add to Address Book Show brief headers | Show all headers
Subject: Yankee Fall Classic
Date: March 28, 2000 10:07:17 AM EST
To: jpbirds@aol.com Add to Address Book
CC:

March 28, 2000

Dear JPR and JP:

You're right. Most of the CPAC members are specialists at complaining--and most of them don't show birds, even at our own show.

When I said at the Congress show that the CPAC would like to be a part of the Yankee Fall Classic, I was under the impression that the other club members would be as excited by the possibility of such a regional show as I am. I naively assumed that I could easily convince the core group of CPAC members that the CPAC should be a part of such a big poultry event. I was wrong. So, if anyone's to blame, it's S. Robert.

BE ASSURED THAT I WILL NOT ONLY CONTINUE TO SUPPORT THE INAUGURAL YANKFE FALL CLASSIC, BUT I WILL ALSO ATTEND AND SHOW BIRDS AT SYRACUSE IN OCTOBER.

As I see it now, I will drive to Syracuse on Friday morning, October 20th, and coop in my birds and help out in any way that I can to get everything set for the Yankee Fall Classic. In mid-afternoon, I will drive or fly to Canada--I'm not really sure how far it is. I will attend the APA Board of Directors meeting on Friday night in Canada and stay overnight there. I will spend Saturday at the APA National in Canada and then on Saturday night return to Syracuse. All day on Sunday, I will be in Syracuse. It should be a lot of running around, but I will do it.

My friendship with you two guys and the Finger Lakes Feather Club as a whole means a lot to me and I hope that this lack of support from the CPAC for the Yankee Fall Classic doesn't affect our relationship in any way.

I would be very pleased to receive an e-mail from you guys that tells me that all is well between the FLFC and SRP.

Sincerely,

SRP

1050

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From: Roger F Davis <RogerFD@webtv.net> Add to Address Book Show brief headers | Show all header

Subject: Friendship

Date: March 29, 2000 7:55:14 PM EST

To: srobertpowell@juno.com Add to Address Book

CC:

Message status: * Unread

John R called and told me about your reply, to his letter and am pleased to hear of your enthusiasm of the "Yankee Classic" show. Also congratulations on becoming our "rep" for district 2. I'm sure you will do your best! Robert, I do value your friendship. >>>>>>Roger

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From:

pmerrin@juno.com

Add to Address Book

Subject:

website updated

Date:

April 2, 2000 7:03:52 PM EDT

To:

srobertpowell@juno.com

Add to Address Book

CC:

Message status: Replied

Hi Robert,
Just letting you know the apa website has been undated with new directors and links etc.
If you find anything wrong let me know please.
Peter

Excellent! It's very important
to me that the District 2 webpage
be operational on 4/1/00 — the
day my term officially begins.

1052

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From:

pmerlin@juno.com

Subject:

Re: Thank you

Date:

April 3, 2000 2:38:56 PM EDT

To:

srobertpowell@juno.com

CC:

Add to Address Book

Thanks Robert!

I know those alphabetical thingies are an issue. What can one say. Glad you already got your artist app and rules. I mailed out some thirty something last week. It took me FOREVER to get the app done. Writer's block? (Yea thats the ticket, unpredictable artists thing!) So, its nice to have that out of the way.

Thanks again and I'm happy to help out with whatever comes along.

Peter

*Peter Merlin will be a good ally
in the years ahead.*

1053

1054

4/00
p.9

BLOOMSBURG (PA) SHOW

CENTRAL PENNSYLVANIA AVIAN CLUB

POULTRY SHOW - MAY 7, 2000

**Judges: Rick Porr, Jerry Yeaw
and Don Nelson**

Show Secretary:

Karen Porr

1-717-774-1926

POULTRY AUCTION - MAY 6, 10 AM

Rev Roland Romig, auctioneer

Bring birds in a box to go with birds when sold.

CPAC President:

Carl Harris 1-570-433-3719

COME FIND OUT WHAT'S BLOOMIN' IN BLOOMSBURG

Read Message [Inbox][Previous](#) | [Next](#)[Reply](#)[Reply All](#)[Forward](#)[Delete This](#)[Move This To:](#)[\[Select Folder\]](#)**From:** BART PALS <APA@netins.net> [Add to Address Book](#)[Show brief headers](#) | [Show all headers](#)**Subject:** [No Subject]**Date:** April 4, 2000 11:12:50 PM EDT**To:** S. R. Powell <strobertpowell@juno.com> [Add to Address Book](#)**CC:**

Robert; What is happening? Not much here. Pretty quiet on the poultry front. I guess that is good. Everyone is busy hatching and getting ready for the spring stuff.

I read in the Feather Fancier, front page, that Darrell Sheraw must be a little upset with the Standard Revision committee. His article about judging Call Ducks makes reference to the bill color. It says, "recent action to jump this 2-3 point cut to a disg, in the A.P.A. Standard has been reversed by an outcry of angry breeders, none of whom were consulted on the action taken by those persons(who have never been identified themselves) who pushed this through covertly."

I hope more people raise hell about this crap. It is time someone puts these people in their place. Anyway I found it interesting. We ARE NOT the only ones complaining.

Bart

*Bart has his finger on the pulse of
the organization. He always seems to
know what people are saying."*

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Delmarva show

Date: April 5, 2000 3:24:13 PM EDT

To: poulttyp@si-net.com [Add to Address Book](#)

CC:

Wednesday, April 5, 2000

Bill:

I have a couple of Partridge Rocks that I am trying to get to Bob Caruthers in Illinois. He says that if I can get the birds to you, he can pick them up from you in Indiana.

He said in a phone call the other night that he is under the impression that you are going to the Delmarva show. If you are going to be there, would you be willing to transport back to Indiana a couple of my Partridge Rocks for Caruthers?

srobertpowell@juno.com

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Add to Address Book

-net.com>

<poultry>

Poultry P

From:

1

Subject: Re: Delmarva show

Subject:

Date: April 5, 2000 8:35:44 PM EDT

To: srobertnowell<srobertnowell@junco.com> Add to Address Book

ÜÜ

Going to Delmarva and will bring them home to him

-----Original Message-----

From: s robert powell <srbertpowell@juno.com>

To: poultry@si-net.com <poultry@si-net.com>

Date: Wednesday, April 05, 2000 2:15 PM

Subject: Delmarva show

>Wednesday, April 5, 2000

 \wedge

>Bill:

 \wedge

>I have a couple of Partridge Rocks that I am trying to get to Bob Caruthers in Illinois. He says that if I can get the birds to you, he can pick them

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>you

be willing to transport back to Indiana a couple of my Partridge Rocks for

>Caruthers?

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From: s robert powell <robertpowell@juno.com>

Subject: Two-part message

Date: April 6, 2000 4:47:01 PM EDT

To: poultry@si-net.com

CC: Thursday, April 6

Bill:

PART 1: Thanks for your quick reply to my Delmarva inquiry, and thank you for agreeing to serve as the go-between for these birds for Caruthers.

Part 2: Somehow we (SRP, Karen Porr, Carl Harris) managed not to get into the show catalogue the Cornish meet that Danny Tindall requested for the Bloomsburg show in May. I hope it will be possible to include the following brief article/notice in the May issue of Poultry Press:

CORNISH MEET AT BLOOMSBURG

The international Cornish Bantam Breeders Association will hold a special meet in conjunction with the Central Pennsylvania Avian Club's spring show at Bloomsburg.

The show will take place on Sunday, May 7. For additional information on this meet, Cornish breeders are asked to contact Danny Tindall at 732-442-4062.

The Bloomsburg show committee regrets that this meet was not listed in the show catalogue and extends its apologies to all Cornish breeders for this oversight.

Thank you, Bill.

See you at Delmarva.

S.Robert

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From: s.robert.powell<srobertpowell@juno.com> Add to Address Book Show brief headers | Show all headers

Subject: Launched!

Date: April 6, 2000 5:53:40 PM EDT

To: apa@netins.net Add to Address Book

CC:

April 6, 2000

Bart:

Thanks for the e-mail of April 4.

Yes, that is good that Darrell Sheraw has publicly spoken out about the unauthorized changes in the waterfowl section of the ASOP. Every voice helps.

The big news, for me, is that the APA District 2 webpage is not only up and running but also is linked to the APA's webpage. The link was fully operational on April 1st--the day that I officially assumed office, which pleases me a great deal. Peter Merlin was very helpful in making it all a reality.

Robert

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From: Tro Bui <tbui2@cornell.edu> Add to Address Book Show brief headers | Show all headers

Subject: Cornell Poultry Judging School

Date: April 7, 2000 5:17:33 PM EDT

To: srobertpowell@junio.com Add to Address Book

CC:

<bold><italic>Thank you very much for your interest and help to our request to teach at our First Poultry Judging School. We're very excited about this special event. We'll wait for your e-mail and ideas before announcing to our field staff of Cornell Cooperative Extension and other interested people.

Again, Thank You.

Tro

Dr. Tro V. Bui
Extension Specialist
Department of Animal Science
Cornell University
Ithaca, NY. 14853
Phone: (607)-255-4505 </italic></bold>

*I will list three
in the District
2 webpages.
much good will
come from
my
involvement
in this Cornell
project -
I'm sure.*

1060

No. 12044

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 (Continued on Page 2)

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52	1 Turkey		32.50	32.50
53	3 heads		3.00	9.00
54	4 guinea hens		5.00	20.00
55	3 ducks		7.50	22.50
56	3 guinea hens		6.00	18.00
57	1 Turkey		22.50	22.50
58	1 "		22.50	22.50
59	3 guinea hens		5.00	15.00
60	4 "		3.00	12.00
DATE	4/11/60			
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COMMISSION				175.50
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4/10/2000

Karen —

membership


Here are my dues (renewal)

in the ABA.

Thank you.

S. Robert Powell

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

	S. ROBERT POWELL PH 717-282-5197 RD 1 BOX 40 CARBONDALE, PA 18407-9706	2548 60-1/313 115
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	<u>Fifteen no/100</u>	\$15.00
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For	<u>dues renewal</u>	<u>S.R. Powell</u>
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From: s.robert.powell <srobertpowell@juno.com> Add to Address Book Show brief headers | Show all headers

Subject: First Poultry Judging School

Date: April 10, 2000 1:49:05 PM EDT

To: tvb2@cornell.edu Add to Address Book

CC:

April 10, 2000

Dear Dr. Bui:

Here is a proposed press release that you might be able to use to advertize the poultry judging school that will take place at Cornell on June 3rd:

POULTRY JUDGING SEMINAR AT CORNELL SET FOR JUNE 3RD

A Poultry Judging School will take place at Cornell University on Saturday, June 3, 2000. This day-long seminar is sponsored by the Department of Animal Science at Cornell, Dr. Tro V. Bui, Extension Specialist.

The purpose of the program is to train 4-H leaders, Extension personnel, and other interested persons how to judge exhibition poultry.

This seminar will be conducted by Dr. S. Robert Powell, a poultry judge licensed by the American Poultry Association. Dr. Powell is also the Director of the APA for District 2 (New York, Pennsylvania, Maryland, Delaware, New Jersey, and the District of Columbia).

During the morning session, 10 A.M. to noon, Dr. Powell will present an overview of the exhibition poultry hobby in America and explain, using color photographs and illustrations, the breed and variety classifications established by the American Poultry Association to classify over 450 breeds and varieties of poultry (6 classes of standard chickens, 5 classes of bantam chickens, 4 classes of ducks, 3 classes of geese, and 8 varieties of turkeys).

Dr. Powell, recognized by the APA as a Grand Master Exhibitor and Breeder of standard Partridge Plymouth Rocks, will also explain the criteria that have been established by the American Poultry Association to judge exhibition poultry. Among the topics that Dr. Powell will speak on during the morning session are: the scale of points, the ideal, cutting for defects (type, color, weight, feather quality, condition), disqualifications, and faking.

During the afternoon program, 1-3 P.M., Dr. Powell will conduct a hands-on judging/training session for the seminar participants, using birds provided by several upstate New York breeders of exhibition poultry as well as by 4-H and Extension personnel.

For additional information of this inaugural Poultry Judging School at Cornell University, contact Dr. Bui at 607-255-4405 or at <tvb2@cornell.edu>

http://webmail.juno.com/juno/readmail.juno/msgid-110505.01

4/10/00



COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF AGRICULTURE
BUREAU OF ANIMAL HEALTH AND DIAGNOSTIC SERVICES

January 24, 2000

Dear Licensed Poultry Technicians and New Applicants:

In meeting the requirements for licensure of a Poultry Technician as specified in the Provisions of Act 466 of the 1955 Legislature you are required to pay an annual licensing fee of \$10.00 in addition to other requirements. These have included two letters of recommendations and an application.

Our Department is presently asking that all licensed Poultry Technicians participate in the **Certification of Poultry Technicians Course**. This course offers 6 hours of training on topics including: major avian respiratory diseases, submission techniques for birds to undergo diagnostic necropsy, a tour of the Pennsylvania Veterinary Laboratory, practical biosecurity, and many other important topics. On completion of the course and a follow-up visit from a Department Regional Veterinarian or an Animal and Poultry Health Inspector you will receive an official Poultry Technician Certificate. Since the fall of 1998 sixty Poultry Technicians have completed this course, which has received accolades from industry and technicians alike. In addition, many of those students have asked for more training.

At this time training is voluntary, however new legislation could require this training to maintain certification to work as a Poultry Technician within the Commonwealth. All classes have been held in Harrisburg at Farm Show Complex and the Department of Agriculture building. The Department intends to offer some courses in conjunction with Penn State University at State College. Please contact Bonnie Lidle at 717-783-9550 or Mary Bates at 717-783-6792 for further information and dates of upcoming classes.

We are certain this training will provide you with updated knowledge that you can apply to protect the poultry industry of Pennsylvania.

Sincerely,

David J. Henzler, D.V.M.

David J. Henzler, D.V.M.
Epizootiology Program Manager and Course Instructor

2301 N. CAMERON ST.
HARRISBURG, PA 17110-9408
(717) 783-5301
FAX (717) 787-1688



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From:

JPRBIRDS@aol.com

Subject: Chicken Thieves

Date: February 19, 2000 1:30:23 PM EST

To: SROBERTPOWELL@juno.com

CC: Add to Address Book

Hi Robert,
Paul Jones was visited by chicken thieves last week.
They were caught. The culprit was a woman. This would make
a good story for your newsletter. Contact Paul for details.

John R.

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From: JPRBIRDS@aol.com Add to Address Book Show brief headers | Show all headers

Subject: Murray Robert

Date: March 28, 2000 8:43:55 PM EST

To: srobertpowell@juno.com Add to Address Book

CC:

Message status: * Unread

Dear SPR,
Glad to read about your feelings pertaining to the Fall Show. I hope I didn't seem to harsh. Some members of FLFC felt that CPAC would not support us. They were right.
I hope this does not create problems for you. It is sometime difficult being between these matters. I wish I was better in expressing myself. My writing mechanics are not the best in the world.
You are welcome to stay at my house on Sat. night of our show. We have a spare room with its own bathroom. If you think you might like to let me know.

Sincerely,

John

American Poultry Association

District 2 News

(DC, DE, MD, NJ, NY, and PA)

S. Robert Powell, District 2 Director

srobertpowell@juno.com

[From the Director](#) | [From the APA](#) | [Upcoming Shows](#)
[On Champions' Row](#) | [From the Members](#)

From the Director

Thank you for your vote of confidence in the APA election. Thank you, as well, to all who have sent congratulatory e-mail messages on my having been elected—see "From the Members" at the end of this webpage.

You may recall that when I was campaigning for the District 2 position, I said that if I was elected, I would create and launch a District 2 webpage. Well, here it is—created and launched with the help of Paul Warner (who does not raise exhibition poultry—although he probably should). Special thanks to APA members Peter Merlin, Rico Sebastianelli, Sam Brush, and Patti Salmon for setting up the link on the APA's webpage to this webpage.

As I see it, this webpage belongs to all of the members of the APA in District 2. If there is anything that you would like to see posted on this page, please send that information to me and I will be happy to post it.

I am very pleased to be the APA District 2 director for 2000-02. My intention is to take this job very seriously and to do the best I can for the APA. Let's all work together and build a strong APA for the future.

When I read the detailed report on the APA election in the Spring 2000 issue of *News and Views*, I was very pleased to learn that more members from District 2 voted in the election than in any other of the 12 districts in the APA (149 members voted for the two candidates for district director; 147 voted for the two candidates for president; and 139 voted for the vice presidential candidate). Congratulations to the members of the APA in District 2 for their excellent participation in the election!

An additional distinction for District 2 in this election is the fact that Paul F. Kroll was asked by the APA to serve as the APA Election Commissioner 2000. As I think we all know, Paul is the highly respected APA licensed judge and breeder of Japanese bantams from East Aurora, NY. An interesting

article by Paul about his experience as APA Election Commissioner 2000 ("Voting in elections: Is it really so difficult?") is published in the Spring 2000 issue of the APA's *News and Views*.

Congratulations to Shelby and Eddie Harrington (Twin Cedar Farm, Houston, DE) on being presented a "rose" by Bob DeLancey in the March 2000 issue of *Poultry Press*.

Congratulations to the Rev. Roland Romig (570-888-2237) on becoming an APA General Licensed judge.

Congratulations to Don L. Krahe on being named "judge of the month" in the April 2000 issue (p. 36) of *Poultry Press*.

Delmarva Update:

From Richard Barczewski: The Super 8 motel in Harrington is booked full for a wedding. Try the Super 8 in Milford (about nine miles from the show). The phone number for all Super 8's is 800-800-8000.

APA District 2 News:

Also available in hard copy by annual subscription @ \$8 for 10 issues.

Cornell University "Poultry Judging School":

Rich Baker phoned on 03-30-00 to report that Dr. Tro V. Bui, the Extension Specialist in the Department of Animal Science at Cornell University is interested in establishing an annual day-long seminar/training program at Cornell to teach 4-H leaders, extension personnel, and other interested persons how to judge exhibition poultry.

On 04-07-00, I spoke with Dr. Bui (607-255-4405) and agreed to conduct the "First Poultry Judging School" at Cornell University on Saturday, June 3, from 10 A.M. to 3 P.M. As I see it now, during the morning session I will explain the point system used by the APA (the ideal, defects, disqualifications) and familiarize the seminar participants with the APA's breed classification system and the *American Standard of Perfection*.

Following lunch, I will conduct a hands-on judging/training session for the seminar participants, using birds provided by several upstate New York breeders of exhibition poultry, as well as 4-H personnel. Rich Baker, Rick Hare, Joel Henning, and others, as I understand it, have, in the past, assisted Dr. Bui in teaching others how exhibition poultry are judged. I'm sure that Dr. Bui would welcome the participation in this seminar of any interested breeders of exhibition poultry. If you would like to get involved, contact Dr. Bui <tvb2@cornell.edu> or me. It should be a very interesting experience and I am looking forward to it.

The Snood News

If you are at all interested in exhibition turkeys, you should subscribe to *The Snood News*, which is published by the American Livestock Breeds Conservancy, Post Office Box 477, Pittsboro, NC 27312. 919-542-5704. <albc@albc-usa.org> "Subscription is free, for now, to all who request it." The Spring 2000 issue (Volume 3, Number 1) contains an interesting breed profile of the Royal Palm by Robert O.

Hawes; also articles on (1) genetic diversity in commercial turkey breeding lines and (2) blackhead in turkeys. There is also an ad/article titled "Rare Sweetgrass Turkeys for Sale."

From the APA

The APA's webaddress is: <http://www.amptya.com/>

The Secretary of the APA is Lorna Rhodes, 133 Millville Street, Mendon, MA 01756. Tel/Fax: 508-473-8769.

APA State Representatives for District 2:

- DE Mike Wasylkowski
915 Dover-Kenton Road
Dover, DE 19901
302-734-9449
- MD William N. Gladhill
6051 Mt. Phillip Road
Frederick, MD 21703
301-279-7698
- NJ Adrienne Blankenship
Post Office Box 43
Long Valley, NJ 07853
908-876-3155
- NY Art Lundgren
2168 Buffalo Street Ext.
Jamestown, NY 14701
716-665-3796
- PA Don T. Schrider
13794 Hollowell Church Road
Waynesboro, PA 17268
717-597-1749

APA Licensed Judges in District 2:

Known judging assignments for 2000 are reported in column 3.

1070

Granville Geake, Sr.	215-759-1005	
Dick Greubel	814-695-5769	
Rick Hare	716-941-3287	Sussex, Finger Lakes, CPAC fall
Richard G. Holmes	410-379-0894	
Donald L. Krahe	814-825-4008	
Paul F. Kroll	716-652-8658	Sussex, CPAC fall
Elton W. Minnich	215-298-3467	
Curtis R. Oakes	814-425-8247	Buffalo & Western NY
Rick A. Porr	717-774-1926	Delmarva, CPAC spring, Yankee Fall Classic
S. Robert Powell	570-282-5197	Twin Tier, North Iowa, Catskill, Garden State
Rev. Roland Romig	570-888-2237	
George H. Schroeder	570-253-3015	
C. Darrel Sheraw	814-745-2941	Buffalo & Western NY
August Vinhage	201-383-6944	
Dr. Charles J. Wabeck	410-749-1937	
Michael Wasylkowski	302-734-9449	Lucasville; Dayton, OH
Doris Gnauck White	908-236-7411	

If I have left anyone out of this list, please notify me at once.

Upcoming Shows

Westmoreland County Poultry Fanciers 4th Annual Show, Saturday, April 15, at the Westmoreland Fairgrounds, Greensburg, PA. Judges: Tim Bowles and Danny Padgett. Show chairmen (1) Ray Hile, R. D. 2, Box 345, Indiana, PA 15681. 724-465-6821 and (2) Jack Tickle, R. D. 2, Box 335B, Saltsburg, PA 15681. 724-697-5372. Over 70 awards will be presented to junior exhibitors.

<http://www.crosswinds.net/~srobertpowell/District2.htm>

Page 4 of 7 4/12/00

Delmarva Poultry Fanciers Club 25th Annual Poultry Show, Sunday April 16, Delaware State Fairgrounds, Harrington, DE. Judges: Danny Padgett, Rick Porr, Jerry Yeaw, and Doug Cauthorne. Accept the Delmarva Challenge! Contact: Richard Barczewski at 6827 Underwoods Corner Road, Smyrna, DE 19977. 302-659-1211. rbarczew@dsc.edu

Sussex County Poultry Fanciers Show, Augusta, NJ, April 29-30. Judges Rick Hare and Paul Kroll. Contact: Barbara Duvall, 45 Layton Road, Wantage, NJ 07461-1807. Entries close April 18th. Show secretaries, Joyce Miller and Barbara Duvall; show superintendents, Jerry Sliker and Jim Coerts. Consignment live bird auction, Saturday, April 29, at 11 A.M.

Central Pennsylvania Avian Club Auction and Show, May 6-7, Bloomsburg Fairgrounds. Annual Spring Auction, Saturday, May 6, beginning at 10 A.M., the Rev. Roland Romig, auctioneer. Bring birds in a box to go with the birds when sold. Annual Spring Show, Sunday, May 7. Contact: Karen Porr, show secretary, 72 Springer Lane, New Cumberland, PA 17070-2455. 717-774-1926. A block of rooms has been reserved at the Econo Lodge of Bloomsburg (570-387-0490)--\$57 for one person, \$65 for two. Make your reservations before April 15. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

Twin Tier Poultry Club Spring Auction, Saturday, May 13

Buffalo and Western New York Poultry Association Show, May 21, at the Erie County Fairgrounds (Grange Building) in Hamburg, NY. Judges Curtis Oakes and Darrel Sheraw. Entries must be postmarked by May 10th. Co-secretaries Rick Hare and Joel Henning, 12332 Springville-Boston Road, Springville, NY 14141. 716-592-0766

Finger Lakes Feather Club Show, Syracuse, NY, June 4. Contact: John Pierce, 315-492-1974. Also sale and swap meet with Central New York Pigeon Club. Judges: Troy Laroche, Rick Hare, and Donna Schopac.

Dutchess County (NY) Poultry Fanciers Association, Father's Day Show, Sunday, June 18, Dutchess County Fairgrounds, Rhinebeck, NY. Contact: Sal Lico, P. O. Box 529, Pine Plains, NY 12567. 518-398-7866.

Twin Tier Poultry Club Show, September 10, Bath, NY. Contact: Robert L. Whitney, 8000 Mt. Washington Road, Bath, NY 14810. 607-776-2500. TTPC Fall Auction, September 16. Contact Mary Learn, 7194 Route 54, Bath, NY 14810.

Northern New York Poultry Fanciers Fall Show, September 17, Waddington

Arena. Contact: Melvina Reid: 315-265-2269.

1072

Eastern New York Poultry Fanciers Show, September 24, Cobleskill, NY.

Garden State Poultry Fanciers Show, September 30/October 1, Flemington, NJ.
Contact: Danny and Cathy Tindall, 330 Watson Avenue, Perth Amboy, NJ 08861.

Central Pennsylvania Avian Club Fall Auction and Show, October 14-15, Bloomsburg Fairgrounds. Contact: Karen Porr, show secretary, 717-774-1926. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

Yankee Fall Classic, October 21-22, Syracuse Fairgrounds, Syracuse, NY. Contact: John Pierce: 3832 Makyes Road, Syracuse, NY 13212. 315-492-1974. Judges: Rick Porr, Jerry Yeaw, Art Rochette, and Dwight Scott.

Uniontown Annual Fall Show, October 20-22, Fayette County Fairgrounds. Contact: Steve Stanish, 724-439-5253.

York County Poultry Fanciers Show, October 28-29, York Exposition Center. Judges: Will Burton, Lewis Cunningham, and Jerry Yeaw. Contact: Loretta K. Schmidgall, O.D., corresponding secretary, 3211 Carlisle Road, Dover, PA 17315.

Maryland State Poultry Fanciers Show, November 4-5, Frederick, MD. Contact: (1) Richard G. Holmes, 6620 Washington Blvd., Lot 51, Elkridge, MD 21075. 410-379-0894 or (2) Kay St Amour at <kas1@erols.com>

On Champions' Row

The big winners at the **Susquehanna Poultry Club** show in Rising Sun, MD on Sunday, March 19, were:

1. Champion Large Fowl, Partridge Cochin hen, shown by Kay St Amour
2. Reserve Champion Large Fowl, Black Sumatra cock, shown by Tom Kernan
3. Champion Bantam, Black Langshan cockerel, shown by Richard Hickman

4. Reserve Champion Bantam, New Hampshire cock, shown by William Lewis
5. Champion Waterfowl, Grey Call young duck, shown by Sean Kane
6. Reserve Champion Waterfowl, Brown Chinese old gander, shown by Tom Topper

Congratulations to all on their wins. There were 392 birds in the show, which was judged by Glenn See and Daniel Dysart. Special thanks to Kay St Amour for directing me to the Rainbow Farm web page <<http://members.home.net/rbfarm/>> and the Internet hyperlink there were these data on the Susquehanna Show are available.

From the Members

Judges Showing and Judging:

Bill Ryan (Mayfield, NY) phoned on 03-24-00 to say that the recent revision (approved 3/9/00 at Utah) to APA By-laws (VII, 3) about judges not being allowed to judge and show at any APA-sanctioned meet should be revised to read: "*Judges and their families* shall not be allowed to judge and show at any APA sanctioned meet. . ."

Master Exhibitor Points:

Bill Ryan also reported that "...something should be done about awarding Master Exhibitor points at fairs. It's too easy to win at fairs and it's not the same as winning at a regular poultry show."

Congratulations to the APA District 2 Director:

Roger Potter (3/13): "... I am very glad you won [the District 2 seat] and anytime you need support, just give a yell."

Rico Sebastianelli (APA District 11 Director, 3/17): "... Congratulations in winning the election for your district. It will be good to work with you."

Congratulatory e-mail messages have recently been received from Richard Barczewski, Bart Pals, Paul Kroll ("Congratulations on your significant win! I'm looking forward to helping you in any way I can. Count on it."), Kay St Amour, Ben Maurer, Gerry Curkendal. Peter Merlin, and Roger F. Davis; in-person congratulations from Craig Russell and Carl and Betty Harris. My thanks to all.

Page last updated April 12, 2000.

<http://www.crosswinds.net/~srobertpowell/District2.htm>

Page 7 of 7

4/12/00

Read Message [Inbox]

Reply Reply All Forward

Delete This

Move This To:

[Select Folder]

From: SAMUEL BRUSH <apanetcontact@home.com> Add to Address Book Show brief headers Show all headers
Subject: A poultry system question...
Date: April 12, 2000 8:09:34 AM EDT
To: srobertpowell@juno.com Add to Address Book
CC:

Message status: * Unread

Morning Robert,

I had a question come in a recent e-mail from a young lady participating in the production of "Our Town" and somewhere the dialog mentions the "Philo System" of raising poultry. She wanted to know just what that was. I wasn't familiar with it, but thought you might have run across that in some of your historical readings.

The spectrum of question topics coming in e-mails is always very interesting. Any help on this one would be appreciated!

Thanks,

Sam Brush

1074

1075

From: s robert powell <robertpowell@juno.com> Show brief headers | Show all headers

Add to Address Book

Subject: Philo System

Date: April 17, 2000 2:35:26 PM EDT

To: apanetcontact@home.com Add to Address Book

CC:

April 17, 2000

Sam:

In ACT II of "Our Town," Mr. Webb, in a conversation with George, remarks: "A book came into my office the other day, George, on the Philo System of raising chickens. I want you to read it. I'm thinking of beginning in a small way in the back yard, and I'm going to put an incubator in the cellar --"

I have quickly scanned through the play and found no additional comments on the Philo System of raising poultry. I've also looked through every old poultry book that I have and have found no references to such a system.

My guess is that the Philo System is an invention/linguistic pun created by Thornton Wilder. Mr. Webb couldn't just raise chickens. He would have to do so according to a "scientific" or "learned" system. The word "philo," of course, means "love" in Greek, so maybe Thornton Wilder, with tongue in cheek, is saying that Mr. Webb's proposed raising of chickens in the back yard will be a "labor of love."

That's all just a wild guess on my part. But it somehow seems in keeping with Wilder's fictional universe and point of view.

I attended the Delmarva show yesterday. Very nice. I helped Lorna at the APA table/booth and did my best to establish a District 2 presence at the show. I had with me a pile of paper copies of the APA District 2 webpage and handed them out to APA members and others.

Robert

1076

April 18, 2000

Bill:

Enclosed is the copy for my 2 column x 1" space ad for the Delmarva show.

Carothers called me last night and I was sorry to learn that two of the Partridge Rock males didn't make it. Thank you for serving as middleman in this transfer of birds.

S. Robert

APA District 2 News

To access the APA District 2 webpage, go to the APA's
webpage www.ampltya.com and click on the Internet
address given under the name of the

APA District 2 Director, S. Robert Powell

APA District 2 News: S. Robert Powell

To access the APA District 2 webpage, go to the APA's
webpage www.ampltya.com and click on the Internet
address given under the name of the District 2 Director.

4/18/00

[Peter Merlin
APA District 12 Director] 1077

Peter -

I've made copies of the APA art Contest flyer and mailed them to the 100+ members of the CPAC in the 4/15/00 Newsletter - copy enclosed.

at the Delmawa show last weekend, I made available, at the APA table, paper copies of the APA District 2 News; also did my best to help Lorna establish an APA presence at the show.

I have the impression that the majority of poetry people are not on-line yet. Most of my poetry friends, at

any rate, are not. What's
your impression?

Best regards,

Robert

4/18/00

[Danny Padgett]
APA Vice President

1079

Danny —

The Delmarva show was very enjoyable — lots of friendly poultry folks, many very nice birds.

Enclosed is a copy of my local Club's April newsletter — copies of which I mailed a couple days ago to the 100+ members.

As you can see, I'm doing my best to promote the APA and its activities.

Sincerely,
S. Robert Powell

1080

From: David A. Smith <dsmith5@eagle.lhup.edu> [Add to Address Book](#) **Show brief headers**
Subject: Poultry Judge
Date: April 13, 2000 10:24:30 AM EDT
To: srobertpowell@juno.com [Add to Address Book](#)
CC:

Message status: * Unread

Hi ... the name is Dave Smith. I've been put in charge of organizing a poultry show for our local 4-H/FFA Fair this coming August. Although I raise sheep, goats, and hogs ... I know very little about poultry although my daughters have raised poultry for the Fair for the last few years. Question is ... how would I go about getting hold of someone willing and able to judge our show this year? Be aware that my guess is that ours will be a rather 'rag tag' showing given that this will be a first for Clinton County! I've done my best to organize classes and drum up interest among young 4-Hers - who knows what will happen when August rolls around. Perhaps a college students just getting into judging? Any suggestions would be most welcome and very much appreciated. Thanks in advance for your help.

Return email at dsmith5@eagle.lhup.edu

From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) **Show brief headers**
Subject: Clinton County 4-H/FFA poultry show
Date: April 18, 2000 12:48:49 PM EDT
To: dsmith5@eagle.lhup.edu [Add to Address Book](#)
CC:

04-18-2000

Dear Dave:

Glad to learn of your efforts on behalf of exhibition poultry. As a poultry judge licensed by the American Poultry Association, I can probably help you out by judging the show (for a nominal fee), but I can't say for certain until I know the date. I'm very involved with a couple of county fairs in Pennsylvania during August and may not be available.

What is the name of the fair? Also, I don't have a map of New York in front of me at the moment and I'm not certain where Clinton County is.

You can find a lot of information about poultry shows on the website of the American Poultry Association: www.ampltya.com

S. Robert Powell

1081

From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

Show brief headers |

Subject: RE: cornell assistance

Date: April 18, 2000 12:25:35 PM EDT

To: szarich@juno.com [Add to Address Book](#)

CC:

Yes, your assistance would be much appreciated. If you can bring birds in cages, that would be very helpful. My plan at present is to have a classroom-type presentation during the morning session, during which I will explain the APA's judging system (scale of points, defects, disqualifications, etc.). During the afternoon session, I would like to have a hands-on session, during which seminar participants would handle birds in a showroom-type situation.

I think it would be a good idea if we all coordinate everything through Dr. Bui.

Thanks for your offer to help.

S. Robert Powell

-----Original Message-----

From: szarich@juno.com

To: srobertpowell@juno.com

Sent: April 18, 2000 12:25:24 AM GMT

Subject: cornell assistance

I talked to Tro Bu today to see if you guys have gotten in contact. Will you need some assistance with anything. I am willing to help you with your presentation or in bringing birds or cages .Drop me a line if you do.
716 346-2669 or SZARICH@juno.com

2026

VERN'S FEEDS

FEED - FERTILIZER - SEEDS - FARM SUPPLIES

OFFICE: Lackawanna Station, La Plume, PA. 18440

1½% Service Charge after 30 days • Minimum Charge \$1.00

Sold To

Powell

Date _____

4 / 24

00

Balance Forward	
-----------------	--

6

Shaving

22	80
----	----

200

cinest

17	90
----	----

50

Chick Starter

6	89
---	----

417.59

CUSTOMER'S COPY

**The Delmarva Poultry Fanciers Club
Presents it's
25rd Annual Poultry Show**

Sunday, April 16, 2000
Delaware State Fairgrounds, Harrington, Delaware
Open to the Public 9:00 a.m.

*did the
waterfowl*

*did the
standard
chickens*

Judges: Danny Padgett, Rick Porr, Jerry Yeaw and Doug Cauthorne

SHOW COMMITTEE

Show Chairman.....	Rich Barczewski
Show Superintendent	Shelby Harrington
Asst. Superintendent	Eddie Harrington
Show Secretary	Mike Waski
Awards.....	Greg English
Publicity	Rich Barczewski
	Joe Grimshaw
Premium List.....	Sandy & Bill Evans
	Rich Barczewski
Judges	Rich Barczewski
Food Booth	Sandy & Bill Evans
Food Booth Assistants	Linda Harrington,
	Kenny Straughn
	and Club Members
Chinese Auction.....	Norman Ennis &
	Pres Scott
Decorations	Sandy Crowe
50-50 Raffle	Jeff Kane
Clerks	Shelby Harrington

CLUB OFFICERS

President	Mike Waski
Vice President	Eddie Harrington
Treasurer	Jeff Kane
Secretary	Rich Barczewski
Directors	Kenny Straughn,
	Greg English

GENERAL INFORMATION

Cut-off date for entries is April 3, 2000.
Showroom will be open from 4:00 p.m. - 8:00 p.m. Saturday, April 15.
Showroom opens at 7:00 a.m. on Sunday, April 16.
Coop-in time is 7-9:00 a.m. Sunday, April 16.
Judging to begin about 9:00 a.m.
Awards will be given at about 2:30 p.m.
Refreshments will be available and there is plenty of free parking.

1084

Delmarva Poultry Fanciers Club Entry Form

Entry Number _____ Check if Junior _____

Name _____
 Address _____
 City _____

S. Robert Powell
 R.D. #1, Box 40
 Carbondale, PA 18407-9706

Zip _____ Phone Number 570-282-5197

	BTM	LF	WF	BREED AND VARIETY	Cock	Hen	K	P
1			X	PARTRIDGE PLYMOUTH ROCK		3		
2			X	BLACK ORPINGTON	1	1		
3			X	SILVER GRAY DORKING		1		
4			X	BLACK MUSCOVY		1		
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								

Specialty Clubs:

Check #
 2542,
 4/3/00

Total Entries X \$2.00 = \$14.00

Amount Enclosed \$14.00

Send entries to: Mike Waski, 915 Dover-Kenton Rd. Dover, DE 19904

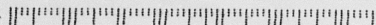
Muscovy - 3rd hen
 B. orpington @ - 1, RV
 B. orpington H - 1
 Silver Gray Dorking - 1

Both specials
 by "Club
 members"
 ↓

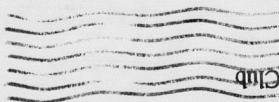
Partridge Rock hen 1, BV, RB + \$5.00 special
 " " " 2, RV + \$3.00 special
 " " " 3

5801

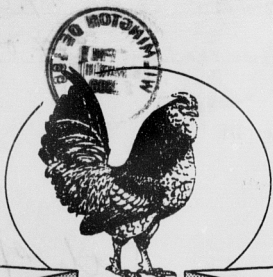
18407+3706



S. Robert Powell
RD #1 Box 40
Carbondale, PA 18407-9706



Delmarva Poultry Ranciers Club
c/o Mike Wasko
915 Dover-Kenton Road
Dover, DE 19904



Come to the
Delmarva Show !

shwdta00.wdb - Exhibitor List

Exhibitor's No	Last name	First name	Street	City	State	Zip
001	Crowe Jr.	Sandy	2574 Forrest St.	Dover	DE	19904
002	Schock	Richard	3036 Woodruff Road	Boonville	NC	27011
003	Poultry	D & B Fancy	4297 Vernon Rd.	Harrington	DE	19952
004-JR	Haller	Patrick	5131 Old Union Rd.	Charles City	VA	23030
005	Haller	Penny	5131 Old Union Rd.	Charles City	VA	23030
006	Coop (Elton)	Minnich's	6555 Madison ST.	New Tripoli	PA	18066
007-JR	Minnich	Josh	6555 Madison ST.	New Tripoli	PA	18066
008	Miller	Warren	3345 Florence RD.	Woodbine	MD	21797
009-JR	McCann	Jamie	500 Whitaker Mill Rd.	Fallston	MD	21047
010	Family	English	Rd. 3 Box 229A	Seaford	DE	19973
011-JR	English	Brandon	Rd. 3 Box 229A	Seaford	DE	19973
012	Ennis	Dean	1830 Cedar Hall Rd.	Pocomoke	MD	21851
013	Mainville	Ken	229 Flynt St.	Palmer	MA	01069
014	Powell	S. Robert	Rd. 1 Box 40	Carbondale	PA	18407-9706
015	Anderson	Charles	581 Litchfield Turnpike	New Hartford	CT	06057
016	Wisniewski	Don	204 Green Ridge Road	Voorhees	NJ	08043-1258
017	Hayden	Petra	204 green Ridge Road	Voorhees	NJ	08043-1258
018	Kernan	Tom	142 Main St. P.O. Box 43	Heislerville	NJ	08324
019	St Amour	Kay	2017 Castleton Road	Darlington	MD	21034
020	Maurer	Ben	2017 Castleton Rd.	Darlington	MD	21034
021	Merrill	Kenny	Rd.3 Box 402M	Glen Rock	PA	17327
022	Farms	Good Wool	133 Millville St.	Mendon	MA	01756
023	Rhodes	Rolf				
024	Reed	Norwood	121 High St.	Felton	PA	17322
025-JR	Flory	Travis	115 Marshall St.	Red Lion	PA	17356
026	Harris	Carl	1151 Halltown Rd.	Montoursville	PA	17754
027	Harris	Betty	1151 Halltown Rd.	Montoursville	PA	17754
028	Harris	Seth	461 Mall Rd.	Montoursville	PA	17754
029-JR	McCann	Robert	1954 Castleton Road	Darlington	MD	21034
030	Matlack	W. E.	8277 Burnite Mill Rd.	Felton	DE	19943
031	Dysart	Daniel Allen	946 Mill Rd.	Woodstock	VA	22664
032-JR	Kane	Sean	16 Larchmont Ct.	Hockessin	DE	19707
033	Barfield	Doug	2445 Old Bermuda Hd. Rd.	Chester	VA	23836
034	Ennis	Norman	4213 Whitesburg Rd.	Pocomoke City	MD	21851
035	DuBeck	Alan	1401 Wellington Rd.	Hagerstown	MD	21740
036	Farms	Twin Cedar	2114 Gun & Rod Club Rd.	Houston	DE	19954
037	Hickman	Richard	2724 Cedarville Rd.	Millville	NJ	08332
038-JR	Mitchell	Trev	1220 Market St.	Denton	MD	21629
039	Evans	William	141 Morris Rd.	Townsend	DE	19734
040	Earehart	Bert & Kathy	817 Clayton Delaney RD.	Clayton	DE	19938
041	Fritz	Joyce	1497 Clayton Delaney Rd.	Clayton	DE	19938
042	Tritt	Richardson	384 Blue Heron Rd.	Dover	DE	19904
043	Wulff	Bill	P.O. Box 542	Connersville	IN	47331
044	Frank	Jennifer Wulff	P.O. Box 542	Connersville	IN	47331
045	Ebling	Daniel	5644 Galetown-Reliance Rd.	Seaford	DE	19973
046	Anke	Bob	RR. 2 Box 488	Hawley	PA	18428-9643
047	Waterfowl	Adams	4030 Port Tobacco Rd.	Nanjemoy	MD	20662
048-JR	Barczewski	Sarah	6827 Underwoods Cr. Rd.	Smyrna	DE	19977
049-JR	Barczewski	Stephen	6827 Underwoods Cr. Rd.	Smyrna	DE	19977

Exhibitor's No	Last name	First name	Street	City	State	Zip
050-JR	Barczewski	Adam	6827 Underwoods Cr. Rd.	Smyrna	DE	19977
051	Barczewski	Richard	6827 Underwoods Cr. Rd.	Smyrna	DE	19977
052	Nelson	Don & Sue	P.O. Box 345	Wyoming	RI	02898
053	Pyle	Gary	Rd. 1 Box 217-B	Bridgeville	DE	19833
054	Edwards	George & Ann	2181 Union Grove Rd.	South Boston	VA	24592
055	Wright	Donald	375 Steinfelt Rd.	Red Lion	PA	17356
056	Sandoe	William	1606 Joe Coldsborough Rd.	Smyrna	DE	19977
057	Pannicke	Carl W.	666 Grove St.	Clifton	NJ	07013
058-JR	Rittershofer	Jennifer	20235A Middletown Rd.	Freeland	MD	21053
059	Rittershofer	Laura	20235A Middletown Rd.	Freeland	MD	21053
060-JR	List	Sarah	4772 Amoss Rd.	Whitehall	MD	21161
061	List	Linda	4772 Amoss Rd.	Whitehall	MD	21161
062	Twisselmann	Claus	592 Tomahawk Lane	Felton	DE	19943-6218
063	Wible	Terry	5205 Guitner Rd.	Chambersburg	PA	17201
064	Traver	Lee	4134 NY 43	Wynantskill	NY	12198
065	Zeilberger	Alfred	12 Hidden Glen Lane	Monsey	NY	10952
066	Dill Sr.	Jerry	1528 John Hurd Rd.	Felton	DE	19943
067	Sanderlin	Carlton & Judy	4136 Charles City Place	Richmond	VA	23231
068	Miles	John & Debbie	11730 Cattail Rd.	New Kent	VA	23124
069	Bowman	Bill	5626 Rudyard Rd.	Sylvania	OH	43560
070	Avery	Evy	2576 St. Hwy. 7	Bainbridge	NY	13733
071	Elam	Gerald	21431 Perdue Ave.	Petersburg	VA	23803-2215
072	Roebuck Sr.	Tom & Kathy	1796 Albany Post Rd.	Walkill	NY	12589-3505
073-JR	Miles Jr.	John	11730 Cattail Rd.	New Kent	VA	23124
074	Ormsby	Bob	252 N. Liberty Spring Rd.	Suffolk	VA	23434-8636
075	Gray Jr.	Neil B.	105 Creek View Ct.	Street	MD	21154
076-JR	Cosner	Artie	11709 Cedar Ridge Rd.	Williamsport	MD	21795
077-JR	Livezey	Angelique	905 Prospect Mill Rd'	Bel Air	MD	21015
078	Bacon	Will	PO Box 261	Craley	PA	17312
079	Langerman	Mark	2231 Rte. 98	Attica	NY	14011
080	Young	Sidney	971 Hourglass Rd.	Hartly	DE	19953
081	Buffington	John	2685 Horton St.	N.Dighton	MA	02764
082	Buffington	Rebecca	2685 Horton St.	N.Dighton	MA	02764
083	Hughes	Norman	1627 New Landon Rd.	Landenburg	PA	19250
084	Straughn	Ken	2076 Harvey Straught Rd.	Townsend	DE	19734
085	Snedeker	Teresa	2348 Flatiron Rd	Harrington	DE	19952
086-JR	Edler	Johathan	924 Cox Neck Rd	New Castle	DE	19720-5602
087-JR	Allen Jr.	Paul	924 Cox Neck Rd	New Castle	DE	19720-5602
088	Allen	Paul & Patricia	924 Cox Neck Rd	New Castle	DE	19720-5602
089	Schmidt	Thomas	578 Mt. Friendship Rd.	Smyrna	DE	19977
090	Wabeck	Charles	4592 Nutters Cross Rd.	Salisbury	MD	21801
091	Schmidt	Chuck	RR. 1 Box 414	Canadensis	PA	18325
092-JR	Koedatich	Vanessa	P.O. Box 84	Mt. Pocono	PA	18341
093	Huff	Jerome	11277 Shady Lane	King George	VA	22485
094	Hillenbrand	Charles	4405 Mud Mill Rd.	Wyoming	DE	19934
095	Reider	Dean	2556 Cramer Rd.	Broque	PA	17309-8800
096	Gladhill	William	6051 Mt. Phillip Rd.	Frederick	MD	21703
097	Phillips	Ray & Jane	1007 Magruder Rd.	Smithfield	VA	23430
098	Spady	Jim	P.O. Box 207	Battery Park	VA	23304
099	See	Glenn	12105 Daphna Rd.	Broadway	VA	22815

1088

Exhibitor's No	Last name	First name	Street	City	State	Zip
100-JR	Zeigler	Jod	1401 Wellington Bvd.	Hagerstown	MD	21740
101-JR	Finkle	Travis	5785 Peggys Place	Marbury	MD	20658
102	Crocco	Dawn	20235 Middletown RD.	freeland	MD	21053
103-JR	Crocco	Samantha	20235 Middletown RD.	freeland	MD	21053
104	Dudley	Marty	8320 Bowie Rd.	Nanjemoy	MD	20662
105-JR	Dudley	Kyle	8320 Bowie Rd.	Nanjemoy	MD	20662
106	Wade	Sam		Blue Ridge	VA	24064
107	Tindall	Danny & Cathy	330 Watson Ave.	Perth Amboy	NJ	08861
108	Holmes	Richard				
109	Lewis	William	206 Lake Shore Dr.	Lewes	DE	19958
110	Wasykowski	Michael	915 Dover- Kenton RD.	Dover	DE	19904
111	Marsinko	Andy	191 Major Wade Rd.	Blue Ridge	VA	24064
112	Horstman	Dick	5 Kings Creek Rd.	Burgettstown	PA	15021
113	Shreffler	George	P.O. Box 83	Gibsonburg	OH	43431
114	Stanley	Tommy & Sandy	12009 Yowell Rd.	Ashland	VA	23005
115	Knott	William	P.O. Box 400	Southerland	VA	23885
116	Topper	Thomas	2331 Hanover Rd.	Gettysburg	PA	17325
117-JR	Topper	Sarah	2331 Hanover Rd.	Gettysburg	PA	17325
118-JR	Topper	Tami	2331 Hanover Rd.	Gettysburg	PA	17325
119-JR	Kostkowski	Stephanie	12520 Manor Rd.	Glen Arm	MD	21057
120-JR	Crowe Jr.	Michael	2574 Forrest St.	Dover	DE	19904
123-JR	McCormick	Alyssa	7530 Harmony Rd.	Preston	MD	21655
124-JR	McCormick	Ryan	7530 Harmony Rd.	Preston	MD	21655
125	Smith	William	302 Richard St.	Milford	DE	19963

TOTAL Last name:

123

- drove down on Sat. with Bob Anke as passenger - 275 miles
- motel - Colony dunes Motel
Milford, DE 19963
\$47.63 - Visa Card

***APA District 2 News* by S. Robert Powell**

In campaigning for the position of APA District 2 Director, I said that if I was elected I would create and launch a District 2 webpage on the Internet. As soon as I learned that I had won the election, I immediately set about creating the APA District 2 webpage. The webpage was launched on April 1st, the date on which I officially began my two-year term as District 2 Director. A paper copy of the webpage, as of April 27, 2000, is enclosed.

If you have access to the Internet, the easiest way to go to the APA District 2 webpage is to go the APA's homepage <www.ampltya.com> and go to the listing of the district directors. There, under my name, you will see the address of the District 2 webpage

<<http://www.crosswinds.net/~srobertpowell/District2.htm>>

Click on that address and the District 2 webpage will appear in front of you. If you have any poultry items that you would like to see posted on the District 2 website, contact me and I will post them.

If you do not have access to the Internet and would like to receive a paper copy of the *APA District 2 News* on a regular basis, contact me and I will arrange to have paper copies sent to you periodically.

American Poultry Association

District 2 News

(DC, DE, MD, NJ, NY, and PA)

S. Robert Powell, District 2 Director

srobertpowell@juno.com

[From the Director](#) | [From the APA](#) | [Upcoming Shows](#)
[On Champions' Row](#) | [From the Members](#)

From the Director

Spring Show Season

The spring show season is off to a good start. Already four shows have taken place in District 2: Berks Poultry Fanciers 17th Annual Show, February 26-27; Susquehanna Poultry Club Show, March 19; Westmoreland County Poultry Fanciers 4th Annual Show, April 15; and Delmarva Poultry Fanciers 25th Annual Show, April 16. For a complete list of shows in District 2 for 2000, click on "Upcoming Shows" in the index at the top of this page.

Bob Anke (Hawley, PA) and I drove down to the Delmarva show on April 15th. Such weather! Rain, sun, rain, sun, rain. On the morning of the show, the sun finally came out for good and the weather was beautiful for the show. In southern Delaware at this time of year, the lilacs and iris are out. In northeastern Pennsylvania, we still have patches of snow on the ground. This was the first time that I have ever shown at Delmarva—and I'm glad I did.

The show chairman was Rich Barczewski, the show secretary was Mike Waski. Shelby and Eddie Harrington were the show superintendents. Greg English was in charge of awards. Danny Padgett, Rick Porr, Jerry Yeaw, and Doug Cauthorne judged the show. The Grand Champion of the Show was a Single Comb Rhode Island Red cock shown by Don and Sue Nelson. A complete list of the show winners will be given on this webpage as soon as I get the list from the show officials.

The drive home to northeastern Pennsylvania was difficult—because of torrential rain. About 30 miles south of Philadelphia, as we headed north on I-95, the sun was out. Straight ahead the sky was leaden gray/black—and the storm was headed our way fast. For about an hour, we traveled, at 15 mph, through the worst thunderstorm I have experienced in 20 years. Because of the storm and the poor visibility, we missed the exit for the Pennsylvania Turnpike. We ended up getting off I-95 at Route 31 in New Jersey and came

home by way of Flemington.

District 2 Webpage

You may recall that when I was campaigning for the District 2 position, I said that if I was elected, I would create and launch a District 2 webpage. Well, here it is—created and launched with the help of Paul Warner (who does not raise exhibition poultry—although he probably should). Special thanks to APA members Peter Merlin, Rico Sebastianelli, Sam Brush, and Patti Salmon for setting up the link on the APA's webpage to this webpage.

As I see it, this webpage belongs to all of the members of the APA in District 2. If there is anything that you would like to see posted on this page, please send that information to me and I will be happy to post it.

District 2 in the APA Election

When I read the detailed report on the APA election in the Spring 2000 issue of *News and Views*, I was very pleased to learn that more members from District 2 voted in the election than in any other of the 12 districts in the APA (149 members voted for the two candidates for district director; 147 voted for the two candidates for president; and 139 voted for the vice presidential candidate). Congratulations to the members of the APA in District 2 for their excellent participation in the election!

An additional distinction for District 2 in this election is the fact that Paul F. Kroll was asked by the APA to serve as the APA Election Commissioner 2000. As I think we all know, Paul is the highly respected APA licensed judge and breeder of Japanese bantams from East Aurora, NY. An interesting article by Paul about his experience as APA Election Commissioner 2000 ("Voting in elections: Is it really so difficult?") is published in the Spring 2000 issue of the APA's *News and Views*.

Congratulations

Congratulations to Shelby and Eddie Harrington (Twin Cedar Farm, Houston, DE) on being presented a "rose" by Bob DeLancey in the March 2000 issue of *Poultry Press*.

Congratulations to the Rev. Roland Romig (570-888-2237) on becoming an APA General Licensed judge.

Congratulations to Don L. Krahe on being named "judge of the month" in the April 2000 issue (p. 36) of *Poultry Press*.

APA District 2 News

Also available in hard copy by annual subscription @ \$8 for 6 issues. Paper copies of the *APA District 2 News* were available at no charge at the APA table at the Delmarva Show.

Cornell University "Poultry Judging School"

Rich Baker phoned on 03-30-00 to report that Dr. Tro V. Bui, the Extension Specialist in the Department of Animal Science at Cornell University is interested in establishing an annual day-long seminar/training program at Cornell to teach 4-H leaders, extension personnel, and other interested persons how to judge exhibition poultry.

On 04-07-00, I spoke with Dr. Bui (607-255-4405) and agreed to conduct the "First Poultry Judging School" at Cornell University on Saturday, June 3, from 10 A.M. to 3 P.M. As I see it now, during the morning session I will explain the point system used by the APA (the ideal, defects, disqualifications) and familiarize the seminar participants with the APA's breed classification system and the *American Standard of Perfection*.

Following lunch, I will conduct a hands-on judging/training session for the seminar participants, using birds provided by several upstate New York breeders of exhibition poultry, as well as 4-H personnel. Rich Baker, Rick Hare, Joel Henning, and others, as I understand it, have, in the past, assisted Dr. Bui in teaching others how exhibition poultry are judged. I'm sure that Dr. Bui would welcome the participation in this seminar of any interested breeders of exhibition poultry. If you would like to get involved, contact Dr. Bui <tvb2@cornell.edu> or me. It should be a very interesting experience and I am looking forward to it.

The Snood News

If you are at all interested in exhibition turkeys, you should subscribe to *The Snood News*, which is published by the American Livestock Breeds Conservancy, Post Office Box 477, Pittsboro, NC 27312. 919-542-5704. <albc@albc-usa.org> "Subscription is free, for now, to all who request it." The Spring 2000 issue (Volume 3, Number 1) contains an interesting breed profile of the Royal Palm by Robert O. Hawes; also articles on (1) genetic diversity in commercial turkey breeding lines and (2) blackhead in turkeys. There is also an ad/article titled "Rare Sweetgrass Turkeys for Sale."

From the APA

The APA's webaddress is: <http://www.amptya.com/>

The Secretary of the APA is Lorna Rhodes, 133 Millville Street, Mendon, MA 01756.
Tel/Fax: 508-473-8769.

APA State Representatives for District 2:

Mike Wasylkowski
DE 915 Dover-Kenton Road
Dover, DE 19901
302-734-9449

William N. Gladhill
MD 6051 Mt. Phillip Road
Frederick, MD 21703
301-279-7698

Adrienne Blankenship
NJ Post Office Box 43
Long Valley, NJ 07853
908-876-3155

Art Lundgren
NY 2168 Buffalo Street Ext.
Jamestown, NY 14701
716-665-3796

Don T. Schrider
PA 13794 Hollowell Church Road
Waynesboro, PA 17268
717-597-1749

Assigned Judges in District 2:

Known assignments for 2000 are reported in column 3.

Granville Geake, Sr	215-759-1005	
Dick Greubel	814-695-5769	
Rick Hare	716-941-3287	Sussex, Finger Lakes, CPAC fall
Richard G. Holmes	410-379-0894	
Doanld L. Krahe	814-825-4008	
Paul F. Kroll	716-652-8658	Sussex, CPAC fall
Elton W. Minnich	215-298-3467	
Curtis R. Oakes	814-425-8247	Buffalo and Western NY

Rick A. Porr	717-774-1926	CPAC spring, Prince Edward Island, Yankee Fall Classic, Rhode Island, Golden Gate Bantam Club
S. Robert Powell	570-282-5197	Twin Tier, North Iowa, Eastern New York/Cobleskill, Garden State, Maryland State/Frederick
Rev. Roland Romig	570-888-2237	
George H. Schroeder	570-253-3015	
C. Darrel Sheraw	814-745-2941	Buffalo and Western NY
August Vinhage	201-383-6944	
Dr. Charles J. Wabeck	410-749-1937	Anderson, SC
Michael Wasylkowski	302-734-9449	Lucasville; Dayton, OH; Uniontown; Anderson, SC
Doris Gnauck White	908-236-7411	

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If I have left anyone out of this list, please notify me at once.

Upcoming Shows

Sussex County Poultry Fanciers Show, Augusta, NJ, April 29-30. Judges Rick Hare and Paul Kroll. Contact: Barbara Duvall, 45 Layton Road, Wantage, NJ 07461-1807. Entries close April 18th. Show secretaries, Joyce Miller and Barbara Duvall; show superintendents, Jerry Sliker and Jim Coerts. Consignment live bird auction, Saturday, April 29, at 11 A.M.

Central Pennsylvania Avian Club Auction and Show, May 6-7, Bloomsburg Fairgrounds. Annual Spring Auction, Saturday, May 6, beginning at 10 A.M., the Rev. Roland Romig, auctioneer. Bring birds in a box to go with the birds when sold. Annual Spring Show, Sunday, May 7. Contact: Karen Porr, show secretary, 72 Springer Lane, New Cumberland, PA 17070-2455. 717-774-1926. A block of rooms has been reserved at the Econo Lodge of Bloomsburg (570-387-0490)-\$57 for one person, \$65 for two. Make your reservations before April 15. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza,

board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

Northern New York Poultry Fanciers Swap Meet, May 7, 9 A.M. to 2 P.M., Madrid Community Building, Madrid, NY. Contact: Karen Richie at 315-769-1397

Twin Tier Poultry Club Spring Auction, Saturday, May 13, in the Morton Building, beginning at 9:30 A.M. No Reptiles. Contact: Mary L. Learn, 7194 Route 54, Bath, NY 14810. 607-776-7992

Buffalo and Western New York Poultry Association Show, May 21, at the Erie County Fairgrounds (Grange Building) in Hamburg, NY. Judges Curtis Oakes and Darrel Sheraw. Entries must be postmarked by May 10th. Co-secretaries Rick Hare and Joel Henning, 12332 Springville-Boston Road, Springville, NY 14141. 716-592-0766

Finger Lakes Feather Club Show, Syracuse, NY, June 4. Judges: Troy Laroche, Rick Hare, and Donna Schopac. Show Chairman, John C. Pierce, phone 315-492-1974. The president of the FLFC is Roger Davis. Also sale and swap meet with Central New York Pigeon Club.

Dutchess County (NY) Poultry Fanciers Association, Father's Day Show, Sunday, June 18, Dutchess County Fairgrounds, Rhinebeck, NY. Contact: Sal Lico, P. O. Box 529, Pine Plains, NY 12567. 518-398-7866.

Twin Tier Poultry Club Show, September 10, Bath, NY. Contact: Robert L. Whitney, 8000 Mt. Washington Road, Bath, NY 14810. 607-776-2500. TTPC Fall Auction, September 16. Contact Mary Learn, 7194 Route 54, Bath, NY 14810.

Northern New York Poultry Fanciers Fall Show, September 17, Waddington Arena. Contact: Melvina Reid: 315-265-2269.

Eastern New York Poultry Fanciers Show, September 24, Cobleskill, NY.

Garden State Poultry Fanciers Show, September 30/October 1, Flemington, NJ. Contact: Danny and Cathy Tindall, 330 Watson Avenue, Perth Amboy, NJ 08861.

Central Pennsylvania Avian Club Fall Auction and Show, October

14-15, Bloomsburg Fairgrounds. Contact: Karen Porr, show secretary, 717-774-1926. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

Yankee Fall Classic, October 21-22, Syracuse Fairgrounds, Syracuse, NY. Contact: John Pierce: 3832 Makyes Road, Syracuse, NY 13212. 315-492-1974. Judges: Rick Porr, Jerry Yeaw, Art Rochette, and Dwight Scott.

Uniontown Annual Fall Show, October 20-22, Fayette County Fairgrounds. Contact: Steve Stanish, 724-439-5253.

York County Poultry Fanciers Show, October 28-29, York Exposition Center. Judges: Will Burton, Lewis Cunningham, and Jerry Yeaw. Contact: Loretta K. Schmidgall, O.D., corresponding secretary, 3211 Carlisle Road, Dover, PA 17315.

Maryland State Poultry Fanciers Show, November 4-5, Frederick, MD. Contact: (1) Richard G. Holmes, 6620 Washington Blvd., Lot 51, Elkridge, MD 21075. 410-379-0894 or (2) Kay St Amour at <kas1@erols.com>

On Champions' Row

Berks Show

(February 26-27, Sheraton Berkshire, Wyomissing, PA; show judged by Jerry Yeaw and Elton Minnich; 361 birds shown by 38 exhibitors)

1. Champion Junior—Travis Flory with a 3rd place cockerel in the open class of Black Old English Game bantams
2. Champion Bantam and Champion of the Show—Ben Bensinger with a Black Old English Game cockerel
3. Reserve Champion Bantam—Evy Avery with a White Call Old Drake
4. Champion Standard—William Bacon with a Buff Orpington cockerel
5. Reserve Champion Standard—Kenneth Merril with a Black Langshan cock
6. Champion Standard Rare Breeds—Ron Stiles with a Spangled Orloff hen (awarded \$100 special by show secretary, Muard Naugle)

7. Reserve Champion Standard Rare Breeds—Michael Crowe, Jr. with a Delaware pullet (awarded \$50 special by show secretary, Muard Naugle)

A complete list of the winners in the Berks Show is given in the article by Elton Minnich on the show on page 27 of the April issue of *Poultry Press*.

Susquehanna Poultry Club

(March 19, Rising Rising Sun, MD; show judged by Glen See and Daniel Dysart; 392 birds in the show)

1. Champion Large Fowl, Partridge Cochon hen, shown by Kay St Amour
2. Reserve Champion Large Fowl, Black Sumatra cock, shown by Tom Kernan
3. Champion Bantam, Black Langshan cockerel, shown by Richard Hickman
4. Reserve Champion Bantam, New Hampshire cock, shown by William Lewis
5. Champion Waterfowl, Grey Call young duck, shown by Sean Kane
6. Reserve Champion Waterfowl, Brown Chinese old gander, shown by Tom Topper

Special thanks to Kay St Amour for directing me to the Rainbow Farm web page <<http://members.home.net/rbfarm/>> and the Internet hyperlink there were these data on the Susquehanna Show are available.

From the Members

Judges Showing and Judging

Bill Ryan (Mayfield, NY) phoned on 03-24-00 to say that the recent revision (approved 3/9/00 at Utah) to APA By-laws (VII, 3) about judges not being allowed to judge and show at any APA-sanctioned meet should be revised to read: "*Judges and their families* shall not be allowed to judge and show at any APA sanctioned meet. . ."

Master Exhibitor Points

Bill Ryan also reported that ". . . something should be done about awarding Master Exhibitor points at fairs. It's too easy to win at fairs and it's not the same as winning at a regular poultry show."

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From: Rico Sebastianelli <ricoseb@oanet.com> [Add to Address Book](#) [Show brief headers](#) | [Show all he](#)
 Subject: RE: Address?
 Date: March 17, 2000 6:45:07 PM EST
 To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)
 CC:

Message status: * Unread

Hi Robert,

First of all, congratulation in winning the election for your district. It will be good to work with you.

I believe the Webpage is probably a little behind. I sent Patti Salmon a updated just a few week ago.

I checked the Webpage and you are listed as having 270 points which is the same as the table below. I think the points that you were questioning are corrected. Check the table below and let me know if there is any more correction required.

PPR

- SHOW DATE AWARD VARIETY AN BIRD KHCPT CLASS_NUM POINTS Hall of Fame M E
- 5 ✓ Buffalo & Western NY Poultry 17/05/92 Reserve Ch. Large Chicken S C Black Minorca H 65 5 250
 - 5 ✓ Central PA Avian Club 01/05/94 Ch. American R C Rhode Island Red H 36 5 250 — 5
 - 5 ✓ Dutchess County Poultry Assn. 16/06/96 Grand Ch. Large Chicken Partridge Plymouth Rock H 45 5 250
 - 5 ✓ Eastern New York Poultry Assoc 26/09/92 Reserve Ch. Large Chicken R C Rhode Island Red K 155 5 250
 - 5 ✓ Eastern New York State Poultry 30/09/90 Grand Ch. Large Chicken Black Orpington P 105 5 250
 - 5 ✓ Eastern New York State Poultry 29/09/91 Reserve Ch. Large Chicken Partridge Plymouth Rock H 145 5 250 — 5
 - 10 ✓ Eastern New York State Poultry 27/09/97 Grand Ch. Large Chicken Partridge Plymouth Rock P 157 10 250 — 10
 - 10 ✓ Garden State Poultry Fanciers 18/10/92 Ch. English Black Orpington H 26 10 250
 - 10 ✓ Garden State Poultry Fanciers 18/10/92 Grand Ch. Large Chicken R C Rhode Island Red K 145 10 250
 - 10 ✓ New York State Fair 21/08/97 Ch. American Partridge Plymouth Rock H 104 10 250 — 10
 - 10 ✓ New York State Fair 21/08/97 Ch. English Black Orpington H 29 10 250
 - 10 ✓ New York State Fair 21/08/98 Ch. English Black Orpington K 29 10 250
 - 15 ✓ NY State Fair 01/08/95 Reserve Ch. Large Chicken Partridge Plymouth Rock H 586 15 250 — 15
 - 10 ✓ NY State Fair 01/08/99 Grand Ch. Large Chicken Partridge Plymouth Rock H 508 10 250 — 10
 - 15 ✓ PA State Farm Show 07/01/94 Reserve Ch. Large Chicken Partridge Plymouth Rock P 551 15 250 — 15
 - 15 ✓ Rochester Poultry Assn. 04/10/92 Grand Ch. Large Chicken R C Rhode Island Red K 87 15 250

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- 10 ✓ Rochester Poultry Assn. 06/10/97 Ch. AOSB B B Red Modern Game Large C 25 10
250
- 10 ✓ Rochester Poultry Assn. 06/10/97 Reserve Ch. Large Chicken Partridge — 10
Plymouth Rock P 125 10 250
- 10 ✓ Rochester Poultry Breeders 06/10/91 Reserve Ch. Large Chicken Partridge — 10
Plymouth Rock K 82 10 250
- 5 ✓ Sussex Cty. Poultry Fanciers 22/04/95 Grand Ch. Large Chicken Partridge — 5
Plymouth Rock H 65 5 250
- 5 ✓ Twin Tier Poultry Club 11/09/94 Ch. AOSB B B Red Modern Game Large C 28 5
250
- 5 ✓ Twin Tier Poultry Club 11/09/94 Grand Ch. Large Chicken Partridge Plymouth — 5
Rock H 116 5 250
- 10 ✓ Twin Tier Poultry Club 08/09/96 Grand Ch. Large Chicken Golden Campine H 157
10 250
- 10 ✓ Twin Tier Poultry Club 13/09/98 Grand Ch. Large Chicken Partridge Plymouth — 10
Rock P 162 10 250
- 5 ✓ Twin Tier Poultry Club Show 15/09/91 Grand Ch. Bantam Black Modern Game H
221 5 250
- 5 ✓ Twin Tier Poultry Club Show 15/09/91 Reserve Ch. Large Chicken S C Black
Minorca H 90 5 250
- 5 ✓ Twin Tier Poultry Club Show 13/09/92 Grand Ch. Large Chicken Golden Campine
K 115 5 250
- 25 ✓ Virginia Poultry Breeders Assn. 20/11/99 Reserve Ch. Turkey Narragansett C
22 25 250
- 15 ✓ York Cty Poultry Fanciers 27/10/90 Ch. American Partridge Plymouth Rock K 44 — 15
15 250
- 5 ✓ York Cty Poultry Fanciers 24/10/92 Ch. English Black Orpington P 33 5 250 125

Rico

270

2000

Sussex co. Poultry Fanciers Assoc. 4/29-5/1, 2000
Reserve champ. Large Chicken + 5 + pin + edif.
Partridge Plymouth Rock Hen

4/29/00

1100

Dear Lorna,

I set up an APA table at the
Sussex show and a lot of people
stopped to talk about the APA.

One new APA member:

#10 [Bob ANKE
RR2, Box 488
Hawley, PA 18428-9643
570-226-2002

One renewal:

#10 [Ken TISCHNER
1081 Tuckerton Road
Marlton, NJ 08053

-#2551

My check for \$20 is enclosed
for these two memberships.

I also had two people stop who are very interested in the APA art contest and I have forwarded their names to Peter Merlin.

I had my framed APA poster and it attracted a lot of interest. I'm sure I could have sold several if I had had them. I directed the interested parties to the APA webpage.

I also handed out ^{paper} copies of the APA District 2 News.

Sincerely,
S. Robert Powell

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Mr. Harry Moore, President
Delmarva Pigeon Club
17840 Core Spring Road
Marydel, MD 21649

Dear Mr. Moore,

Thanks for the invitation to show
with your club on May 6th.

Regrettably, that's the same day as my local Club ^{auction &} show, the Central Pennsylvania Avian Club.

I enjoyed my trip to Harrington to the Delmarva Poetry show very much. It's always a pleasure to visit with Charles Hillenbrand and the other Partridge Rock breeders in the area.

Best wishes for a successful
pigeon show on the 6th. If
you would like me to post
the winners of the ^{Pelmarva Pigeon} show on
the American Poultry Association
webpage that I have established
for District 2 (which includes
PA, NY, NY, DE, MO, DC), just
send me the list and I'll
be happy to do so.

Sincerely,

S Robert Powell

R D #1, Box 40

Carbondale, PA

18407-9706

CENTRAL PENNSYLVANIA AVIAN CLUB NEWSLETTER

April 15, 2000

S. Robert Powell, Editor (R. D 1, Box 40, Carbondale, PA 18407-9706. 570-282-5197)

CPAC MEETING

There will be a meeting/work session of the CPAC on Saturday, April 22, beginning at 10 A.M. at the poultry building on the Bloomsburg Fairgrounds. We will put the shavings in the cages for the show on May 7 and make sure that everything is all set for the auction of May 6. If you can be there, your help will be much appreciated.

APA ELECTION

S. Robert Powell has been elected APA District 2 Director for 2000-02. Sincere thanks from SRP to all who supported him in this election.

MEMBERSHIP RENEWALS

Leon J. Keeler and Franklin W. Krow have renewed their memberships since the publication of the March 2000 *NEWSLETTER*:

WELCOME NEW MEMBER

We are pleased to welcome a new junior member to the club: Taylor Powers, 3390 State Highway 80, Hartwick, NY 13348. 607-965-2014.

NEW ADDRESS

John N. Conyngham III has a new address: 439 Orchard West, Dallas, PA 18612-1839.

CONGRATULATIONS BERKS SHOW

Congratulations to the Berks Poultry Fanciers Association on their innovative 17th annual show, which took place in the Sheraton Berkshire, Wyomissing, PA. Thirty-eight exhibitors showed 361 birds, which were judged by Elton Minnich and Jerry Yeaw. Congratulations to Muard Naugle and the show committee for this successful "ballroom show." For more information on this show, see the article by CPAC member Elton Minnich on page 27 of the April 2000 issue of *Poultry Press*.

PHOTOS IN THE NEWS

- Photo of Rick Porr, with clerk Lee Fottler, at the New Hampshire Poultry Fanciers 36th annual show on October 10, 1999 in Deerfield, NH (*Poultry Press*, March 2000, p. 20)

- Photo of the Rev. Roland Romig, talking with Jeff Halbach, at the Tucson show (*Poultry Press*, March 2000, p. 55); see also Rev. Romig's thank-you ad on page 3 of the March 2000 issue of *Poultry Press*.

FOX IN THE HENHOUSE

CPAC member Paul Jones (Oneida, NY) was visited by a chicken thief (a woman) in early February. The thief was caught. Stay tuned. Details will be published in this publication.

APA ART CONTEST

Enclosed in this *NEWSLETTER* is information about and an application to enter the APA's current art contest. The chairman of this contest is Peter Merlin, the APA District 12 Director. Over \$900 in prizes will be awarded. All works must be original and be of some kind of poultry. Due date for submissions is September 20, 2000.

BIRDS FOR SALE

Leon Keeler (570-524-7121) has the following birds for sale: Silver-Spangled Hamburg bantams, Mottled Cochins bantams, Blue Old English Game bantams, B. B. Red and Blue Red Old English Game standards.

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1106

American Poultry Association

District 2 News

(DC, DE, MD, NJ, NY, and PA)

S. Robert Powell, District 2 Director

srobertpowell@juno.com

[From the Director](#) | [From the APA](#) | [Upcoming Shows](#)
[On Champions' Row](#) | [From the Member](#)

From the Director

Thank you for your vote of confidence in the APA election. Thank you, as well, to all who have sent congratulatory e-mail messages on my having been elected—see "From the Members" at the end of this webpage.

You may recall that when I was campaigning for the District 2 position, I said that if I was elected, I would create and launch a District 2 webpage. Well, here it is—created and launched with the help of Paul Warner (who does not raise exhibition poultry—although he probably should). Special thanks to APA members Peter Merlin, Rico Sebastianelli, Sam Brush, and Patti Salmon for setting up the link on the APA's webpage to this webpage.

As I see it, this webpage belongs to all of the members of the APA in District 2. If there is anything that you would like to see posted on this page, please send that information to me and I will be happy to post it.

I am very pleased to be the APA District 2 director for 2000-02. My intention is to take this job very seriously and to do the best I can for the APA. Let's all work together and build a strong APA for the future.

When I read the detailed report on the APA election in the Spring 2000 issue of *News and Views*, I was very pleased to learn that more members from District 2 voted in the election than in any other of the 12 districts in the APA (149 members voted for the two candidates for district director; 147 voted for the two candidates for president; and 139 voted for the vice presidential candidate). Congratulations to the members of the APA in District 2 for their excellent participation in the election!

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Congratulations to the Rev. Roland Romig (570-888-2237) on becoming an APA General Licensed judge.

Congratulations to Don L. Krahe on being named "judge of the month" in the April 2000 issue (p. 36) of *Poultry Press*.

Delmarva Update:

From Richard Barczewski: The Super 8 motel in Harrington is booked full for a wedding. Try the Super 8 in Milford (about nine miles from the show). The phone number for all Super 8's is 800-800-8000.

APA District 2 News:

Also available in hard copy by annual subscription @ \$8 for 10 issues.

Cornell University "Poultry Judging School":

Rich Baker phoned on 03-30-00 to report that Dr. Tro V. Bui, the Extension Specialist in the Department of Animal Science at Cornell University is interested in establishing an annual day-long seminar/training program at Cornell to teach 4-H leaders, extension personnel, and other interested persons how to judge exhibition poultry.

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The Snood News

If you are at all interested in exhibition turkeys, you should subscribe to *The Snood News*, which is published by the American Livestock Breeds Conservancy, Post Office Box 477, Pittsboro, NC 27312. 919-542-5704. <albc@albc-usa.org> "Subscription is free, for now, to all who request it." The Spring 2000 issue (Volume 3, Number 1) contains an interesting breed profile of the Royal Palm by Robert O.

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From the APA

The APA's webaddress is: <http://www.amptya.com/>

The Secretary of the APA is Lorna Rhodes, 133 Millville Street, Mendon, MA 01756. Tel/Fax: 508-473-8769.

APA State Representatives for District 2:

- DE Mike Wasykowski
915 Dover-Kenton Road
Dover, DE 19901
302-734-9449
- MD William N. Gladhill
6051 Mt. Phillip Road
Frederick, MD 21703
301-279-7698
- NJ Adrienne Blankenship
Post Office Box 43
Long Valley, NJ 07853
908-876-3155
- NY Art Lundgren
2168 Buffalo Street Ext.
Jamestown, NY 14701
716-665-3796
- PA Don T. Schrider
13794 Hollowell Church Road
Waynesboro, PA 17268
717-597-1749

APA Licensed Judges in District 2:

Known judging assignments for 2000 are reported in column 3.

Granville Geake, Sr.	215-759-1005	
Dick Greubel	814-695-5769	
Rick Hare	716-941-3287	Sussex, Finger Lakes, CPAC fall
Richard G. Holmes	410-379-0894	
Donald L. Krahe	814-825-4008	
Paul F. Kroll	716-652-8658	Sussex, CPAC fall
Elton W. Minnich	215-298-3467	
Curtis R. Oakes	814-425-8247	Buffalo & Western NY
Rick A. Porr	717-774-1926	Delmarva, CPAC spring, Yankee Fall Classic
S. Robert Powell	570-282-5197	Twin Tier, North Iowa, Cobleskill, Garden State
Rev. Roland Romig	570-888-2237	
George H. Schroeder	570-253-3015	
C. Darrel Sheraw	814-745-2941	Buffalo & Western NY
August Vinhage	201-383-6944	
Dr. Charles J. Wabeck	410-749-1937	
Michael Wasylkowski	302-734-9449	Lucasville; Dayton, OH
Doris Gnauck White	908-236-7411	

If I have left anyone out of this list, please notify me at once.

Upcoming Shows

Westmoreland County Poultry Fanciers 4th Annual Show, Saturday, April 15, at the Westmoreland Fairgrounds, Greensburg, PA. Judges: Tim Bowles and Danny Padgett. Show chairmen (1) Ray Hile, R. D. 2, Box 345, Indiana, PA 15681. 724-465-6821 and (2) Jack Tickle, R. D. 2, Box 335B, Saltsburg, PA 15681. 724-697-5372. Over 70 awards will be presented to junior exhibitors.

<http://www.crosswinds.net/~srobertpowell/District2.htm>

Delmarva Poultry Fanciers Club 25th Annual Poultry Show, Sunday April 16, Delaware State Fairgrounds, Harrington, DE. Judges: Danny Padgett, Rick Porr, Jerry Yeaw, and Doug Cauthorne. Accept the Delmarva Challenge! Contact: Richard Barczewski at 6827 Underwoods Corner Road, Smyra, DE 19977. 302-659-1211. rbarczew@dsc.edu

Sussex County Poultry Fanciers Show, Augusta, NJ, April 29-30. Judges Rick Hare and Paul Kroll. Contact: Barbara Duvall, 45 Layton Road, Wantage, NJ 07461-1807. Entries close April 18th. Show secretaries, Joyce Miller and Barbara Duvall; show superintendents, Jerry Sliker and Jim Coerts. Consignment live bird auction, Saturday, April 29, at 11 A.M.

Central Pennsylvania Avian Club Auction and Show, May 6-7, Bloomsburg Fairgrounds. Annual Spring Auction, Saturday, May 6, beginning at 10 A.M., the Rev. Roland Romig, auctioneer. Bring birds in a box to go with the birds when sold. Annual Spring Show, Sunday, May 7. Contact: Karen Porr, show secretary, 72 Springer Lane, New Cumberland, PA 17070-2455. 717-774-1926. A block of rooms has been reserved at the Econo Lodge of Bloomsburg (570-387-0490)--\$57 for one person, \$65 for two. Make your reservations before April 15. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

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Finger Lakes Feather Club Show, Syracuse, NY, June 4. Contact: John Pierce, 315-492-1974. Also sale and swap meet with Central New York Pigeon Club. Judges: Troy Laroche, Rick Hare, and Donna Schopac.

Dutchess County (NY) Poultry Fanciers Association, Father's Day Show, Sunday, June 18, Dutchess County Fairgrounds, Rhinebeck, NY. Contact: Sal Lico, P. O. Box 529, Pine Plains, NY 12567. 518-398-7866.

Twin Tier Poultry Club Show, September 10, Bath, NY. Contact: Robert L. Whitney, 8000 Mt. Washington Road, Bath, NY 14810. 607-776-2500. TTPC Fall Auction, September 16. Contact Mary Learn, 7194 Route 54, Bath, NY 14810.

Northern New York Poultry Fanciers Fall Show, September 17, Waddington

Arena. Contact: Melvina Reid: 315-265-2269.

Eastern New York Poultry Fanciers Show, September 24, Cobleskill, NY.

Garden State Poultry Fanciers Show, September 30/October 1, Flemington, NJ.
Contact: Danny and Cathy Tindall, 330 Watson Avenue, Perth Amboy, NJ 08861.

Central Pennsylvania Avian Club Fall Auction and Show, October 14-15, Bloomsburg Fairgrounds. Contact: Karen Porr, show secretary, 717-774-1926. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

Yankee Fall Classic, October 21-22, Syracuse Fairgrounds, Syracuse, NY. Contact: John Pierce: 3832 Makyes Road, Syracuse, NY 13212. 315-492-1974. Judges: Rick Porr, Jerry Yeaw, Art Rochette, and Dwight Scott.

Uniontown Annual Fall Show, October 20-22, Fayette County Fairgrounds. Contact: Steve Stanish, 724-439-5253.

York County Poultry Fanciers Show, October 28-29, York Exposition Center. Judges: Will Burton, Lewis Cunningham, and Jerry Yeaw. Contact: Loretta K. Schmidgall, O.D., corresponding secretary, 3211 Carlisle Road, Dover, PA 17315.

Maryland State Poultry Fanciers Show, November 4-5, Frederick, MD. Contact: (1) Richard G. Holmes, 6620 Washington Blvd., Lot 51, Elkridge, MD 21075. 410-379-0894 or (2) Kay St Amour at <kas1@erols.com>

On Champions' Row

The big winners at the **Susquehanna Poultry Club** show in Rising Sun, MD on Sunday, March 19, were:

1. Champion Large Fowl, Partridge Cochin hen, shown by Kay St Amour
2. Reserve Champion Large Fowl, Black Sumatra cock, shown by Tom Kernan
3. Champion Bantam, Black Langshan cockerel, shown by Richard Hickman

4. Reserve Champion Bantam, New Hampshire cock, shown by William Lewis
5. Champion Waterfowl, Grey Call young duck, shown by Sean Kane
6. Reserve Champion Waterfowl, Brown Chinese old gander, shown by Tom Topper

Congratulations to all on their wins. There were 392 birds in the show, which was judged by Glenn See and Daniel Dysart. Special thanks to Kay St Amour for directing me to the Rainbow Farm web page <<http://members.home.net/rbfarm/>> and the Internet hyperlink there were these data on the Susquehanna Show are available.

From the Members

Judges Showing and Judging:

Bill Ryan (Mayfield, NY) phoned on 03-24-00 to say that the recent revision (approved 3/9/00 at Utah) to APA By-laws (VII, 3) about judges not being allowed to judge and show at any APA-sanctioned meet should be revised to read: "*Judges and their families* shall not be allowed to judge and show at any APA sanctioned meet. . ."

Master Exhibitor Points:

Bill Ryan also reported that ". . . something should be done about awarding Master Exhibitor points at fairs. It's too easy to win at fairs and it's not the same as winning at a regular poultry show."

Congratulations to the APA District 2 Director:

Roger Potter (3/13): ". . . I am very glad you won [the District 2 seat] and anytime you need support, just give a yell."

Rico Sebastianelli (APA District 11 Director, 3/17): ". . . Congratulations in winning the election for your district. It will be good to work with you."

Congratulatory e-mail messages have recently been received from Richard Barczewski, Bart Pals, Paul Kroll ("Congratulations on your significant win! I'm looking forward to helping you in any way I can. Count on it."), Kay St Amour, Ben Maurer, Gerry Curkendal, Peter Merlin, and Roger F. Davis; in-person congratulations from Craig Russell and Carl and Betty Harris. My thanks to all.

Page last updated April 12, 2000.



American Poultry Association, Inc. Artist Competition Application

Rules Governing Competition

Who may enter?

Anyone who desires to submit work. The competition is open to amateur and professionals alike. International applications are accepted.

If a work has a Copyright on it can it be made as a submission? No. The A.P.A. will not accept any copyrighted material.

What is the purpose of this A.P.A.-SPONSORED Artist Competition?

The purpose of the Competition is to encourage Artists of all mediums to utilize poultry as subject matter.

Does the person submitting material have to be a member of the A.P.A.?

No. However, we encourage anyone interested to join the A.P.A.

How many submissions can an individual make?

One person may make as many entries into the competition as one wishes. Each submission **MUST** include a separate application with each work submitted. This application may be copied for multiple submissions.

What are the age divisions?

13 and under, 14-18 and Adult.

What mediums are accepted?

Any medium is acceptable. We only

ask that the subject be poultry of some type. This could range from a beautiful color drawing of a specific breed to a caricature using poultry as a cartoon. Sculptures are acceptable. **When is the deadline for submissions?**

As this A.P.A.-SPONSORED competition will be ongoing, the deadline each year will be one month before the Annual. This particular year the Annual will be held in Toronto on October 20-22, 2000. Therefore, all submissions **MUST** be received by September 20, 2000.

Where do I ship my entered work/s?

All submissions need to be shipped to: A.P.A. Art Contest
910 N Parsons Ave
Brandon, FL 33510-3108

Who pays for the shipping costs?

All costs related to the shipping of submitted work/s is the responsibility of the person making the submission. No submissions will be accepted postage due and the A.P.A. accepts no responsibility for any fees incurred at any time during the competition.

Where will the Judging be?

Every year at each Annual Show and Meeting. This year the Annual is in Ontario, Canada.

Who will be judging the Competition?

A four-member panel will be selected by the Board at the Officers Meeting the evening before the competition.

This panel is selected at the sole discretion of the Board of Directors of the A.P.A.. All decision's final. **Is the Artist required to be in attendance?**

No. Persons submitting work into the competition are **not** required to attend the Annual.

When will the results of the competition be announced?

The results of the competition will be announced at the General Meeting of the A.P.A.. Winners will receive notification and prize monies within one month after the Annual Meeting by certified mail.

What if I live outside the Continental United States?

The A.P.A. welcomes International submissions. However, please plan accordingly with reference to the stated entry deadline. **Please allow plenty of shipping time.**

Will my work be returned to me after the competition? No. Once a work is submitted it becomes the sole property of and is used at the discretion of the A.P.A.. All submitted material requires signatures of the Artist or agent relinquishing all rights to the submitted piece.

Still, have questions?

Please feel free to contact the A.P.A. office: (508) 473-8769 or the Competition Chair, Peter Merlin: (813) 653-2293 with any questions regarding the Competition. (Application on reverse side)

Application for the American Poultry Association sponsored Artist Contest

Please read the following in detail.

Rules:

Three divisions: 12 and under, 13-18, and a division for adults. All submitted material becomes the property of the A.P.A. and will be judged by a committee selected by the Board of Directors. Judging results will be final. Winners to be announced at the Annual Meeting and awards presented at that time. Applicants not in attendance will be notified by certified letter within one month after the Annual.

Applications available from the office of the A.P.A. and must accompany the work/s at the time of submission. Due date for all submissions is September 20, 2000. The application **must** include a sign off of any rights to the submitted material and must be signed by the original artist in order to enter into the judging. Any materials submitted without the application and sign off will be returned at applicants expense. Contest open to the world. All shipping fees to the designated point of acceptance to be paid by entrant. Any medium (pencil/ink/charcoal/oils/sculpture) accepted. All artist rendering must be of some type of poultry. No copyrighted material allowed - must be original art.

Prize monies of over \$900 U.S. funds equally distributed throughout the three divisions.

The A.P.A. will do everything in its power to preserve the submitted material in its original form. In addition the A.P.A. claims no expressed responsibility for damages or financial charges incurred during shipping.

Shipping instructions:

Please ship all materials with the application for each work separately to:

A.P.A. Artist Competition
C/O Peter F. Merlin, Chairman
910 N Parsons Ave.
Brandon, FL 33510-3108

Name _____

Address _____

City _____

State/Province _____

Country _____

Phone Number(_____) _____

Age Division:

13 & Under _____ 14-18 _____ Adult _____

Signature of Applicant: _____ (Required)

(If applicant is under 18 guardian or parent **must** sign.)

Signature of Parent _____

Signature of Agent _____ (if applicable)

By signing, the artist relinquishes all rights to the submitted material.

Name of Work _____ (If named)

APA District 2 News by S. Robert Powell

In campaigning for the position of APA District 2 Director, I said that if I was elected I would create and launch a District 2 webpage on the Internet. As soon as I learned that I had won the election, I immediately set about creating the APA District 2 webpage. The webpage was launched on April 1st, the date on which I officially began my two-year term as District 2 Director. A paper copy of the webpage, as of May 5, is enclosed.

If you have access to the Internet, the easiest way to go to the APA District 2 webpage is to go the APA's homepage <www.ampltya.com> and go to the listing of the district directors. There, under my name, you will see the address of the District 2 webpage

<<http://www.crosswinds.net/~srobertpowell/District2.htm>>

Click on that address and the District 2 webpage will appear in front of you. If you have any poultry items that you would like to see posted on the District 2 website, contact me and I will post them.

If you do not have access to the Internet and would like to receive a paper copy of the *APA District 2 News* on a regular basis, contact me and I will arrange to have paper copies sent to you periodically.

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American Poultry Association

District 2 News

(DC, DE, MD, NJ, NY, and PA)

S. Robert Powell, District 2 Director

srobertpowell@juno.com

[From the Director](#) | [From the APA](#) | [Upcoming Shows](#)
[On Champions' Row](#) | [From the Members](#)

From the Director

Spring Show Season

The spring show season is off to a good start. Already five shows have taken place in District 2:

Berks Poultry Fanciers 17th Annual Show, February 26-27

Susquehanna Poultry Club Show, March 19

Westmoreland County Poultry Fanciers 4th Annual Show, April 15

Delmarva Poultry Fanciers 25th Annual Show, April 16

Sussex County Poultry Fanciers' Association Show, April 29-30

For a complete list of shows in District 2 for 2000, click on "Upcoming Shows" in the index at the top of this page.

Delmarva: Bob Anke (Hawley, PA) and I drove down to the Delmarva show on April 15th. Such weather! Rain, sun, rain, sun, rain. On the morning of the show, the sun finally came out for good and the weather was beautiful for the show. In southern Delaware at this time of year, the lilacs and iris are out. In northeastern Pennsylvania, we still have patches of snow on the ground. This was the first time that I have ever shown at Delmarva—and I'm glad I did.

The show chairman was Rich Barczewski, the show secretary was Mike Waski. Shelby and Eddie Harrington were the show superintendents. Greg English was in charge of awards. Danny Padgett, Rick Porr, Jerry Yeaw, and Doug Cauthorne judged the show. The Grand Champion of the Show was a Single Comb Rhode Island Red cock shown by Don and Sue Nelson. A complete list of the show winners will be given on this webpage as soon as I get the list from the show officials.

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The drive home to northeastern Pennsylvania was difficult—because of torrential rain. About 30 miles south of Philadelphia, as we headed north on I-95, the sun was out. Straight ahead the sky was leaden gray/black—and the storm was headed our way fast. For about an hour, we traveled, at 15 mph, through the worst thunderstorm I have experienced in 20 years. Because of the storm and the poor visibility, we missed the exit for the Pennsylvania Turnpike. We ended up getting off I-95 at Route 31 in New Jersey and came home by way of Flemington.

Sussex: Beautiful spring weather—at long last! I set up an APA table and lots of people stopped by to see what was going on. Bob Anke became a member of the APA. Ken Tischner (Marlton, NJ) renewed his membership in the APA for another year. Several people expressed interest in submitting works in the current APA art contest, including Peter White and Bill Bender. Rick Hare, Paul Kroll, and Gus Vinhage judged the show, and most of the class champions and reserve champions were moved "up front" by the end of the day on Saturday. To see a complete list of the show champions, click on "On Champions' Row" in the index at the top of this webpage.

District 2 Webpage

You may recall that when I was campaigning for the District 2 position, I said that if I was elected, I would create and launch a District 2 webpage. Well, here it is—created and launched with the help of Paul Warner (who does not raise exhibition poultry—although he probably should). Special thanks to APA members Peter Merlin, Rico Sebastianelli, Sam Brush, and Patti Salmon for setting up the link on the APA's webpage to this webpage.

As I see it, this webpage belongs to all of the members of the APA in District 2. If there is anything that you would like to see posted on this page, please send that information to me and I will be happy to post it.

District 2 in the APA Election

When I read the detailed report on the APA election in the Spring 2000 issue of *News and Views*, I was very pleased to learn that more members from District 2 voted in the election than in any other of the 12 districts in the APA (149 members voted for the two candidates for district director; 147 voted for the two candidates for president; and 139 voted for the vice presidential candidate). Congratulations to the members of the APA in District 2 for their excellent participation in the election!

An additional distinction for District 2 in this election is the fact that Paul F. Kroll was asked by the APA to serve as the APA Election Commissioner 2000. As I think we all know, Paul is the highly respected APA licensed judge and breeder of Japanese bantams from East Aurora, NY. An interesting article by Paul about his experience as APA Election Commissioner 2000 ("Voting in elections: Is it really so difficult?") is published in the Spring 2000 issue of the APA's *News and Views*.

Congratulations

Congratulations to Shelby and Eddie Harrington (Twin Cedar Farm, Houston, DE) on being presented a "rose" by Bob DeLancey in the March 2000 issue of *Poultry Press*.

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Congratulations to the Rev. Roland Romig (570-888-2237) on becoming an APA General Licensed judge.

Congratulations to Don L. Krahe on being named "judge of the month" in the April 2000 issue (p. 36) of *Poultry Press*.

APA District 2 News

Also available in hard copy by annual subscription @ \$8 for 6 issues. Paper copies of the *APA District 2 News* were available at no charge at the APA table at the Delmarva, Sussex, and Bloomsburg shows.

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From the APA

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5/4/00

1119

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The Secretary of the APA is Lorna Rhodes, 133 Millville Street, Mendon, MA 01756. Tel/Fax: 508-473-8769.

APA State Representatives for District 2:

- | | |
|----|--|
| DE | Mike Wasylkowski
915 Dover-Kenton Road
Dover, DE 19901
302-734-9449 |
| MD | William N. Gladhill
6051 Mt. Phillip Road
Frederick, MD 21703
301-279-7698 |
| NJ | Adrienne Blankenship
Post Office Box 43
Long Valley, NJ 07853
908-876-3155 |
| NY | Art Lundgren
2168 Buffalo Street Ext.
Jamestown, NY 14701
716-665-3796 |
| PA | Don T. Schrider
13794 Hollowell Church Road
Waynesboro, PA 17268
717-597-1749 |

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| Dick Greubel | 814-695-5769 | |
| Rick Hare | 716-941-3287 | Finger Lakes, CPAC fall; Canfield, OH; Deerfield, NH; Cobleskill |

1120

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Paul F. Kroll	716-652-8658	CPAC fall; Deerfield, NH
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Curtis R. Oakes	814-425-8247	Buffalo and Western NY
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C. Darrel Sheraw	814-745-2941	Buffalo and Western NY
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Dr. Charles J. Wabeck	410-749-1937	Anderson, SC
Michael Wasylkowski	302-734-9449	Lucasville; Dayton, OH; Uniontown; Anderson, SC
Doris Gnauck White	908-236-7411	

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5/4/00

1121

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Northern New York Poultry Fanciers Swap Meet, May 7, 9 A.M. to 2 P.M., Madrid Community Building, Madrid, NY. Contact: Karen Richie at 315-769-1397

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Northern New York Poultry Fanciers Fall Show, September 17, Waddington Arena. Contact: Melvina Reid: 315-265-2269.

Eastern New York Poultry Fanciers Show, September 24, Cobleskill, NY.

Rochester Poultry Association Open Show, Sunday, October 1, 2000; youth show, Saturday, September 30, Genesee Country Village and Museum, Mumford, NY. Contact: Colleen Lewis, 1683 Oak Orchard Road, Albion, NY 14411.

1122

Garden State Poultry Fanciers Show, September 30/October 1, Flemington, NJ. Contact: Danny and Cathy Tindall, 330 Watson Avenue, Perth Amboy, NJ 08861.

Central Pennsylvania Avian Club Fall Auction and Show, October 14-15, Bloomsburg Fairgrounds. Contact: Karen Porr, show secretary, 717-774-1926. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

Yankee Fall Classic, October 21-22, Syracuse Fairgrounds, Syracuse, NY. Contact: John Pierce: 3832 Makyes Road, Syracuse, NY 13212. 315-492-1974. Judges: Rick Porr, Jerry Yeaw, Art Rochette, and Dwight Scott.

Uniontown Annual Fall Show, October 20-22, Fayette County Fairgrounds. Contact: Steve Stanish, 724-439-5253.

York County Poultry Fanciers Show, October 28-29, York Exposition Center. Judges: Will Burton, Lewis Cunningham, and Jerry Yeaw. Contact: Loretta K. Schmidgall, O.D., corresponding secretary, 3211 Carlisle Road, Dover, PA 17315.

Maryland State Poultry Fanciers Show, November 4-5, Frederick, MD. Contact: (1) Richard G. Holmes, 6620 Washington Blvd., Lot 51, Elkridge, MD 21075. 410-379-0894 or (2) Kay St Amour at <kas1@erols.com>

2001

Berks Poultry Fanciers' Association Show

Susquehanna Show

Westmoreland Show

Delmarva Poultry Association Show

Sussex County Poultry Fanciers' Association Show

Delmarva Pigeon Club Show

1123

On Champions' Row

Sussex Show

(April 29-30, New Jersey State Fairgrounds, Augusta, NJ; show judged by Paul Kroll, Rick Hare, and Gus Vinhage; 65 exhibitors)

Bantams

Champion Old English and American Game and Reserve Champion Bantam—Wheaten Old English Game pullet, shown by Bruce Laviolette

Champion Single Comb Clean Legged—Barred Rock hen, shown by Ken Mainville

Champion Modern Game—Birchen pullet, shown by Carl Pannicke

Champion Rose Comb Clean Legged—Black Wyandotte cock, shown by Joe Zaleski

Champion Feather Legged, Champion Bantam, and Grand Champion of the Show—Black Cochin hen, shown by Tom and Kathy Roebuck

Champion All Other Combs Clean Legged—Dark Cornish hen, shown by Chuck Campfield

Champion Bantam Duck and Champion Waterfowl—White Call drake, shown by Dwight W. Scott II

Standards

Champion American and Reserve Champion Standard—Partridge Rock hen, shown by S. Robert Powell

Champion Asiatic—Black Langshan pullet, shown by Harvey Noel

Champion Mediterranean—Single Comb Brown Leghorn hen, shown by Bob Anke

Champion English and Champion Standard—Australorp cock, shown by C. William Ryan

Champion Continental—Single Spangled Hamburg cock, shown by Kristina Carle

Champion All Other Standard Breeds—Black Sumatra hen, shown by Ben Maurer

Waterfowl

Champion Goose—White Embden old gander, shown by Pete Milliman

1124

Champion Standard Duck—Black Cayuga old drake, shown by C. William Ryan

Juniors

Champion Junior Overall—Golden Sebright pullet, shown by Drew Masker

Reserve Champion Junior Overall—Australorp cock, shown by Danielle Duvall

Berks Show

(February 26-27, Sheraton Berkshire, Wyomissing, PA; show judged by Jerry Yeaw and Elton Minnich; 361 birds shown by 38 exhibitors)

Champion Junior—Travis Flory with a 3rd place cockerel in the open class of Black Old English Game bantams

Champion Bantam and Champion of the Show—Ben Bensinger with a Black Old English Game cockerel

Reserve Champion Bantam—Evy Avery with a White Call Old Drake

Champion Standard—William Bacon with a Buff Orpington cockerel

Reserve Champion Standard—Kenneth Merrill with a Black Langshan cock

Champion Standard Rare Breeds—Ron Stiles with a Spangled Orloff hen (awarded \$100 special by show secretary, Muard Naugle)

Reserve Champion Standard Rare Breeds—Michael Crowe, Jr. with a Delaware pullet (awarded \$50 special by show secretary, Muard Naugle)

A complete list of the winners in the Berks Show is given in the article by Elton Minnich on the show on page 27 of the April issue of *Poultry Press*.

Susquehanna Poultry Club

(March 19, Rising Rising Sun, MD; show judged by Glen See and Daniel Dysart; 392 birds in the show)

Champion Large Fowl, Partridge Cochin hen, shown by Kay St Amour

Reserve Champion Large Fowl, Black Sumatra cock, shown by Tom Kernan

Champion Bantam, Black Langshan cockerel, shown by Richard Hickman

Reserve Champion Bantam, New Hampshire cock, shown by William Lewis

1125

5. Champion Waterfowl, Grey Call young duck, shown by Sean Kane

Reserve Champion Waterfowl, Brown Chinese old gander, shown by Tom Topper

Special thanks to Kay St Amour for directing me to the Rainbow Farm web page <<http://members.home.net/rbfarm/>> and the Internet hyperlink there were these data on the Susquehanna Show are available.

From the Members

Judges Showing and Judging

Bill Ryan (Mayfield, NY) phoned on 03-24-00 to say that the recent revision (approved 3/9/00 at Utah) to APA By-laws (VII, 3) about judges not being allowed to judge and show at any APA-sanctioned meet should be revised to read: "Judges *and their families* shall not be allowed to judge and show at any APA sanctioned meet. . ."

Master Exhibitor Points

Bill Ryan also reported that ". . . something should be done about awarding Master Exhibitor points at fairs. It's too easy to win at fairs and it's not the same as winning at a regular poultry show."

Page last updated May 5, 2000.

1126

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From: MLWINTER@aol.com [Add to Address Book](#) [Show brief headers](#)
Subject: Martha Stewart Update
Date: April 12, 2000 3:19:01 PM EDT
To: srobertpowell@juno.com [Add to Address Book](#)
CC:
Message status: * Unread

There is trouble in paradise! In a small article in this morning's paper, Martha says she will sell her house in Connecticut (Turkey Hill, I believe) because she no longer feels comfortable in the neighborhood. She doesn't know her neighbors anymore and the new ones are unfriendly. Seems she tried to deliver fresh eggs and produce from her garden to some of them and they even slammed the door in her face. She also cites problems with her daily commute into New York and says she will probably move into an apartment in Manhattan.

My immediate thought (well, maybe not immediate!) was....What will happen to her chickens? As a close personal friend, you may want to contact her as quickly as possible and offer to take care of them for her. I'm sure she would appreciate knowing they would go to a good home.

All is well in Jermy. Emma has been particularly obnoxious today and after being yelled after she began to eat garbage from the sidewalk while we were on our "walkie", she is now sulking down in the living room.

Only 2 more weeks before the first of my vacations. Leave for Florida on the 29th. Before that, I'll be taking Dominick to Longwood Gardens on Saturday. He's getting excited already and I know the size and variety of the garden will blow him away. I'll be in touch before my travels begin and will send my itinerary in case anybody needs me.

I will contact Martha & volunteer to help find homes for her chickens, if necessary.

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From: Evy or Dick Avery <eravery@mkl.com>

Subject: Country Journal

Date: April 19, 2000 1:41:14 PM EDT

To: srobertpowell@juno.com Add to Address Book

CC:

Robert,

Thanks for the compliment on the Cails. It's always nice, coming from a poultry person.

Do you subscribe to the "Country Journal"? If not, you might like to hunt one up & mention it somewhere. There's a nice poultry article in the latest issue--May/June. Lots of praise & pictures. The author doesn't show, as far as I know, but I've seen him at some of the New England shows. He's nothing if not enthusiastic!

I read through your Dist. 2 report-web page. Very impressive. Wish everyone did as well. Keep it up.

Take care, Evy
eravery@mkl.com

1127

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From: David A. Smith <dsmith5@eagle.lhup.edu> [Add to Address Book](#) Show brief headers |

Subject: Clinton County 4-H/FFA poultry show

Date: April 19, 2000 6:26:18 AM EDT

To: [srobert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#)

CC:

Good Morning,

Thanks for your reply. I will check on the date for the Poultry Show at the Clinton County Fair and let you know (I'm guessing it is something early in August). I feel fairly uncomfortable having a 'thoroughly qualified' person (APA licensed, etc.) come on down to judge what is our first attempt at a Poultry show here in Clinton County. I have no idea how many kids are going to enter poultry projects, how many birds will be involved, what sort of diversity will be represented by those entries, or anything about the quality of the entries. This whole thing will either fly or flop! I'd hate to bring you in for the latter outcome! I don't want to turn down your kind offer of assistance at this point ... but let me ask if you don't know of a fledgling 'judge type' who might be closer to us here in Clinton County and who might have lower expectations for our show. Also ... might there be some information I could get either from you or from the APA about running a poultry show? As I may have suggested inand your offering my previous letter - although I raise poultry on a small scale, I know nothing about showing - I need all the help I can get (I have ordered a copy of the APA guide to breed standards).

Thanks again for your interest and your offer of assistance.

David A. Smith

 Dr. David A. Smith Phone/Voice Mail: 717-893-2413
 Lock Haven University FAX: 717-893-2047
 Department of Biology email: dsmith5@eagle.lhup.edu
 Ulmer Hall 318
 Lock Haven, PA 17745

He and the members of his group will be interested in buying some of the APA goods.

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From: Burns, John <jburns@ac.marywood.edu>

Subject: [No Subject]

Date: April 19, 2000 12:29:49 PM EDT

To: "Robert Powell" <srobertpowell@iuno.com> [Add to Address Book](#)

CC:

Hi Robert, How are you? It's been awhile since we spoke. Congrats on your position as APA dir. I can't make the show this year again. I still have that Hover-Bator incubator if you want it for yourself or for the club's auction. Let me know. I'm using my father's e-mail address for now until I get my own. The address is jburns@marywood.edu. Talk to you soon. Mark

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From: Walter Casazza <feathers@jlink.net>

Subject: Congratulations

Date: April 19, 2000 7:10:43 PM EDT

To: srobertpowell@juno.com Add to Address Book

CC:

Dear Robert,

Congratulations on your election for District 2 director. We only found out today when we received the District 2 News. We just learned about your e-mail address also. We did find your webpage too.

We are also interested in obtaining a pair of guinea fowl. We're looking for any color but white. Please let us know if you have any to spare and the cost. Our e-mail address is feathers@jlink.net.

Congratulations again.

Wally and Rose Casazza

1131

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From: BART PALS <APA@netins.net> [Add to Address Book](#)

Subject: [No Subject]

Date: April 20, 2000 9:01:42 PM EDT

To: S. R. Powell <vrobertpowell@jun0.com> [Add to Address Book](#)

CC:

Robert; What's happening? Not much here. We went to Sedalia, Missouri last weekend and judged with Glen Cryar. There were around 900 plus birds and we were done around 3:00, we scooted right along. They had the Faverolle National Meet, not many birds but it is usually fun to judge the smaller National Meets, it is more like a family atmosphere. Anyway, had a fun and safe trip.

I have quite a list of articles written for the P Press. First I am trying to explain our show. The Missouri people are going to have a double sanctioned show, too, but it is a week after our show. We were hoping they could try and explain it. Unfortunately we have the task. They are doing it a bit different, I don't care for the idea. They are going to have one slate of judges start in the morning and when they are done the second slate will judge, like around 6:00pm and go until finished. They could be judging birds until midnight. Doesn't sound good to me. It will be iuninteresting.

The rest of the articles are promoting the show and about the Standard of Perfection, NPIP, and an article about not letting us have a printed agenda. I don't care if I piss people off or not. What are they going to do, not vote for me? They didn't anyway!! There are a few basic rights that must be preserved, and I am going to make sure it gets done.

Talk to you later,

Bart

1132

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From: JPRBIRDS@aol.com [Add to Address Book](#) [Show brief headers](#)
Subject: Re:
Date: April 24, 2000 9:31:01 PM EDT
To: srobertpowell@juno.com [Add to Address Book](#)
CC:

Hi Robert,
I'm sorry I didn't get back to you sooner. We were on a Western Caribbean cruise. I spent some time in Cozumel Mexico, Grand Cayman Islands, Jamaica. See what happens when you retire. I assure you this trip was not my idea. Sound good for the 3rd of June. Will plan to go out to supper with you that night.

John

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From: William Roe <wnjmroe@epix.net> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: pigeons
Date: April 18, 2000 10:23:34 PM EDT
To: srobertpowell@juno.com [Add to Address Book](#)
CC:

Robert I tried to reach you by phone Sunday nite. Don't know if you got my message. I wanted to know if you have a couple odd cock birds in tipplers. Also might be interested in a couple pair. Does anyone in the club have white-faced black spanish? I need a rooster. Bill Roe

Subject: RE: Points

Date: April 28, 2000 7:20:39 PM EDT

To: [srobert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#)

CC:

Hi Robert,

The Website is not up to date. It is always a few months behind. I will send her a copy of the latest points soon. She then will update it. It should be the same as I sent to you.

Rico

-----Original Message-----

From: s robert powell [mailto:srobertpowell@juno.com]

Sent: April 24, 2000 12:03 PM

To: Rico Sebastianelli

Subject: Points

Monday, April 24, 2000

Rico:

In your e-mail to me of 03-17-00, you listed all of my Master Exhibitor point wins, with a grand total of 270 points. That total is correct on the webpage.

The total for me for Grand Master Exhibitor (Partridge Rocks) on the webpage does not accurately reflect the wins on Partridge Rocks in your complete list to me in your e-mail of 03-17-00. The total number of points for me on Partridge Rocks on the webpage should be 125 (not 115 as it now reads).

Thanks.

Robert

1134

From: David A. Smith <dsmith5@eagle.lhup.edu> [Add to Address Book](#) [Show brief headers](#) [Show all](#)
Subject: 4H Fair
Date: May 2, 2000 6:17:16 AM EDT
To: srobertpowell@juno.com [Add to Address Book](#)
CC: David A. Smith <dsmith5@eagle.lhup.edu> [Add to Address Book](#)

Hello Mr. Powell,

You may recall a brief exchange of emails a week or so ago? It looks as though the Clinton County 4H Poultry Show will be on Thursday, August 10 at 10 AM. This will be the first real poultry show for Clinton County and the reservations of my letter of April 19 remain. If you could get back to me ASAP I would appreciate it ... I've got to get judge recommendations to our local 4H Extension within a week or so ago. Also, where would you be coming from? And what sort of compensation would you require? Finally - my last letter asked about a 'fledgling' judge from closer to home? Any ideas? Thanks for your help.

Dr. David A. Smith Phone/Voice Mail: 717-893-2413
Lock Haven University FAX: 717-893-2047
Department of Biology email: dsmith5@eagle.lhup.edu
Ulmer Hall 318
Lock Haven, PA 17745

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From: srobert powell <srobertpowell@juno.com> [Add to Address Book](#)

[Show brief headers](#)

Subject: Clinton County 4-H Poultry Show

Date: May 2, 2000 1:35:30 PM EDT

To: dsmith5@eagle.lhup.edu [Add to Address Book](#)

CC:

May 2, 2000

David:

You'll not be surprised to learn, I'm sure, that there are very few licensed poultry judges around, and that there are even fewer "fledgling" judges.

To see the complete list of APA-licensed judges in PA-NY-NJ-DE-MD-DC, go to the webpage of the American Poultry Association <amptya.com> and click on the webaddress under my name (listed under District 2 Director). Phone numbers are given there for all APA-licensed poultry judges in District 2. Your local 4-H Extension office can go from there.

As a possible candidate to judge your show, allow me to say here that I believe I understand the realities surrounding the inaugural Clinton County 4-H poultry show. I live about 20 miles north of Scranton. I can judge your show on August 10th for \$100, although I would be willing to accept five times that amount if your local 4-H Extension office insisted that I do so.

In any event, I am interested in doing everything I can to help promote exhibition poultry in Pennsylvania, and shall be pleased to help your group in any way that I can.

Sincerely,

S. Robert Powell

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From: NFGMidAtl@aol.com [Add to Address Book](#)

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Subject: Poultry Shows

Date: May 2, 2000 10:09:20 AM EDT

To: srobertpowell@juno.com [Add to Address Book](#)

CC:

Message status: Replied

Good morning, Mr. Powell.

I am writing to ascertain how I may get information on upcoming Poultry Shows/Exhibits in your District. Any information you can provide would be greatly appreciated.

Best regards.
H. L. Lawrence

*This person must
have found me
through the APA's
webpage.*

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

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Subject: RE: Poultry Shows

Date: May 4, 2000 2:48:10 PM EDT

To: NFGMidAtl@aol.com [Add to Address Book](#)

CC:

Thursday, May 4, 2000

Dear H. L. Lawrence:

Thanks for your inquiry about upcoming poultry shows/exhibits in APA District 2.

To see a complete list for the rest of this year, go to the homepage of the American Poultry Association <www.ampltya.com> and click on "District Directors." There, under "District 2," you will see a webpage listed under my name. Click on that and the "APA District 2 News" will appear before you. Once there, click on "Upcoming Shows" and you'll see the complete list for 2000 in District 2.

There is a lot of information on the APA's homepage about poultry shows.

If I can provide you with any additional information, I shall be happy to do so.

Sincerely,

S. Robert Powell

1136

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From: The Garretts <Froglipp@chesapeake.net> [Add to Address Book](#) **Show brief headers**
 Subject: home for Plymouth barred rocks
 Date: April 21, 2000 10:05:10 PM EDT
 To: srobertpowell@juno.com [Add to Address Book](#)
 CC:

Message status: * Unread

We live in Brandywine MD. We are moving and can not take our pair of chickens. Can you give me any contacts in the MD area that would take good care of them?
 I have also e-mailed the Barred Rock Club.
 Thanks
 Lisa Garrett

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From: srobertpowell <srobertpowell@juno.com> [Add to Address Book](#) **Show brief headers**
 Subject: Barred Rocks
 Date: May 4, 2000 5:13:21 PM EDT
 To: Froglipp@chesapeake.net [Add to Address Book](#)
 CC:

May 4, 2000

Dear Lisa:

I think that a good person for you to contact about a possible home for your pair of Barred Rocks is Kay St. Amour, whose phone number is 410-836-3756. She lives in Darlington, MD. Her e-mail address is <kas1@erols.com>

If Kay can't help you, perhaps she will be able to suggest someone who can.

Good luck.

S. Robert Powell
 APA District 2 Director

*This contact was
 also probably through the APA
 webpage.*

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#)

Subject: Homeless chickens

Date: May 4, 2000 5:17:55 PM EDT

To: kas1@erols.com [Add to Address Book](#)

CC:

May 4, 2000

Kay:

I gave your address to a person by the name of Lisa Garrett, who lives in Brandywine, MD. She has a pair of Barred Rocks that need a home. I said that you might be able to help her or refer her to someone who might want a pair of Barred Rocks. Apparently she is going to move and she can't take the Barred Rocks with her.

Now, about my homeless goat. I wonder if . . .

Best regards,

S. Robert

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From:

Subject: Re: Barred Rocks

Date: May 8, 2000 11:14:07 AM EDT

To:

CC:

Message status: Replied

thank you for your reply- we have found a home- our friends in 4-H built a beautiful pen at the ir home for our pair of chickens. thanks.Lisa Garrett

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From: Kay St. Amour <kas1@erols.com> [Add to Address Book](#) [Show brief headers](#)

Subject: Re: Homeless chickens

Date: May 4, 2000 9:50:23 PM EDT

To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

Hi Robert,

Ben says fine with the Barred Rocks but NO, NO, NO to the goat!!!!!!

See you Sunday at your show.

Kay

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From: pmerlin@juno.com [Add to Address Book](#)
 Subject: [No Subject]
 Date: April 22, 2000 9:31:37 PM EDT
 To: srobertpowell@juno.com [Add to Address Book](#)
 CC:

Hey Robert,
 Received your packet today. Thanks. Also, congratulations - you have now become one of the few dd's that are letting their district know things through your newsletters and web pages. I think that's fantastic. Glad to hear you helped Lorna out while at the show. I heard it was a fun show and that everything went very smoothly, which is always good. Your question on my opinion of the numbers of poultry people that are Internet users. It's so hard to tell. The number of hits on the apa site is monstrous but yet in reality I've only gotten back maybe 30 respondents from the survey on whether or not the apa should have the credit card availability. That survey was launched on March 1. Not an overwhelming number. I had to discount some as they didn't put their e-mail. But still. On the flip side one does have to remember the apathy out there.

This will have to go in the news and views as we need to hear more from a higher percentage in order to act on it. The financial ramifications are a further monthly bill of \$10.00, we spend \$9.95 with webaxx (our server) currently. This would be prorated by the server company as we paid for two years at the onset of switching the web site to webaxxs. (this saved us the setup fees). Our current Merchant account would not charge us any more than what they do on any credit card sales at present. Reasonably, one membership per month would take care of the further expense. We are getting more than that already from the printable membership/store order form. Hard call. Any thoughts?

Any person can access our pages that track how much use the web site gets. As it is a global situation one has to consider this when looking at the numbers. We have been averaging one thousand hits per week for the past two months. Oh, what that could turn out to be in impulse buying. Here is the address if you should ever be inclined to go look at the statistics.

<http://www.ampltya.com/wusgae>

There are silk screened shirts coming out in the next few months that will have the blue patch on it. Ashe grey, avail in s m l xl xxl. It would be nice to be able to sell out in just a while on these. The percentage of profit on our part will be twice the investment. If the turn over turns out to be a short period we might hit on something that can be ordered and sent all over the world along with the rest of the things we offer. So much potential.

I'll let you go about your peace in life now after this book of a message. But one brief series of questions.

I have some questions about the Syracuse show in June. It is on a Sunday? If, you have been to that show, what time do they normally coop in/out etc. Numbers of birds.

Thanks again for the info. Again Robert, very good.

Peter

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From: s robert powell <srobertpowell@juno.com> Add to Address Book

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Subject: Points

Date: April 24, 2000 2:02:44 PM EDT

To: Rico Sebastianelli <ricoseb@oanet.com> Add to Address Book

CC:

Monday, April 24, 2000

Rico:

In your e-mail to me of 03-17-00, you listed all of my Master Exhibitor point wins, with a grand total of 270 points. That total is correct on the webpage.

The total for me for Grand Master Exhibitor (Partridge Rocks) on the webpage does not accurately reflect the wins on Partridge Rocks in your complete list to me in your e-mail of 03-17-00. The total number of points for me on Partridge Rocks on the webpage should be 125 (not 115 as it now reads).

Thanks.

Robert

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From: s robert powell <srobertpowell@juno.com> Add to Address Book

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Subject: Congratulations

Date: April 24, 2000 2:07:17 PM EDT

To: rbarczew@dsc.edu Add to Address Book

CC:

Monday, April 24, 2000

Richard:

Congratulations on a very nice Delmarva show 2000.

I would like to post a list of the class champions and show champions on the APA District 2 webpage. If you can send me a copy of the list of winners, I'll be happy to post it.

Thanks.

Robert

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

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Subject: [No Subject]

Date: May 2, 2000 11:09:58 AM EDT

To: apa@netins.net [Add to Address Book](#)

CC:

Bart:

At both the Delmarva show (April 16) and the Sussex show (April 29-30), I handed out paper copies of the latest update of the "APA District 2 News" to lots of people--and the feedback has been good. I also managed to get a couple new APA members and made contact with two guys who are very interested in submitting works in the APA art contest. My impression is that probably less than 20% of poultry people are Internet connected.

While I was up-to-my-elbows in APA matters at the Sussex show (Igora wasn't there), a friend came by to tell me that one of my Partidge Rock hens was named Reserve Champion of the Show. That made my day.

Gus Vinhage was at the ABA table at the Sussex show ~~ad he reported that he~~ and Will Burton judged at the Bermuda show (this past winter?) and ~~that that~~ show was double-sanctioned. I believe he said that he and Will Burton came up with the same class champions in most instances. I'm looking forward to the North Iowa show. It should be a very interesting experience.

A couple of people to whom I have mentioned the double-sanctioned format have asked why it is being done. It might be a good idea to explain the thinking behind the idea in one of the articles you're writing about the North Iowa show.

It occurs to me that I should probably make some plane reservations very soon for the North Iowa show. Tell me again which airports I should consider.

Robert

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From: BART PALS <APA@netins.net> [Add to Address Book](#)

Show brief headers |

Subject: Re:

Date: May 2, 2000 10:34:33 PM EDT

To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

Robert; Congrates on the win. I have written several articles for P Press. Some about our show, some about not getting a printed agenda-closed door session on Friday nights (directors meetings)-Standard of Perfection. Some will not like what I have to say, but too bad, if it gets things changed then I am happy.

You can fly into Minneapolis, MN, Des Moines, IA, or you can sometimes get a deal flying right into Mason City. Check them out and see what you think.

Bart

Subject: hot prospects

Date: May 2, 2000 10:26:32 AM EDT

To: pmerlin@juno.com Add to Address Book

CC:

May 2, 2000

Peter:

I set up an APA table at the Sussex County Poultry Fanciers' show at Augusta, NJ last weekend and was pleased with the interest the display generated among the exhibitors/visitors to the show hall.

I managed to get two APA memberships. Regrettably, I didn't have any copies of the APA art contest flyer with me and I had two people stop at the table who are very interested in submitting works. Here are the e-mail addresses for both:

1. whitelied@aol.com (This person, Roger White, is an illustrator who lives and works in New York and who knows quite a lot about poultry.) I don't have his snail-mail address and hope that you can e-mail him a copy of the art-contest flyer.

2. billybird@enter.net (This person is Bill Bender, and he breeds and knows a great deal about Oriental chickens.) I do have this fellow's snail-mail mailing address and I have already sent him a copy of the art-contest flyer.)

In your e-mail of April 22nd, you asked about the Syracuse show. It is on a Sunday, June 4th. I have shown there for many years. Usually about six hundred birds. The show is run by some very nice people (John Pierce, John Rebhahn, Roger Davis, Paul Jones, and several others). Coop-out is usually by mid-afternoon.

Robert

Subject: Re: hot prospects

Date: May 6, 2000 10:24:58 AM EDT

To:

CC:

the original message was returned. am trying again
peter

Robert,
thanks for the info on the show. We were thinking about flying up with a few birds but as we would have to try and get out under temperatures of 85 degrees June more than likely will have us up around 90. Oh well.

Good to hear you had some success with the APA table. I have emailed the two people whose names and email addresses you sent me. The application and rules are out on our web pages and can be printed out from there so I sent them to it.

Thanks again.
Peter

From:

Show brief headers |

1142

Subject: [No Subject]

Date: May 7, 2000 9:21:23 AM EDT

To:

CC:

Robert; What's happening? Not much here, just running kids around to all of their activities.

I see the A.P.A. now has a Legislative committee, too bad we didn't do that 10 years ago. That will be interesting to see how that goes. The committee is an interesting group, they will either sit on their butts or really get something done. I am anxious to see what topics they are going to go after. We also need to get involved with the National Poultry Improvement Plan. Several years ago they were complaining about "this show in Columbus, Ohio, where thousands of chickens come from all over to one spot". They were worried about the spread of disease. We shall see.

Bart

Subject: Summer

Date: May 8, 2000 4:52:58 PM EDT

To:

CC:

Monday, May 8

Bart:

I am giving it my best to promote the APA at every poultry show that I attend. At the Sussex show, I got a couple of new members for the APA. When I sent Lorna the money I reported that I could have probably sold some standards and other APA items if I had had them available. Lorna and Bob Rhodes came down to Bloomsburg for the CPAC auction this past Saturday and brought with them a good supply of APA goods for me to sell--and I sold about \$100 worth of APA stuff on Sunday at the show. Most of the exhibitors at poultry shows (even the ones who are APA members) don't know anything about the APA products that are out there for sale.

How does the APA work this committee thing? Will Pat simply appoint me to a couple of committees without consulting me? I think what I should probably do is write him and tell him which committees I would like to serve on.

The NPIP is also a big issue in the state of Pennsylvania. Every time there's an avian influenza outbreak in the state, the commercial people immediately point the finger at us--the exhibition poultry people. But we're not the problem, at least not in the state of Pennsylvania. But we're an easy target, and the commercial poultry industry has the lawyers and the lobbyists.

The CPAC show was very nice--but hot. Temperature was above 90 degrees. The engraved Gorham sterling silver tablespoons that were awarded to the exhibitors of the Champion Standard, Champion Bantam, and Champion Waterfowl were well received (which pleased me a lot because I arranged for them for show prizes). With a Partridge Rock hen that had never been shown before, I had Champion American and Reserve Champion Standard (which also pleased me a lot). I was especially happy with the Champion American win because there were a lot of Rocks in the show, including several of Shelby Harrington's White Rocks (which are big and white and always in beautiful show condition--but which have, in my opinion, less than wonderful Rock type; many of them, in addition, especially the males, tend to be knock-kneed).

A couple more shows (Buffalo & Western New York; Finger Lakes Feather Club) and that will be it for shows until the fall.

Robert

APA sales at Bloomsburg show, 5/7/00

1 black & white "standard"	— \$ 24.00
1 color "standard"	— 48.00
1 poster	— 5.00
1 black & white "standard"	— 24.00
3 coloring books	— 15.00
1 showmanship	— 3.00

	\$ 119.00
(-10%)	- 11.90
	\$ 107.10

[SRP check
2553
5/9/00]

Lorna—

Have I understood correctly
the directors' discount
arrangement? If not,
just let me know.

Robert

5/17/00—
Lorna told me, via a
note, that I
sent her \$13.90
too much.

[Care Harris,
President, CPAC]

5/9/00

1144

Carl —

Everything went OK at the end of the show. Phil, Harold, Craig, and I got all the garbage out of the building, removed all the coop tags & holders, emptied & washed all the water cups.

Shelby Harrington forgot his Champion Mediterranean or Championi' Row; someone else forgot four black old English games in a fancy carrying Case (I have them here).

There were also a couple abandoned

sales birds that Jack Tickle took
(at my request).

Enclosed is a check for \$150 for
use of the building. Please
give it to Todd when you
see him. Have the camper hook-up
been paid for?

Has the Wilma Smith check
turned up?

I quoted you the wrong
price on the APA standard
that you got at the show.
The standard costs \$48. The
\$38 price that I quoted was
the wholesale price per copy
if 12 copies are purchased
at the same time by the
same purchaser.

I haven't done the books on the show yet. My guess is that we did OK, but I don't think we made a lot.

We have to schedule a Clean up session very soon. How does Saturday the 27th of May look to you? If we got started at 10 A.M. we could probably get the job done in four or five hours.

I phoned Roland Romig and told him that he's our 3rd judge for the Fall. He was very pleased.

See ya,
Robert

1141

American Poultry Association

District 2 News

(DC, DE, MD, NJ, NY, and PA)

S. Robert Powell, District 2 Director

srobertpowell@juno.com

[From the Director](#) | [From the APA](#) | [Upcoming Shows](#)
[On Champions' Row](#) | [From the Members](#)

From the Director

Spring Show Season

The spring show season is off to a good start. Already six poultry shows have taken place in District 2:

Berks Poultry Fanciers 17th Annual Show, February 26-27

Susquehanna Poultry Club Show, March 19

Westmoreland County Poultry Fanciers 4th Annual Show, April 15

Delmarva Poultry Fanciers 25th Annual Show, April 16

Sussex County Poultry Fanciers' Association Show, April 29-30

Central Pennsylvania Avian Club, May 7

For a complete list of shows in District 2 for 2000, click on "Upcoming Shows" in the index at the top of this page.

Delmarva: Bob Anke (Hawley, PA) and I drove down to the Delmarva show on April 15th. Such weather! Rain, sun, rain, sun, rain. On the morning of the show, the sun finally came out for good and the weather was beautiful for the show. In southern Delaware at this time of year, the lilacs and iris are out. In northeastern Pennsylvania, we still have patches of snow on the ground. This was the first time that I have ever shown at Delmarva—and I'm glad I did.

The show chairman was Rich Barczewski, the show secretary was Mike Waski. Shelby and Eddie Harrington were the show superintendents. Greg English was in charge of awards. Danny Padgett, Rick Porr, Jerry Yeaw, and Doug Cauthorne judged the show. The Grand Champion of the Show was a Single Comb Rhode Island Red cock shown by Don and Sue Nelson. A complete list of the show

<http://www.crosswinds.net/~srobertpowell/District2.htm>

5/9/00

1148

winners will be given on this webpage as soon as I get the list from the show officials.

The drive home to northeastern Pennsylvania was difficult—because of torrential rain. About 30 miles south of Philadelphia, as we headed north on I-95, the sun was out. Straight ahead the sky was leaden gray/black—and the storm was headed our way fast. For about an hour, we traveled, at 15 mph, through the worst thunderstorm I have experienced in 20 years. Because of the storm and the poor visibility, we missed the exit for the Pennsylvania Turnpike. We ended up getting off I-95 at Route 31 in New Jersey and came home by way of Flemington.

Sussex: Beautiful spring weather—at long last! I set up an APA table and lots of people stopped by to see what was going on. Bob Anke became a member of the APA. Ken Tischner (Marlton, NJ) renewed his membership in the APA for another year. Several people expressed interest in submitting works in the current APA art contest, including Peter White and Bill Bender. Rick Hare, Paul Kroll, and Gus Vinhage judged the show, and most of the class champions and reserve champions were moved "up front" by the end of the day on Saturday. To see a complete list of the show champions, click on "On Champions' Row" in the index at the top of this webpage.

Bloomsburg: Beautiful summer weather. Very successful auction and show. A complete report will be published here as soon as I have all the details.

District 2 Webpage

You may recall that when I was campaigning for the District 2 position, I said that if I was elected, I would create and launch a District 2 webpage. Well, here it is—created and launched with the help of Paul Warner (who does not raise exhibition poultry—although he probably should). Special thanks to APA members Peter Merlin, Rico Sebastianelli, Sam Brush, and Patti Salmon for setting up the link on the APA's webpage to this webpage.

As I see it, this webpage belongs to all of the members of the APA in District 2. If there is anything that you would like to see posted on this page, please send that information to me and I will be happy to post it.

District 2 in the APA Election

When I read the detailed report on the APA election in the Spring 2000 issue of *News and Views*, I was very pleased to learn that more members from District 2 voted in the election than in any other of the 12 districts in the APA (149 members voted for the two candidates for district director; 147 voted for the two candidates for president; and 139 voted for the vice presidential candidate). Congratulations to the members of the APA in District 2 for their excellent participation in the election!

An additional distinction for District 2 in this election is the fact that Paul F. Kroll was asked by the APA to serve as the APA Election Commissioner 2000. As I think we all know, Paul is the highly respected APA licensed judge and breeder of Japanese bantams from East Aurora, NY. An interesting article by Paul about his experience as APA Election Commissioner 2000 ("Voting in elections: Is it really so difficult?") is published in the Spring 2000 issue of the APA's *News and Views*.

1149

Congratulations

Congratulations to Shelby and Eddie Harrington (Twin Cedar Farm, Houston, DE) on being presented a "rose" by Bob DeLancey in the March 2000 issue of *Poultry Press*.

Congratulations to the Rev. Roland Romig (570-888-2237) on becoming an APA General Licensed judge.

Congratulations to Don L. Krahe on being named "judge of the month" in the April 2000 issue (p. 36) of *Poultry Press*.

APA District 2 News

Also available in hard copy by annual subscription @ \$8 for 6 issues. Paper copies of the *APA District 2 News* were available at no charge at the APA table at the Delmarva, Sussex, and Bloomsburg shows.

Cornell University "Poultry Judging School"

Rich Baker phoned on 03-30-00 to report that Dr. Tro V. Bui, the Extension Specialist in the Department of Animal Science at Cornell University is interested in establishing an annual day-long seminar/training program at Cornell to teach 4-H leaders, extension personnel, and other interested persons how to judge exhibition poultry.

On 04-07-00, I spoke with Dr. Bui (607-255-4405) and agreed to conduct the "First Poultry Judging School" at Cornell University on Saturday, June 3, from 10 A.M. to 3 P.M. As I see it now, during the morning session I will explain the point system used by the APA (the ideal, defects, disqualifications) and familiarize the seminar participants with the APA's breed classification system and the *American Standard of Perfection*.

Following lunch, I will conduct a hands-on judging/training session for the seminar participants, using birds provided by several upstate New York breeders of exhibition poultry, as well as 4-H personnel. Rich Baker, Rick Hare, Joel Henning, and others, as I understand it, have, in the past, assisted Dr. Bui in teaching others how exhibition poultry are judged. I'm sure that Dr. Bui would welcome the participation in this seminar of any interested breeders of exhibition poultry. If you would like to get involved, contact Dr. Bui <tvb2@cornell.edu> or me. It should be a very interesting experience and I am looking forward to it.

The Snood News

If you are at all interested in exhibition turkeys, you should subscribe to *The Snood News*, which is published by the American Livestock Breeds Conservancy, Post Office Box 477, Pittsboro, NC 27312. 919-542-5704. <albc@albc-usa.org> "Subscription is free, for now, to all who request it." The Spring 2000 issue (Volume 3, Number 1) contains an interesting breed profile of the Royal Palm by Robert O. Hawes; also articles on (1) genetic diversity in commercial turkey breeding lines and (2) blackhead in turkeys. There is also an ad/article titled "Rare Sweetgrass Turkeys for Sale."

1156

From the APA

The APA's webaddress is: <http://www.ampltya.com/>

The Secretary of the APA is Lorna Rhodes, 133 Millville Street, Mendon, MA 01756. Tel/Fax: 508-473-8769.

APA State Representatives for District 2:

DE Mike Wasykowski
915 Dover-Kenton Road
Dover, DE 19901
302-734-9449

MD William N. Gladhill
6051 Mt. Phillip Road
Frederick, MD 21703
301-279-7698

NJ Adrienne Blankenship
Post Office Box 43
Long Valley, NJ 07853
908-876-3155

NY Art Lundgren
2168 Buffalo Street Ext.
Jamestown, NY 14701
716-665-3796

PA Don T. Schrider
13794 Hollowell Church Road
Waynesboro, PA 17268
717-597-1749

APA Licensed Judges in District 2:

Known judging assignments for 2000 are reported in column 3.

5/9/00

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Granville Geake, Sr	215-759-1005	
Dick Greubel	814-695-5769	
Rick Hare	716-941-3287	Finger Lakes, CPAC fall; Canfield, OH; Deerfield, NH; Cobleskill
Richard G. Holmes	410-379-0894	
Doanld L. Krahe	814-825-4008	
Paul F. Kroll	716-652-8658	CPAC fall; Deerfield, NH
Elton W. Minnich	215-298-3467	
Curtis R. Oakes	814-425-8247	Buffalo and Western NY
Rick A. Porr	717-774-1926	CPAC spring, Prince Edward Island, Yankee Fall Classic, Rhode Island, Golden Gate Bantam Club
S. Robert Powell	570-282-5197	Twin Tier, North Iowa, Eastern New York/Cobleskill, Garden State, Maryland State/Frederick
Rev. Roland Romig	570-888-2237	CPAC fall; Boston; Hollister, CA
George H. Schroeder	570-253-3015	
C. Darrel Sheraw	814-745-2941	Buffalo and Western NY
August Vinhage	201-383-6944	
Dr. Charles J. Wabeck	410-749-1937	Anderson, SC
Michael Wasykowski	302-734-9449	Lucasville; Dayton, OH; Uniontown; Anderson, SC
Doris Gnauck White	908-236-7411	

If I have left anyone out of this list, please notify me at once.

Upcoming Shows

<http://www.crosswinds.net/~srobertpowell/District2.htm>

5/9/00

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Twin Tier Poultry Club Spring Auction, Saturday, May 13, in the Morton Building, beginning at 9:30 A.M. No Reptiles. Contact: Mary L. Learn, 7194 Route 54, Bath, NY 14810. 607-776-7992

Buffalo and Western New York Poultry Association Show, May 21, at the Erie County Fairgrounds (Grange Building) in Hamburg, NY. Judges Curtis Oakes and Darrel Sheraw. Entries must be postmarked by May 10th. Co-secretaries Rick Hare and Joel Henning, 12332 Springville-Boston Road, Springville, NY 14141. 716-592-0766

Finger Lakes Feather Club Show, Syracuse, NY, June 4. Judges: Troy Laroche, Rick Hare, and Donna Schopac. Show Chairman, John C. Pierce, phone 315-492-1974. The president of the FLFC is Roger Davis. Also sale and swap meet with Central New York Pigeon Club.

Dutchess County (NY) Poultry Fanciers Association, Father's Day Show, Sunday, June 18, Dutchess County Fairgrounds, Rhinebeck, NY. Contact: Sal Lico, P. O. Box 529, Pine Plains, NY 12567. 518-398-7866.

Twin Tier Poultry Club Show, September 10, Bath, NY. Contact: Robert L. Whitney, 8000 Mt. Washington Road, Bath, NY 14810. 607-776-2500. TTPC Fall Auction, September 16. Contact Mary Learn, 7194 Route 54, Bath, NY 14810.

Northern New York Poultry Fanciers Fall Show, September 17, Waddington Arena. Contact: Melvina Reid: 315-265-2269.

Eastern New York Poultry Fanciers Show, September 24, Cobleskill, NY.

Rochester Poultry Association Open Show, Sunday, October 1, 2000; youth show, Saturday, September 30, Genesee Country Village and Museum, Mumford, NY. Contact: Colleen Lewis, 1683 Oak Orchard Road, Albion, NY 14411.

Garden State Poultry Fanciers Show, September 30/October 1, Flemington, NJ. Contact: Danny and Cathy Tindall, 330 Watson Avenue, Perth Amboy, NJ 08861.

Central Pennsylvania Avian Club Fall Auction and Show, October 14-15, Bloomsburg Fairgrounds. Contact: Karen Porr, show secretary, 717-774-1926. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

1153

Yankee Fall Classic, October 21-22, Syracuse Fairgrounds, Syracuse, NY. Contact: John Pierce: 3832 Makyes Road, Syracuse, NY 13212. 315-492-1974. Judges: Rick Porr, Jerry Yeaw, Art Rochette, and Dwight Scott.

Uniontown Annual Fall Show, October 20-22, Fayette County Fairgrounds. Contact: Steve Stanish, 724-439-5253.

York County Poultry Fanciers Show, October 28-29, York Exposition Center. Judges: Will Burton, Lewis Cunningham, and Jerry Yeaw. Contact: Loretta K. Schmidgall, O.D., corresponding secretary, 3211 Carlisle Road, Dover, PA 17315.

Maryland State Poultry Fanciers Show, November 4-5, Frederick, MD. Contact: (1) Richard G. Holmes, 6620 Washington Blvd., Lot 51, Elkridge, MD 21075. 410-379-0894 or (2) Kay St Amour at <kas1@erols.com>

2001

Berks Poultry Fanciers' Association Show

Susquehanna Show

Westmoreland Show

Delmarva Poultry Association Show

Sussex County Poultry Fanciers' Association Show

Delmarva Pigeon Club Show

Central Pennsylvania Avian Club Auction and Show

Northern New York Poultry Fanciers Swap Meet

On Champions' Row

Bloomsburg Show

(May 7, Bloomsburg Fairgrounds; show judged by Don Nelson, Rick Porr, and Jerry Yeaw. A complete report will be published here as soon as all details are available.)

<http://www.crosswinds.net/~srobertpowell/District2.htm>

5/9/00

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Sussex Show

(April 29-30, New Jersey State Fairgrounds, Augusta, NJ; show judged by Paul Kroll, Rick Hare, and Gus Vinhage; 65 exhibitors)

Bantams

Champion Old English and American Game and Reserve Champion Bantam—Wheaten Old English Game pullet, shown by Bruce Laviolette

Champion Single Comb Clean Legged—Barred Rock hen, shown by Ken Mainville

Champion Modern Game—Birchen pullet, shown by Carl Pannicke

Champion Rose Comb Clean Legged—Black Wyandotte cock, shown by Joe Zaleski

Champion Feather Legged, Champion Bantam, and Grand Champion of the Show—Black Cochin hen, shown by Tom and Kathy Roebuck

Champion All Other Combs Clean Legged—Dark Cornish hen, shown by Chuck Campfield

Champion Bantam Duck and Champion Waterfowl—White Call drake, shown by Dwight W. Scott II

Standards

Champion American and Reserve Champion Standard—Partridge Rock hen, shown by S. Robert Powell

Champion Asiatic—Black Langshan pullet, shown by Harvey Noel

Champion Mediterranean—Single Comb Brown Leghorn hen, shown by Bob Anke

Champion English and Champion Standard—Australorp cock, shown by C. William Ryan

Champion Continental—Single Spangled Hamburg cock, shown by Kristina Carle

Champion All Other Standard Breeds—Black Sumatra hen, shown by Ben Maurer

Waterfowl

Champion Goose—White Embden old gander, shown by Pete Milliman

Champion Standard Duck—Black Cayuga old drake, shown by C. William Ryan

Juniors

1155

Champion Junior Overall—Golden Sebright pullet, shown by Drew Masker

Reserve Champion Junior Overall—Australorp cock, shown by Danielle Duvall

Berks Show

(February 26-27, Sheraton Berkshire, Wyomissing, PA; show judged by Jerry Yeaw and Elton Minnich; 361 birds shown by 38 exhibitors)

Champion Junior—Travis Flory with a 3rd place cockerel in the open class of Black Old English Game bantams

Champion Bantam and Champion of the Show—Ben Bensinger with a Black Old English Game cockerel

Reserve Champion Bantam—Evy Avery with a White Call Old Drake

Champion Standard—William Bacon with a Buff Orpington cockerel

Reserve Champion Standard—Kenneth Merril with a Black Langshan cock

Champion Standard Rare Breeds—Ron Stiles with a Spangled Orloff hen (awarded \$100 special by show secretary, Muard Naugle)

Reserve Champion Standard Rare Breeds—Michael Crowe, Jr. with a Delaware pullet (awarded \$50 special by show secretary, Muard Naugle)

A complete list of the winners in the Berks Show is given in the article by Elton Minnich on the show on page 27 of the April issue of *Poultry Press*.

Susquehanna Poultry Club

(March 19, Rising Rising Sun, MD; show judged by Glen See and Daniel Dysart; 392 birds in the show)

Champion Large Fowl, Partridge Cochin hen, shown by Kay St Amour

Reserve Champion Large Fowl, Black Sumatra cock, shown by Tom Kernan

Champion Bantam, Black Langshan cockerel, shown by Richard Hickman

Reserve Champion Bantam, New Hampshire cock, shown by William Lewis

5. Champion Waterfowl, Grey Call young duck, shown by Sean Kane

Reserve Champion Waterfowl, Brown Chinese old gander, shown by Tom Topper

1156

Special thanks to Kay St Amour for directing me to the Rainbow Farm web page <<http://members.home.net/rbfarm/>> and the Internet hyperlink there were these data on the Susquehanna Show are available.

From the Members

Judges Showing and Judging

Bill Ryan (Mayfield, NY) phoned on 03-24-00 to say that the recent revision (approved 3/9/00 at Utah) to APA By-laws (VII, 3) about judges not being allowed to judge and show at any APA-sanctioned meet should be revised to read: "*Judges and their families* shall not be allowed to judge and show at any APA sanctioned meet. . ."

Master Exhibitor Points

Bill Ryan also reported that ". . . something should be done about awarding Master Exhibitor points at fairs. It's too easy to win at fairs and it's not the same as winning at a regular poultry show."

Page last updated May 8, 2000.

1151

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From: s.robert powell <srobertpowell@juno.com> [Add to Address Book](#)

Subject: Incubator

Date: May 9, 2000 4:45:07 PM EDT

To: jburns@ac.marywood.edu [Add to Address Book](#)

CC:

Tuesday, May 9

Mark:

The show and auction went well, and there was lots of interest in the incubator in the Chinese auction.

I conveyed your greetings to Ben Bensinger (who had Champion Bantam on a Blue Old English Game hen) and he said that he plans to call you one of these days. I was pleased to have Champion American and Reserve Champion Standard on a Partridge Rock hen.

As always, the pile of financial "stuff" at the end of the two-day event is somewhat intimidating. It's not surprising when about ten people work out of the same cash drawer. I have the feeling that we made money on the event, although I won't know for sure for a few days.

At the end of the show, most of the club members left immediately, as usual, and there were only four of us who tried our best, in the ninety degree heat, to do a preliminary clean-up of the building: get all garbage and boxes out of the building, take down the coop tag holders, empty the water dishes and put them away.

Shelby Harrington forgot his Champion Mediterranean (a White Leghorn hen) on Champions' Row. Someone (I still haven't figured out who) left a fancy carrying case with four very nice Black Old English Games in it. I took them home with me and still have them.

This hot weather is going to cause some perennials to bloom and go very fast. I noted an iris in bud this afternoon; also some columbine buds.

See ya,

Robert

SUSSEX COUNTY POULTRY FANCIERS ASSOCIATION

1158

Name S. ROBERT POWELL
 Address R D #1 Box 40
 Telephone CARBONDALE, PA 18407-9706

•if address has changed, check here []

ADULT ☒

PLEASE FILL OUT FORM COMPLETELY

PLEASE MAKE CHECKS PAYABLE TO: SUSSEX COUNTY POULTRY FANCIERS.
 PLEASE LIST SPECIALTY CLUBS ON REVERSE SIDE.

LARGE FOWL	BANTAM	BREED	VARIETY - COLOR & COMB TYPE	COCK	HEN	CKL	PULLET
✓		PLYMOUTH ROCK	PARTRIDGE		4		
✓		ORPINGTON	BLACK	1	1		

#10 special from J & A SLIKER
 Partridge Rock - 1H, BV/BB, Champion American,
 + 5 APA Reserve Champion Standard
 Master - 2H, RV/RB
 Exhibitor points - 3
 - 4 Reserve Champ. English
 Black orpington - 1C, BV/BB
 + Sussex rosette - 1H, RV/RB
Sped: 5 Narragansett points to Tom
 Kernan #50
 2 dozen Guineas eggs - 20
 4 poulters mugs + #10 from Susan Caborn
 Commemorative plate:
 also pair of silver plates;
 set of pepper shaker - state Plymouth Rock meet

Total Number Birds 6
 @2.00 = 12
 Sale Cages @ 2.00
 Total Enclosed 12

SEND ENTRIES TO:

Barbara Duvall
 45 Layton Road
 Wantage NJ NJ 07461-1807

Sussex show 2000

- very pleased that one of my Partridge Rock hens was named Champion American + Reserve Champion Standard
- I set up an APA table on Saturday + it was very successful: 2 new APA members + lots of District 2 activity
- Tom Kernan was delighted to get 5 Narragansett pouter from me; I am glad to be able to spread them around.
- Had a nice visit with CPAC members Jack + Janet Kiska
- I copied down all of the show winners for the District 2 webpage
- reestablished contact with Bill Bender and will encourage him to further his ability to draw portraits of poultry - i.e. APA art contest
- the APA table was a very recognizable presence at the show and that pleases me very much.

SUSSEX COUNTY POULTRY FANCIERS

✓ +
 (1) BV/BB
HEN
Reserve Champion L.F.
 BREED: Plymouth Rock

VARIETY: Partridge

NUMBER: 61

**CHAMPION
 AMERICAN
 L.F.**

SUSSEX COUNTY POULTRY FANCIERS

✓ +
 (2) RV/RB
HEN

BREED: Plymouth Rock

VARIETY: Partridge

NUMBER: 61

SUSSEX COUNTY POULTRY FANCIERS

✓ +
 (3) **HEN**
 BREED: Plymouth Rock

VARIETY: Partridge

NUMBER: 61

SUSSEX COUNTY POULTRY FANCIERS

✓ +
 (4) **HEN**

BREED: Plymouth Rock

VARIETY: Partridge

NUMBER: 61

1160

*There were about 10 hens in the show and I am
 very pleased to have had 1, 2, 3, & 4.*

SUSSEX COUNTY POULTRY FANCIERS

① BV/RB
COCK

BREED: Orpington

VARIETY: Black

NUMBER: 61

Res. English
Class
L.F.

SUSSEX COUNTY POULTRY FANCIERS

① RV/RB
HEN

BREED: Orpington

VARIETY: Black

NUMBER: 61

\$10.00 BEST STANDARD PARTRIDGE ROCK
BY
JERRY & ARLENE SLIKER

Robert Powell

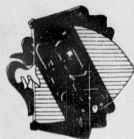
\$10.00 RESERVE CHAMPION LARGE FOWL

Robert Powell

1. Miko, Gale Z., 35 Card Road, Wantage, NJ 07461 973-875-8054
2. Sliker, A & J, 154 Route 560, Layton, NJ 07851-2025
3. Kuhl, Paul R., 43 Kuhl Road, Flemington, NJ 08822 908-782-2034
4. Yerkes, Luke, Kuhl Road, Flemington, NJ 08822 908-782-2034
5. Yerkes, BJ, Kuhl Road, Flemington, NJ 08822 908-782-2034
6. Anke, Bob, RD 2, Box 488, Hawley, PA 18428 570-226-2002
7. Chambers, John, 51 Church Road, Monsey, NY 10952-4103 914-357-3095
8. Campfield, Chuck, RR 2, Box 492, Hawley, PA 18428-9644 570-226-3163
9. Pannicke, Carl, 666 Grove Street, Clifton, NJ 07013 973-471-6157
10. Buchwald, Terrie, 363 Wantage Avenue, Branchville, NJ 07826 973-948-9481
11. Buchwald, Ron, 363 Wantage Avenue, Branchville, NJ 07826 973-948-9481
12. Zaleski, Joe, 109 Andover-Mohawk Road, Andover, NJ 07821 973-786-5564
13. Roebuck, Tom, 1796 Albany Post Road, Wallkill, NY 12589 914-895-2844
14. Milliman, Pete, PO Box 22, Hall NY 14463 716-526-5592
15. Henneman, John J., PO Box 4, Westtown, NY 10998 914-726-3485
16. Brandau, Randy, 20 Pidgeon Hill Road, Sussex, NJ 07461 973-875-5894
17. Brandau, Sarah, 20 Pidgeon Hill Road, Sussex, NJ 07461 973-875-5894
18. Heida, Janet, 284 Warbasse Jct. Road, Lafayette, NJ 07848 973-383-8216
19. Kernan, Tom, 142 Main St. PO Box 43, Heislerville, NJ 08324 856-785-0678
20. Brusco, Fred, 119 Cedarhurst Avenue, W. Paterson, NJ 07424 973-278-3722
21. Schmidt, Chuck, RR1 Box 414, Canadensis PA 18325 570-595-6426
22. Koedatich, Vanessa, PO Box 84, Mt. Pocono, PA 18344 570-894-4899
23. Musick, Joan, RD 2 Box 92A, Latrobe PA 15650 724-537-2058
24. Musick, Shirley, RD 2 Box 92A, Latrobe, PA 15650 724-537-2058
25. Musick, Judi, RD 2 Box 92A, Latrobe, PA 15650 724-537-2058
26. Faubel, T. Llyod, 106 Leffler Hill Road, Flemington NJ 08822 908-782-2295
27. Kiska, Jack, 26 Hill Street, Ashley PA 18706 570-824-6016
28. Masker, Drew, 87 Beaver Run Road, Lafayette, NJ 07848 973-383-0747
29. Masker, Paul, 87 Beaver Run Road, Lafayette, NJ 07848 973-383-0747
30. Hunt, Marissa, 20 Hoagland Road, Blairstown, NJ 07825 908-459-4502
31. Knight, Samantha, 32 Heller Hill Road, Blairstown, NJ 07825 908-362-5027
32. Hoban, Joan, 35 Wilson Avenue, West Paterson, NJ 07424 973-362-5027
33. Livezey, Angelique, 905 Prospect Mill Road, Bel Air, MD 21015 410-877-2888
34. Tindall, Danny & Cathy, 330 Watson Ave., Perth Amboy, NJ 08861
35. Tindall, Ashley, 330 Watson Ave., Perth Amboy, NJ 08861
36. Tindall, Mary, 330 Watson Ave., Perth Amboy, NJ 08861
37. Miller, Jo, 48 Riverside Drive, Oakland, NJ 07436 201-337-3515
38. Eric, Ada, 1693 Macopin Road, W. Milford, NJ 07480 973-728-9192
39. Tornick, Denise, 29 Old Road, Ringwood, NJ 07456
40. Ball, Mat, 1693 Macopin Road, W. Milford, NJ 07480 973-728-9192

41. Tarrats, Colleen, 61 Newman Road, Wantage, NJ 07461 973-702-8203
42. Henneman, Robert J., 32 Hill Road, Middletown, NY 10940 914-386-8504
43. Zeilberger, Albert, 12 Hidden Glen Lane, Monsey NY 10952 914-352-4985

44. Curtis, Fran, PO Box 109, Thomaston ME 04861 207-354-0711
45. Noel, Harvey, 528 Simpson Rd., Trafford, PA 15085
46. Steiner, Hans, 280 Hoffman Road, Port Murray, NJ 07865 908-689-6751
47. Laviolette, Bruce W., 375 Three Rivers Rd. Wilbraham MA 01095-1222
48. Faherty, Charles, 901 Rt. 601, Skillman, NJ 08558 609-466-0592
49. McGayhey, Teresa, 777 W. Briar Avenue, Toms River, NJ 08753 732-929-4924
50. Scott, Dwight W. II, 196 Bart Bull Road, Middletown, NY 10941 914-692-6698
51. Scott, Trudi, 196 Bart Bull Road, Middletown, NY 10941 914-692-6698
52. Carle, Diana, 146 Mountain View Road, Warren, NJ 07059 908-647-3277
53. Carle, Kristina, 146 Mountain View Road, Warren, NJ 07059 908-647-3277
54. Ryan, C. William, Box 212, Mayfield, NY 12117 518-661-6645
55. Smith, Basil, 4680 Churchview Road, Zionsville PA 18092
56. St. Kay, 2017 Castleton Road, Darlington, MD 21034 410-836-3756
57. St. Kay, 2017 Castleton Road, Darlington, MD 21034 410-836-3756
58. St. Kay, 441 1st Avenue, Duncansville, PA 16635 814-695-5169
59. Mainville, Michael, 4 Lois Pl., Holmdel, NJ 07733 732-264-5774
60. Mainville, Ken, 229 Flynt St., Palmer, MA 01069 413-283-2253
61. Powell, S. Robert, RD #1, Box 40, Carbondale, PA 18407
62. Duvall, Nicole, 45 Layton Road, Wantage, NJ 07461-1807 973-875-7040
63. Duvall, Danielle, 45 Layton Road, Wantage, NJ 07461-1807 973-875-7040
64. Geake, Granville, 190 E. Mtn. Rd., Wind Gap, PA 18091-9729 610-759-1005
65. Eaton, Robert, RR1, Box 47, Dingmans Ferry, PA 19328 570-828-6166



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T O

CARBONDALE, PA 18407

S S ROBERT POWELL
L R D 1 BOX 40
T O

CARBONDALE, PA 18407
O (570) 282-5197

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							05/01/00	05/01/00	
NO UNITS	UNIT SIZE	FEED NET WEIGHT	TYPE DELIV.	COMMODITY	UNIT PRICE				
600	LB	600	SKD	A.M. GROW PELL W/AMPRO	0.1185				71.10
400	LB	400	SKD	CORN CRACKED 100LB BAG	0.0820				32.80
100	LB	100	SKD	WHOLE OATS 100LB BAG	0.1050				10.50
100	LB	100	SKD	4 M STARTER MASH/AMPRO	0.1245				12.45
55	LB	55	SKD	OYSTER SHELLS 55LB BAG	0.1105				6.08

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DEDUCT 5% OR 6.65 FOR PAYMENT WITHIN 5 DAYS IF PREVIOUS BALANCE IS PAID IN FULL		PREVIOUS BALANCE	0.00
DEDUCT 2% OR 2.66 FOR PAYMENT WITHIN 20 DAYS IF PREVIOUS BALANCE IS PAID IN FULL		TOTAL ACCOUNT	132.93

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IF NOT PAID BY THIS DATE, UNPAID

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exceptional warm winter. All my birds are closed in and I have never had to break ice in the pens. Usually, all our winter precipitation is snow but we have had a mixture of snow and rain this year.

I went to Roseville, California to the Pacific Poultry Breeders Show. They had over 2100 birds there. It was a good show and I enjoyed it, even if we did have to put on chains to get back over Donner's Summit. There were 33 standard Orpingtons and 16 bantams Orpingtons. Clarence and Darlene Cannon had BB on a, nice Standard Buff pullet and RB on a Buff cockerel. In Bantams Charlie Haight had, BB with a Blue pullet and RV with a Black pullet. The

Champion and Reserve English were Female Australorp, and SCCL was a White Rock cockerel.

We are getting ready for our National Meet at the Utah APA Semi Annual Show on March 10-12 this year. I have talked to a lot of folks from around the West that are planning to be here. I am sure we will have a good show. It is a 3-day show with coop out on Sunday morning. We went to the three day show a few years ago because, after all the work and the scarcity of shows out here, we wanted to have time to visit and talk with the judges about our birds.

I want to thank S. Robert Powell for the, probably undeserved, article he put in

← SRP

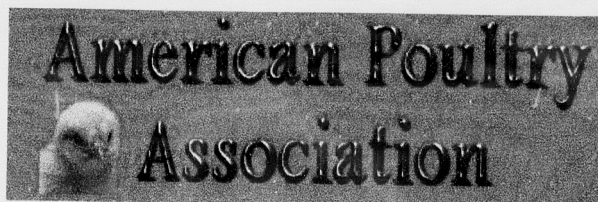
the February Poultry Press. I have always thought of Ralph Brazelton as "Mr. Orpington" and I am no where near as talented as he was. S. Robert is a candidate for APA District 2 Director. I hope he gets elected he is a very dedicated poultry person. He is an APA judge for both Standard and Bantam Chickens and an APA Master Breeder and Grand Master Exhibitor for Standard Partridge Plymouth Rocks. He also raises and exhibits some good Standard Black Orpingtons.

Our club is still growing but we need all you Orpington folks to join. Don't forget to send in an extra \$5.00 for a Club Patch when you join or renew your membership. Also, if you do join be sure and give us your phone number and the kind of Orpingtons you raise so we can have a more complete membership and breed list. Please see our ad in the Orpington section of the poultry Press for information on joining the UNITED ORPINGTON CLUB.

THE UNITED 3/00
ORPINGTON CLUB
By Warren Tye 16-11
Secretary-Treasurer

We have had an

1166



SPP

←

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	<u>District 8 Website</u>
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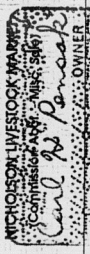
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13	3 "		1.50	4.50
14	4 hens		1.50	4.50
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Subject: Re: Chickens (KMM3530C0KM)
Date: May 16, 2000 12:10:13 PM EDT
To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:

Message status: * Unread

Dear Mr. Powell,

Thank you for your interest; at this time Martha Stewart does not plan to relinquish any of her pets or animals.

Best Wishes,

Customer Relations
marthastewart.com

Martha Stewart

Original Message Follows:

Thursday, May 11

Dear Martha,

If you sell your property in Connecticut, what's going to happen to your chickens?

If I can help in any way in finding new homes for your birds, I'll be happy to do so.

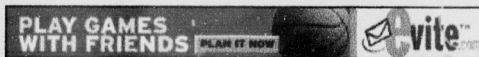
Sincerely,

S. Robert Powell
Central Pennsylvania Avian Club
Bloomsburg, PA

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Central Pennsylvania Avian Club NEWSLETTER

May 22, 2000

S. Robert Powell, Editor (R. D. 1, Box 40, Carbondale, PA
18407-9706) srobertpowell@juno.com

CLEAN UP SESSION THIS COMING SATURDAY

We have to clean the building following our very successful spring auction and show.

As such, there will be a work session at the poultry building in Bloomsburg this coming Saturday, May 27th, beginning at 10 A.M. If a lot of us show up, the job will be quickly accomplished and no one will be overly burdened by the experience.

WELCOME NEW MEMBERS

We are pleased to welcome **Richard Hickman** as a member of the CPAC. Richard's address is: 2724 Cedarville Road, Millville, NJ 08832. 856-825-2484

The following members have renewed their memberships in the club since the last newsletter: **Charles Hillenbrand, Tom Kernan, Dick Laabs, Harvey Noel, David Potter, Bob Simons, and Basil Smith.**

SHOW WINNERS

A complete list of the winners at the CPAC's spring show will be published in the next issue of this **NEWSLETTER**.

50/50 RAFFLE WINNERS

Carl Harris and Robert Powell sold \$180 worth of 50/50 raffle tickets and gave away \$90. As usual, the CPAC divides the cash to be given away into three parts: 50% (\$44, won by Jerry Yeaw), 25% (\$23, won by Phil Malencore), and 25% (\$23, won by Jack Tickle).

Thank you to all who bought tickets. Special thanks to Jack Tickle, who donated back to the club \$13 from his win in the 50/50.

THANK YOU

Sincere thanks to the following individuals and organizations for putting up "specials" for the CPAC spring show: Twin Tier

Poultry Club, Marvin Ammarell, S. Robert Powell, Ben Bensinger, the Harris family (Carl, Betty, Seth), Tom and Briget Kane, Don Emery, and Curtis Oakes.

Cock-a-Doodle-Do

How do people around the world describe the sound of a crowing rooster? As you know, we describe the sound as "Cock-a-Doodle-Do."

Here is a list of the terms used in other countries to describe the sound of a crowing rooster:

Afrikaans: **koekelekoe**

Albanian: **kiki ri ki**

Catalan: **kikkiriki**

Chinese (Mandarin): **gou gou**

Croatian: **ku-ku-ri-ku**

Danish: **kykkeliky**

Dutch: **kukeleku**

English: **cock-a-doodle-doo**

Finnish: **kukkokiekuu**

French: **cocorico**

German: **kickeriki**

Greek: **ki-kiriki**

Hebrew: **kukuriku**

Hindi: **kukru:ku:**

Hungarian: **kukurikuuuu**

Indonesian: **kikeriku**

Italian: **chicchirichí**

Japanese: **kokekokkoo**

Korean: **kko-kki-yo**

Macedonian: **kukuriku**

Norwegian: **kykeliky**

Polish: **kukuryku**

Portuguese (Portugal):
cocorococo

Russian: **ku-ka-re-ku**

Spanish (Spain): **kikiriki**

Spanish (Argentina): **ki-kiri-ki**

Swedish: **kuckeliku**

Thai: **ake-e-ake-ake**

Turkish: **kuk-kurri-kuuu**

Ukrainian: **kukuriku**

ECONO LODGE

For this year's CPAC spring auction/show, I decided to stay overnight at the Econolodge in Bloomsburg (where the club had a block of rooms) and avoid all the driving back and forth to Carbondale.

Henceforth, I will always stay overnight in Bloomsburg during our auction/show week-ends. In previous years, I was almost always too tired (from all the driving) to enjoy the auction and the show.

And the Econlodge in Bloomsburg is very nice! Immaculately clean and everything that a motel should be!

I've done a lot of traveling to poultry shows and have had to stay in some less-than-wonderful motel rooms. In one instance, I stayed in what must have been the last available room in town. The motel room had a broken door (Just put a chair against it," said the manager) and the water in the room was murky gray and smelled like it had been pumped in from a nearby drainage ditch! Any port in a storm—so I spent the night.

Anyhow, the Econolodge in Bloomsburg is beautiful and gets a very high recommendation from me.

After checking in at the motel, I met Carl and Betty Harris for dinner at Western Sizzlin, which is close by the Econolodge. It was wonderful! Baked ham and roast beef and dozens of wonderful main course items and "millions" of other things to eat. And the fixed price of the buffet was less than \$8. Naturally, we all overate—but we had a grand time.

SHOW AWARDS

Many people had a lot of nice things to say about the awards at this year's show. The cast iron hen doorstops and rosettes that were secured by Karen Poor were very well received, as were the certificates for the class champions and the engraved sterling silver spoons for champion standard, bantam, and waterfowl that were provided by Robert Powell.

Also, Karen had the coop tags specially printed for the show—which is a very nice touch!

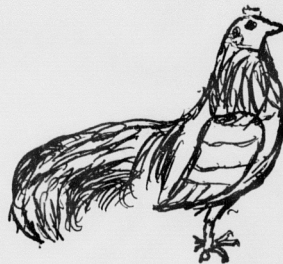
Printed on the tags were the name and date of the show and the names of the three judges and the show secretary.

BILL BENDER

Had a pleasant visit with Bill Bender at the Sussex show on April 29, 2000.

As we talked about Asils and Sumatras, Bill did the quick sketches shown below to illustrate a couple of the points he was making.

As you can see, Bill is a talented artist, and I have encouraged him to enter the APA art contest now in progress.



AT THE SUSSEX SHOW

We had a very pleasant visit with club members Jack and Janet Kiska at the Sussex show in April. The Kiskas had Best of Variety (on a hen) in a class of 13 Black Old English Game bantams; also Best of Variety (on a hen) in the Lemon Blue Old English Game bantams.

Jack and Janet's birds are very nice and they are tame and show well in cages—which can make a big difference when they are being judged.



Upcoming Shows

Finger Lakes Feather Club Show, Syracuse, NY, June 4. Judges: Troy Laroche, Rick Hare, and Donna Schopac. Show Chairman, John C. Pierce, phone 315-492-1974. The president of the FLFC is Roger Davis. Also sale and swap meet with Central New York Pigeon Club.

Dutchess County (NY) Poultry Fanciers Association, Father's Day Show, Sunday, June 18, Dutchess County Fairgrounds, Rhinebeck, NY. Contact: Sal Lico, P. O. Box 529, Pine Plains, NY 12567. 518-398-7866.

Twin Tier Poultry Club Show, September 10, Bath, NY. Contact: Robert L. Whitney, 8000 Mt. Washington Road, Bath, NY 14810. 607-776-2500. TTPC Fall Auction, September 16. Contact Mary Learn, 7194 Route 54, Bath, NY 14810.

Northern New York Poultry Fanciers Fall Show, September 17, Waddington Arena. Contact: Melvina Reid: 315-265-2269.

Eastern New York Poultry Fanciers Show, September 24, Cobleskill, NY.

Rochester Poultry Association Open Show, Sunday, October 1, 2000; youth show, Saturday, September 30, Genesee Country Village and Museum, Mumford, NY. Contact: Colleen Lewis, 1683 Oak Orchard Road, Albion, NY 14411.

Garden State Poultry Fanciers Show, September 30/October 1, Flemington, NJ. Contact: Danny and Cathy Tindall, 330 Watson Avenue, Perth Amboy, NJ 08861.

Central Pennsylvania Avian Club Fall Auction and Show, October 14-15, Bloomsburg Fairgrounds. Contact: Karen Porr, show secretary, 717-774-1926. Officers and directors of CPAC for 2000: Carl Harris, president; Craig Russell, vice president; Leon Keeler and Wally Casazza, board of directors; and Rev. Roland Romig, auctioneer. Membership, which includes 10 newsletters per year, is \$10. Contact the secretary/treasurer: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407-9706.

Yankee Fall Classic, October 21-22, Syracuse Fairgrounds, Syracuse, NY. Contact: John Pierce: 3832 Makyas Road, Syracuse, NY 13212. 315-492-1974. Judges: Rick Porr, Jerry Yeaw, Art Rochette, and Dwight Scott.

Uniontown Annual Fall Show, October 20-22, Fayette County Fairgrounds. Contact: Steve Stanish, 724-439-5253.

York County Poultry Fanciers Show, October 28-29, York Exposition Center. Judges: Will Burton, Lewis Cunningham, and Jerry Yeaw. Contact: Loretta K. Schmidgall, O.D., corresponding secretary, 3211 Carlisle Road, Dover, PA 17315.

Maryland State Poultry Fanciers Show, November 4-5, Frederick, MD. Contact: (1) Richard G. Holmes, 6620 Washington Blvd., Lot 51, Elkridge, MD 21075. 410-379-0894 or (2) Kay St Amour at <kas1@erols.com>

* * * * *

Cornell University "Poultry Judging School"

Rich Baker phoned on 03-30-00 to report that Dr. Tro V. Bui, the Extension Specialist in the Department of Animal Science at Cornell University is interested in establishing an annual day-long seminar/training program at Cornell to teach 4-H leaders, extension personnel, and other interested persons how to judge exhibition poultry.

On 04-07-00, I spoke with Dr. Bui (607-255-4405) and agreed to conduct the "First Poultry Judging School" at Cornell University on Saturday, June 3, from 10 A.M. to 3 P.M. As I see it now, during the morning session I will explain the point system used by the APA (the ideal, defects, disqualifications) and familiarize the seminar participants with the APA's breed classification system and the *American Standard of Perfection*.

Following lunch, I will conduct a hands-on judging/training session for the seminar participants, using birds provided by several upstate New York breeders of exhibition poultry, as well as 4-H personnel. Rich Baker, Rick Hare, Joel Henning, and others, as I understand it, have, in the past, assisted Dr. Bui in teaching others how exhibition poultry are judged. I'm sure that Dr. Bui would welcome the participation in this seminar of any interested breeders of exhibition poultry. If you would like to get involved, contact Dr. Bui <tvb2@cornell.edu> or me. It should be a very interesting experience and I am looking forward to it.

The Snood News

If you are at all interested in exhibition turkeys, you should subscribe to *The Snood News*, which is published by the American Livestock Breeds Conservancy, Post Office Box 477, Pittsboro, NC 27312. 919-542-5704. <albc@albc-usa.org> "Subscription is free, for now, to all who request it." The Spring 2000 issue (Volume 3, Number 1) contains an interesting breed profile of the Royal Palm by Robert O. Hawes; also articles on (1) genetic diversity in commercial turkey breeding lines and (2) blackhead in turkeys. There is also an ad/article titled "Rare Sweetgrass Turkeys for Sale."

* * * * *

American Poultry Association

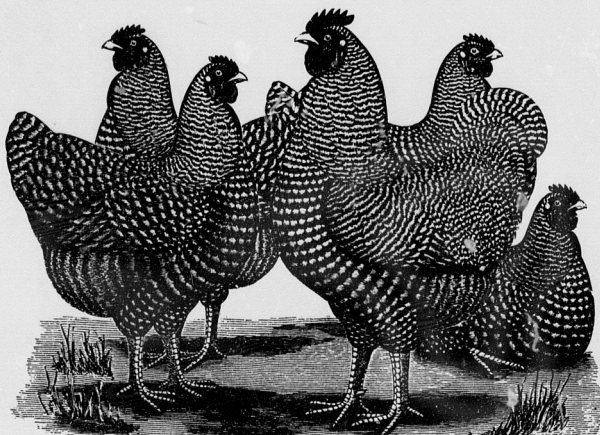
District 2 News

(DC, DE, MD, NJ, NY, and PA)

S. Robert Powell, District 2 Director

srobertpowell@juno.com

If you have access to the Internet, the easiest way to go to the APA District 2 webpage is to go the APA's homepage <www.ampltya.com> and go to the listing of the district directors. There, under my name, you will see the address of the District 2 webpage <<http://www.crosswinds.net/~srobertpowell/District2.htm>> Click on that address and the District 2 webpage will appear in front of you. If you have any poultry items that you would like to see posted on the District 2 website, contact me and I will post them.



Cornell University
"Poultry Judging School"

Saturday, June 4, 2000

10 A. M. - 3 P. M.

Conducted by

Dr. S. Robert Powell

American Poultry Association

Licensed Judge #1144: Standard and Bantam Chickens

Master Breeder and Grand Master Exhibitor of

Standard Partridge Plymouth Rocks

Dr. Tro V. Bui

Extension Specialist, Department of Animal Science

Cornell University

[This is the cover page to a 9-page handout of pages from
the 1985 American Standard of Poultry: pages 18, 21, 31, 32,
33, 40, 42, 43.]

1177

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05/01/2000	Advertising	Advertising	110.00	110.00	110.00

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0.00	0.00	110.00	0.00	0.00	\$110.00

4/29/00

1180

DEAR ROBERT,

CONGRATULATIONS ON WINNING THE DISTRICT II ELECTION. ALL DISTRICTS WOULD BE FORTUNATE IF THEY HAD A S. ROBERT POWELL REPRESENTING THEM. I KNOW YOU WILL DO A **GREAT** JOB FOR DISTRICT II, AND THE NATIONAL CLUB AS WELL.

THE POULTRY INDUSTRY NEED MORE LEADERS LIKE YOU.

LARRY A. WOLBERT

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From: BART PALS <APA@netins.net> [Add to Address Book](#)[Show brief headers](#)

Subject: Re: Summer

Date: May 8, 2000 6:00:01 PM EDT

To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

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Robert; There is no doubt in my mind that you are doing a great job of promoting the A.P.A.

The articles I have written for P Press, about the A.P.A., will be mistaken for a "sore loser". I don't care. I have loved the A.P.A. since I was around 10 years old. I think the articles I have written will shake the Officers and Directors, the old ones, into reality. It is what many people are thinking, unfortunately I feel it is up to me to voice it. I am sure I will be condemned for the articles, but if it makes things right, then I feel successful.

I am sorry but this Standard thing really upsets me. Can you imagine trying to studying for the A.P.A. exam and having to cross reference the Standard. I can not!!! The whole thing smells and still smells. Again, someone is covering their ass.

The fact that we do not get an agenda is unbelievable to me as well. I contacted several directors and we still do not get one, Sam dropped the ball like a hot potato. I am hoping that between you and the article I wrote about it that it will get fixed.

Anyway, it will be interesting to see what happens.

Bart

1182

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From: Roger F Davis <RogerFD@webtv.net> [Add to Address Book](#) **Show brief headers**

Subject: Web page

Date: May 9, 2000 10:09:45 PM EDT

To: srobertpowell@juno.com [Add to Address Book](#)

CC:

Message status: * Unread

Hi Robert; I just checked out the District 2 page. It is great!!
Thanks for all the work you have put into it. I had a nice time at CPAC
show. The "Blooms" were beautiful in Bloomsburg. ~~Roger

1183

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Richard A. Barczewski
Dept. of Agriculture and Natural Resources
Delaware State University
1200 N. DuPont Highway
Dover, DE 19901
(302) 857-6410

Robert,

Sorry I haven't gotten back to you. I've been doing some traveling for my job. Anyway, I'll try to remember to get you the copy of the APA form that includes winners from the show. I mailed in all the show report forms within a day of the show. Thanks for your offer to post the winners. It was great having you down at our show, even though I was too busy to talk to you or anyone else for that matter.

Rich

1184

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From: Sliker, Arlene [AMSTA-AR-PCH] <ASliker@pica.army.mil> [Add to Address Book](#) **Show brief headers**
Subject: Retired Judges
Date: May 12, 2000 11:28:28 AM EDT
To: 'srobertpowell@juno.com' <srobertpowell@juno.com> [Add to Address Book](#)
CC: 'chickens1234@hotmail.com' <chickens1234@hotmail.com> [Add to Address Book](#)
Message status: * Unread

Bob,

Is there any way that a list of retired Judges could be made up? I know for certain that Doris White doesn't judge any more, but she comes to our show and buy birds for other people, she is a sweetheart, and some of the other APA and ABA judges are not doing it. Maybe a asterisk after name could mean that they limit there travels and show area. This could also be used for the new members coming in, and those who would like to ask judges to judge there shows or fairs. Also, could there be made a updated list of judges for APA and recognize ABA judges also?? I know when we hired the spring judges, they said they do ABA but were not ABA Licensee judge. I hear other people have had the same trouble, as per Karen Vinhage. Any info you could give us would be a big help. Thanks for doing a great job on the WEB site. It was also great to see you last week. The show was another great one at that. See you maybe at Coblesskill.

Have a nice weekend.

Arlene Sliker member Sussex County Poultry Fanciers
Layton NJ 07851

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From: Eiji Hosomi <ehosomi@krsearch.net> [Add to Address Book](#) [Show brief headers](#) | [Show all header](#)
Subject: The latest Position Description for USAPEEC
Date: May 15, 2000 10:13:51 AM EDT
To: srobertpowell@juno.com [Add to Address Book](#)
CC:
Message status: * Unread

Mr. Powell,

Below, please find the job description of the JV project in Russia. If you are interested, or know someone who might be interested, please let me know. Moreover, if any questions or comments arise, please feel free to contact me at the number below, or simply by replying to this e-mail.
Thank you very much Mr. Powell, for your consideration.

Sincerely,

Eiji Hosomi
Kincannon & Reed
(703) 761-4046

*Executive search firm - phoned
me today about this job.
Very tantalizing. 10 years*

A Challenging General Management Opportunity Running a Highly Visible U.S./Russian Poultry Joint Venture located near Moscow

*ago, I would have
said "yes."*

The position is General Director (GD) of the Zao Elinar U.S.-Russia broiler joint venture project in Naro Fominsk, Russia. (Naro Fominsk is approximately 50 miles southwest of Moscow.) This is a 50/50 JV between the USA Poultry and Egg Export Council (USAPEEC) and Elinar, a Russian partner. 33 sponsoring chicken companies have contributed \$10 million and Elinar has contributed land and facilities to create the joint venture company.

The facility is now up and running. A dedication ceremony, attended by the U.S. Ambassador to Russia and by the Russian Minister of Agriculture, was held in September 1999.

Current production is 80,000 birds per week. It is expected to reach 130,000 birds per week by March/April 2001. The current plan envisions a Phase 2 expansion to about 270,000 broilers per week

<http://webmail.juno.com/juno/readmail.jhtml?msgid=109263103>

3/13/00

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within two years.

Mr. Erv Burkholder has been the GD since the initiation of the project in September 1997. He has given notice that on the 1st of September he will retire from the post. USAPEEC needs to have his successor in place as soon as possible, ideally with some overlap time prior to Mr. Burkholder's departure. It is planned that Mr. Burkholder will continue as a consultant and will be available to assist the new GD.

The GD will carry full management and P&L responsibility for the venture. The position calls for an internationalist who has a proven track record running a poultry or comparable live animal production operation. Significant experience and knowledge of the feed grain procurement and live grow out end of the business is very desirable. The GD is responsible for all aspects of the company including purchasing, live production, processing, marketing, personnel, finance, including the preparation of capital and operating budgets for the approval by the Board of Directors of the joint venture company, legal and public relations. A U.S. citizen is preferred.

We seek an individual who has an operational orientation and is capable of continuing the successful progress of the venture. Considerable challenges remain before the final objectives of the partners can be realized. Hence, we require a manager who not only has considerable operational strengths, but who also can develop and successfully implement business and financial plans for a company operating in a challenging environment.

The GD will report to Jim Sumner, President of USAPEEC International Poultry Development Program (UIPDP) who is located in Stone Mountain, GA.

BACKGROUND

Several years ago the US poultry industry decided to assist the Russian industry in the development of improved methods. The Joint Venture was put in place as the mechanism to do so. Mr. Burkholder went to Russia in September 1997 and solicited interest from companies in the poultry industry. 40 firms came to the initial informational meeting. 24 of these firms were reviewed in some depth and 4 finalists emerged. Eventually the joint venture was established with Elinar, a large industrial company that is involved in the mica business as well as dairy, baking and poultry. The facility now consists of an integrated broiler operation with parent stock, which came from Ross breeders, a hatchery, broiler growout, feed mill, broiler processing and further processing. The company's products are marketed primarily in the Moscow region. The market is mostly for fresh-chilled whole birds. However, the venture is currently marketing a total of 82 products.

Key staff includes an expatriate American who is responsible for live production, an American consulting nutritionist who visits the farm one day per week and a processing consultant who visits from the U.S. one week per quarter. A consulting relationship has been established with a veterinarian who will visit from the U.S. as needed. In addition there is a Deputy GD who is successfully managing marketing, a chief financial officer and a chief accountant, all of whom are Russian. Legal matters are handled by

1187

Arthur Andersen's Moscow office.

Relationships with the joint venture partner – Einar – are very satisfactory. They are largely a silent partner, with board representation. However, they have provided certain services to the JV company on an arms-length basis. This is being phased out as the JV comes up to full operation.

The existing processing facilities were in quite good condition so the bulk of the new investment has gone into the feed mill and expansion of the growout facilities. The process of expanding growout facilities has required lengthy negotiations between the GD and the local authorities regarding permits etc. It is expected that this will continue to require the attention of the new GD as the planned expansion proceeds.

The original plan for the venture was to have the Phase 2 expansion paid for using internally generated funds. Similarly the longer-term plan is to have Einar buy out the U.S. interest using profits from its share of the JV. At this time, because of a 50% decrease in product prices, this plan may have to be revisited and restructured by the new GD.

The exciting challenge facing the new GD will be to build upon the solid foundation established by Erv Burkholder and to achieve USAPEEC's original objective of creating a modern, profitable broiler operation in Russia.

COMPENSATION

A competitive base salary plus bonus, housing allowance, car allowance, health insurance and transportation allowance. The relationship between USAPEEC and the person in the GD position will be structured as that of client/consultant rather than employer/employee.

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From: s robert powell <srbertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) [Show all headers](#)

Subject: APA/North Iowa show

Date: May 18, 2000 4:18:03 PM EDT

To: apa@netlins.net [Add to Address Book](#)

CC:

Thursday, May 18

Bart:

Thanks for your e-mail of May 8th.

Who is it who will draw up the agenda for the APA meetings in Canada? Is it Lorna? Pat? I will begin agitating NOW for a published agenda for the meetings in Canada in October. One item that will surely have to be placed on the agenda is "Correcting the 1998 edition of the "American Standard of Pefection." Anything else come to mind at present that I should mention for the agenda?

I've made some plane reservations for the North Iowa show. I will arrive in Mason City on Friday, September 15th on Northwest #3089 at 3:50 P.M. I will depart from Mason City on Sunday, September 17th on Northwest 2847 at 4:50 P.M. Are those times OK?

I'm looking forward to your show and my visit to Iowa.

Robert

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From: s.robert.powell<srobertpowell@juno.com>

Subject: APA

Date: May 18, 2000 3:20:19 PM EDT

To: rbarczew@dsc.edu Add to Address Book

CC:

Thursday, May 18

Rich,

Thanks for your e-mail of May 11.

As the APA District 2 Director, I have the pleasant task of appointing the state representatives of the APA for my district.

I would like you to be the Delaware state representative of the APA for 2000-01, and hope that you are able to accept the position.

According to Article IV, Section 4 of the APA's Constitution and By-Laws, the duties of the state representatives is to "place state meets and assist the director in the promotion of the APA at meets across the state they represent."

I look forward to receiving the list of show winners at this year's Delmarva show and will post it on the APA District 2 webpage as soon as I get it.

Thanks.

Robert

1189

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

Subject: APA

Date: [Wed, 18, 2000 3:38:35 PM EDT](#)To: kas1@erols.com [Add to Address Book](#)

CC:

Thursday, May 18

Dear Kay,

As the APA District 2 Director, I have the pleasant task of appointing the state representatives of the APA for my district.

I would like you to be the Maryland state representative of the APA for 2000-01, and hope that you are able to accept the position.

According to Article IV, Section 4 of the APA's Constitution and By-Laws, the duties of the state representatives is to "place state meets and assist the director in the promotion of the APA at meets across the state they represent."

This Sunday I am going to drive up to the Buffalo and Western New York show; June 4th will be the Finger Lakes show--and that will be it for showing until the fall (except for the fairs, of course).

Thanks again for showing with us at Bloomsburg. I enjoyed visiting with you and Ben at our show.

Sincerely,

Robert